FASH 57 Course Outline as of Fall 1997

CATALOG INFORMATION

Dept and Nbr: FASH 57 Title: FASH BUYING

Full Title: Fashion Buying Last Reviewed: 2/22/2010

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|---------------------------|-------|
| Maximum | 3.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 3.00 | Lab Scheduled | 0 | 17.5 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 03 - May Be Taken for a Total of 3 Units

Also Listed As:

Formerly:

Catalog Description:

This course will introduce students to all duties and responsibilities of a buyer with emphasis on buying strategy. The class will prepare students for careers in retailing.

Prerequisites/Corequisites:

Recommended Preparation:

Eligibility for ENGL 100A or ENGL 100.

Limits on Enrollment:

Schedule of Classes Information:

Description: This course will introduce students to all duties and responsibilities of a buyer with emphasis on buying strategy. The class wil prepare students for careers in retailing. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100A or ENGL 100.

Limits on Enrollment: Transfer Credit: CSU; Repeatability: May Be Taken for a Total of 3 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1997 Inactive: Fall 2016

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

- * Recognize today's buying environment and trends.
- * Recognize continuous changes in the market place and their relationship to buying.
- * Analyze market segments based on demographic, geographic and psychographic data.
- * Recognize personality traits, human relations skills and merchandising knowledge that buyers should posses.
- * Identify customer's target market.
- * Create a fashion buying plan.
- * Select and evaluate buying sources.
- * Interpret buying strategies.

Topics and Scope:

- A. The retail environment
 - 1. Today's buying environment.
 - 2. The buying function in retailing.
 - 3. Buying for different types of stores.
- B. Identify and understand the customer
 - 1. Resources for making buying decisions.
 - 2. Forecasting and making buying decisions.
 - 3. Buying fashion merchandise.
- C. Purchase planning and merchadise control.
 - 1. Planning
 - a. Merchandise.
 - b. Assortment
 - 2. Inventory control.
- D. Merchandise Resources
 - 1. Selecting vendors and building partnerships with them.
 - 2. Buying from domestic sources.

- 3. Buying from foreign markets.
- E. Buying techniques
 - 1. Negotiation in the market place.
 - 2. Making the purchase.
- F. Additional responsibilities of the Buyer
 - 1. Pricing the merchadise.
 - 2. Promoting the merchandise.

Assignment:

- 1. Interview a buyer to learn educational background and responsibilities.
- 2. Compare types of retail stores: chain stores, retail stores and independent stores.
- 3. Track current fashions and forecast following season's merchandise.
- 4. Research requirements to be a buyer.
- 5. Read text and prepare for participation in class discussions.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers

Writing 10 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work, Quizzes, Exams

Problem solving 25 - 50%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations 5 - 25%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Completion

Exams 25 - 50%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category 5 - 10%

Representative Textbooks and Materials:

Retail Buying by Richard Clodfelter, Delmar Publishers, 1993.