

NRM 63 Course Outline as of Spring 2005**CATALOG INFORMATION**

Dept and Nbr: NRM 63

Title: PARK INTERPRETATION

Full Title: Park Interpretation

Last Reviewed: 2/22/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FOR 63

Catalog Description:

Principles and applied techniques used to explain natural and cultural resources to the park and museum visitor.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Principles and applied techniques used to explain natural and cultural resources to the park and museum visitor. (Grade Only)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon successful completion of this course, the student will be able to:

1. Describe the principles and methods of environmental interpretation.
2. Evaluate the role of interpretation and public relations in achieving organizational management objectives.
3. Plan and present interpretive programs, utilizing audio/visual equipment, photography, and computer graphics.
4. Interact with organizations and practitioners involved in the field of interpretation.
5. Evaluate effectiveness of a variety of interpretive services.

Topics and Scope:

- I. Roots of and Reasons for Interpretation
 - A. History of interpretation
 - B. Interpretation defined
 - C. Interpreters
- II. Values of Interpretation
 - A. Tilden's principles
 - B. Clients
- III. Practicing Thematic Interpretation
 - A. Preparing and presenting a talk
 - B. Presenting a guided tour
 - C. Using visual aids
 1. slide presentations
 2. computer-generated graphics
 3. PowerPoint
 4. storyboards
 - D. Historic and cultural interpretation
 - E. Interpretation for children
 - F. Environmental education curricula
- IV. Interpretive Planning Model

- A. Planning and preparing exhibits
- B. Self-guided tours/trails
- V. Management of Interpretive Programs
 - A. Education
 - B. Organization
 - C. Personnel management

Assignment:

Representative assignments:

1. Readings in assigned texts and handouts, averaging 15 - 20 pages per week.
2. Class field trips.
3. Interpretation site visits and written evaluations (4 sites and 2-3 pages for each evaluation).
4. Group interpretive technique demonstration (15 - 20 minutes).
5. Midterm and final exam.
6. Final interpretive project: thematic presentation.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Site evaluations.

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
40 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Short answer.

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class and field trip attendance/participation.

Other Category
10 - 20%

Representative Textbooks and Materials:

Interpreting Our Heritage. Tilden, Freedman. The University of North Carolina Press, 1977.

Environmental Interpretation. Ham, Sam. Fulcrum Publishers, 1992.

Sharing Nature with Children II. Cornell, Joseph. Dawn Publishing, 1989.