

NRM 63 Course Outline as of Fall 1994

CATALOG INFORMATION

Dept and Nbr: NRM 63

Title: PARK INTERPRETATION

Full Title: Park Interpretation

Last Reviewed: 2/22/2021

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FOR 63

Catalog Description:
Principles and applied techniques used to explain natural and cultural resources to the park and museum visitor.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100A or ENGL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: Principles and applied techniques used to explain natural and cultural resources to the park and museum visitor. (Grade Only)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 100A or ENGL 100.
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
---------------	----------------------	------------	-----------

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
----------------------	--------------	------------	-----------	-----------

UC Transfer:		Effective:		Inactive:
---------------------	--	------------	--	-----------

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will:

1. Be able to make a small interpretive project.
2. Be able to use audio visual equipment.
3. Be able to make short oral presentations.
4. Be able to communicate in the written form effectively.

Topics and Scope:

- A. What is Interpretation
 1. Introduction to interpretation
 2. History of interpretation
- B. The Interpretive Process
 1. Interpretation for the people
 2. Interpretation plans
 3. Selection of the interpretive media
- C. Techniques of Interpretation
 1. Informational
 2. Conducted activities
 3. Interpretive talk
 4. Living interpretation
 5. Audio devices
 6. Self-guided trails
 7. Self-guided auto tours
- D. Management of Interpretive Programs
 1. Education
 2. Organization
 3. Personnel management

Assignment:

Students will have assignments from the text, class lecture notes,

written papers and interpretive projects.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports, Lab reports, Essay exams, Term papers	Writing 0 - 30%
--	--------------------

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
------	---------------------------

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Field work, Performance exams	Skill Demonstrations 0 - 30%
---	---------------------------------

Exams: All forms of formal testing, other than skill performance exams.

Completion	Exams 0 - 20%
------------	------------------

Other: Includes any assessment tools that do not logically fit into the above categories.

None	Other Category 0 - 0%
------	--------------------------

Representative Textbooks and Materials:

Freedman Tilden, "Interpreting Our Heritage", The University of North Carolina Press.