

CATALOG INFORMATION

Dept and Nbr: THAR 25.5      Title: PRODUCTION CONSTRUCTION  
Full Title: Production Lab: Construction  
Last Reviewed: 4/23/2018

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |        |
|---------|------|-----------------------|------|--------------|--------------------|--------|
| Maximum | 3.00 | Lecture Scheduled     | 0    | 17.5         | Lecture Scheduled  | 0      |
| Minimum | 0.25 | Lab Scheduled         | 0    | 17           | Lab Scheduled      | 0      |
|         |      | Contact DHR           | 9.00 |              | Contact DHR        | 157.50 |
|         |      | Contact Total         | 9.00 |              | Contact Total      | 157.50 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR    | 0      |

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading:            Grade Only  
Repeatability:    34 - 4 Enrollments Total  
Also Listed As:  
Formerly:

**Catalog Description:**  
Practical experience in constructing sets, properties, costumes, makeup/wigs, crafts and/or hanging/focusing lights for one or more theatrical productions for public performances. Area assignments will be made based on student interest and experience level (prior experience not necessary for most areas).

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Course Completion of THAR 2 ( or THAR 301 or THAR 2)

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Practical experience in constructing sets, properties, costumes, makeup/wigs, crafts and/or hanging/focusing lights for one or more theatrical productions for public performances. (Grade Only)  
Prerequisites/Corequisites:  
Recommended: Course Completion of THAR 2 ( or THAR 301 or THAR 2)

Limits on Enrollment:  
Transfer Credit: CSU;UC.  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                   |                      |            |           |
|-------------------|----------------------|------------|-----------|
| <b>AS Degree:</b> | <b>Area</b>          | Effective: | Inactive: |
| <b>CSU GE:</b>    | <b>Transfer Area</b> | Effective: | Inactive: |

|               |                      |            |           |
|---------------|----------------------|------------|-----------|
| <b>IGETC:</b> | <b>Transfer Area</b> | Effective: | Inactive: |
|---------------|----------------------|------------|-----------|

|                      |              |            |           |           |
|----------------------|--------------|------------|-----------|-----------|
| <b>CSU Transfer:</b> | Transferable | Effective: | Fall 2005 | Inactive: |
|----------------------|--------------|------------|-----------|-----------|

|                     |              |            |           |           |
|---------------------|--------------|------------|-----------|-----------|
| <b>UC Transfer:</b> | Transferable | Effective: | Fall 2005 | Inactive: |
|---------------------|--------------|------------|-----------|-----------|

**CID:**  
CID Descriptor: THTR 192      Technical Theatre in Production  
SRJC Equivalent Course(s): THAR25 OR THAR25.1 OR THAR25.2 OR THAR25.3 OR THAR25.4 OR THAR25.5

**Certificate/Major Applicable:**  
Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

1. Demonstrate the professional responsibilities of a construction technician associated with the preparation of a theatrical production which will perform before a paying public audience.
2. Prioritize tasks in an environment with multiple and competing demands.
3. Demonstrate an understanding of the production process, from script to performance, and utilize basic theatre terminology within the process.
4. Recognize and exhibit the discipline of shop and backstage protocol.
5. Adhere to the communication hierarchy of the theatre structure.
6. Support the work of the rest of a production ensemble, working cooperatively within a team structure.
7. Interpret and fulfill instructions accurately, working calmly under pressure.
8. Quickly assess situations and adapt accordingly within a production construction environment.

Students repeating the course will be preparing and performing construction responsibilities (sets, props, costumes, crafts, wigs and/or special makeup needs) in conjunction with entirely different theatrical productions. Repeating students will be:

- Working with different directorial and managerial styles, as well as production processes.
- Participating in the interpretation of different theatrical works, supporting different artistic visions and developing versatility in their chosen area of focus.
- Gaining greater proficiency in their chosen area, improving

technical skills while contributing to productions that will ultimately be presented to diverse audiences.

## **Topics and Scope:**

Students in this course will be assigned to two or more technical/front of house areas. Topics will vary, depending on the needs of the individual productions and which of the following positions the student is assigned:

Lighting Crew - Hang and Focus

Construction Crew - Sets

Construction Crew - Properties

Construction Crew - Costumes

Construction Crew - Makeup (wigs, prosthetics, etc.)

Construction Crew - Special (masks, puppets, projections, etc.)

The following topics will be covered for all positions:

### **I. Working With the Production Ensemble**

A. Director

B. Technical director

C. Stage management

D. Designers

E. Technicians

F. Actors

G. Front of house

H. Business and administration

### **II. Theatre Professionalism, Communication, and Procedures**

A. Theatre etiquette and protocol

B. Basic theatre terminology

C. Locations of facilities and resources

D. Theatrical hierarchy

E. Production framework

1. Schedule

2. Types of rehearsals

F. Managing time, health, and personal responsibilities

### **III. About the Production(s)**

A. The script's historical context and style

B. Director's concept

C. Design interpretations

D. Technical responsibilities

### **IV. Position-Specific Responsibilities**

A. Set construction

1. Interpreting instructions

2. Dividing responsibilities

3. Working with the technical director

4. Safety and emergency procedures

5. Basic tools and equipment

B. Properties construction

1. Interpreting instructions

2. Dividing responsibilities

3. Working with the technical director

4. Safety and emergency procedures

5. Basic tools and equipment

C. Lighting hang and focus

1. Interpreting instructions
2. Dividing responsibilities
3. Lighting designer and master electrician
4. Safety and emergency procedures
5. Basic tools and equipment
- D. Costume construction
  1. Interpreting instructions
  2. Dividing responsibilities
  3. Working with the shop supervisor
  4. Safety and emergency procedures
  5. Basic tools and equipment
- E. Makeup/wig construction
  1. Interpreting instructions
  2. Dividing responsibilities
  3. Working with the shop supervisor
  4. Safety and emergency procedures
  5. Basic tools and equipment
- F. Special craft/effects construction
  1. Interpreting instructions
  2. Dividing responsibilities
  3. Working with area designer/supervisor
  4. Safety and emergency procedures
  5. Basic tools and equipment
- V. Working During Production Construction
  - A. Safety attire
  - B. Working calmly under stress
  - C. Handling others' nerves
  - D. Prioritizing and adapting

### **Assignment:**

1. Complete all construction responsibilities for one or more technical areas for one to three productions during the semester.
2. Attend all scheduled shop hours, load-ins, and/or hang and focus session to which the student is called:
  - a. Attend the introductory THAR 25 Series meeting (held the second Tuesday of each semester.)
  - b. Attend full company presentations prior to each production's Tech Week (for all students in THAR 25/THAR 11 Series assigned to show.)
  - c. Work within the scheduled shop hours, arriving promptly and dependably.
3. Adhere to the standards of professionalism:
  - a. Maintain an amiable and supportive attitude when interacting with other members of the production ensemble.
  - b. Respectfully and accurately follow instructions for each construction assignment.
  - c. Perform assigned tasks in a conscientious and dedicated manner.
  - d. Follow the terms of the course syllabus.
  - e. Maintain good health and safety practices throughout the construction process.
4. Provide and wear required safety attire for construction.
5. Read the script for each assigned production.

## Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations  
60 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Professionalism

Other Category  
20 - 40%

## Representative Textbooks and Materials:

Script(s) for selected productions.