INDE 61.2 Course Outline as of Fall 1999

CATALOG INFORMATION

Dept and Nbr: INDE 61.2 Title: INTERIOR DESIGN STUDIO 1 Full Title: Interior Design Studio 1 Last Reviewed: 12/13/2021

Units		Course Hours per Week	•	Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	3.00	17.5	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade Only
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:

This course covers basic drawing and presentation techniques for interior designers. Development of floor plans, furniture arrangements, and elevations for interior space and presentation will be included. Both mechanical and freehand drawing will be utilized. Presentation boards and other methods of presentation will be explored.

Prerequisites/Corequisites:

Recommended Preparation: Eligibility for ENGL 100 or ESL 100.

Limits on Enrollment:

Schedule of Classes Information:

Description: This course covers basic drawing and presentation techniques for interior designers. Development of floor plans, furniture arrangements, and elevations for interior space planning and presentation will be included. Both mechanical and freehand drawing will be utilized. Presentation boards and other methods of presentation will be explored. (Grade Only) Prerequisites/Corequisites:

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: CSU GE:	Area Transfer Area	I		Effective: Effective:	Inactive: Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer: Transferable		Effective:	Fall 1999	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able to:

- 1. Design a floor plan for a one room apartment using the elements and principles of design to create a space appropriate for a lifestyle Select and arrange functional and decorative furnishings and accessories according to elements, principles, and goals of design
- 2. Arrange accessories in the room plan that are pleasant and balanced within the scope of the design of the room
- 3. Accurately measure a space and record the dimensions
- 4. Use and maintain appropriate tools and equipment for drawing interior space plans
- 5. Develop lettering, graphic and pictorial drawing techniques
- 6. Utilize the various drawing standards and conventions used in interior design
- 7. Measure and cover a room and furniture to 1/4" scale
- 8. Draw simple interior elevations
- 9. Recognize and identify the component of a set of architectural working drawings
- 10. prepare a simple color/materials board

Topics and Scope:

- 1. Floor Plan Presentation
 - A. general symbols-windows/doors
 - B. 1/4" scale cutouts
 - C. drawing on graph paper
 - D. selection of furniture/arrangements on floorplan
 - E. selection of window coverings, wall, floor coverings,

furniture style, fabric choices, etc.

F. examples of floor plans for review

Assignment:

- 1. Notebook
- 2. Visits to Model Homes.
- 3. Reference Readings.
- 4. Floor Plan with Elevations Project, including oral presentation.
- 5. Midterm and Final Exams.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, NOTEBOOK

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exams, FLOOR PLAN/ELEVATION

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

FLOOR PLAN/ORAL PRESENTATION

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Matching items, Completion, SHORT ESSAY

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE AND CLASS PARTICIPATION

Representative Textbooks and Materials:

Inside Today's Home, by Ray and Sarah Faulkner, 6th Edition, 1994.

	Writing 15 - 30%
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	Problem solving 15 - 25%
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	Skill Demonstrations 15 - 40%

Exams	
10 - 25%	

Other Category	
10 - 15%	