

ART 31A Course Outline as of Fall 2004**CATALOG INFORMATION**

Dept and Nbr: ART 31A Title: BEGINNING CERAMICS

Full Title: Beginning Ceramics

Last Reviewed: 10/22/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	1.50	Lab Scheduled	4.00	5	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An introductory course in ceramics to develop wheel, hand-building, glaze application and decoration techniques.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: An introductory course in ceramics to develop wheel, hand-building, glaze application and decoration techniques. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN ART6)

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

CID Descriptor:ARTS 230	Introduction to Ceramics
SRJC Equivalent Course(s):	ART31A

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the students will be able to:

1. Identify visual elements of ceramics such as scale, positive/negative shape, volume, texture and color.
2. Apply basic techniques in using clay, glaze, tools, materials and equipment.
3. Employ basic wheel and hand building techniques.
4. Develop basic glaze application and decoration techniques for both functional and sculptural ceramics.
5. Make use of a working vocabulary to describe ceramic forms.
6. Demonstrate a creative process that includes disciplined work habits, risk-taking and experimentation.
7. Exercise ability to make aesthetic and technical judgments through class critiques.
8. Examine and analyze examples of historical and contemporary ceramics.
9. Define health and safety issues that arise from the use of ceramic materials and equipment.

Topics and Scope:

1. Basic throwing forms on the potter's wheel.
 - A. Cylinders
 - B. Bowls
 - C. Cups
 - D. Simple lidded containers.
2. Hand-building ceramics techniques.
 - A. Pinching
 - B. Coiling
 - C. Soft/Hard Slab
3. Application and decoration of ceramic forms with pre-mixed glazes.

4. The use, care and safety for materials, tools and equipment.
 - A. Clay
 - B. Glaze
 - C. Color slip
 - D. Hand tools
 - E. Potter's wheel
 - F. Slab Roller
 - G. Kiln
5. Aesthetic and technical judgments of both functional and sculptural forms in ceramics.
6. The concepts and elements of historical and contemporary ceramics.

Assignment:

1. Use the potter's wheel to make 10-20 total pieces. A combination of the following:
 - A. Cylinders
 - B. Bowls
 - C. Cups
 - D. Simple lidded jars
2. Utilize slab, coils and pinched clay to make sculptural objects. The total number of objects will be determined by complexity and size.
3. Decorate ceramic forms with inlay, sgraffitto, dipping, pouring, spraying and by brushing.
4. Examine books and magazines devoted to ceramic art and techniques.
5. Ceramics terminology quiz.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Final exhibition of completed glazed work.

Skill Demonstrations
65 - 75%

Exams: All forms of formal testing, other than skill performance exams.

Ceramics terminology quiz

Exams
10 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, effort, artistic growth and participation.

Other Category
15 - 20%

Representative Textbooks and Materials:

Ceramics, Glen C. Nelson, Richard Burkett, 6th ed. Wordsworth, Thomson , Learning Inc., 2002.