

CATALOG INFORMATION

Dept and Nbr: THAR 25

Title: PRODUCTION LAB GENERAL

Full Title: Production Lab: General

Last Reviewed: 4/23/2018

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |        |
|---------|------|-----------------------|------|--------------|--------------------|--------|
| Maximum | 3.00 | Lecture Scheduled     | 0    | 17.5         | Lecture Scheduled  | 0      |
| Minimum | 1.00 | Lab Scheduled         | 0    | 8            | Lab Scheduled      | 0      |
|         |      | Contact DHR           | 9.00 |              | Contact DHR        | 157.50 |
|         |      | Contact Total         | 9.00 |              | Contact Total      | 157.50 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR    | 0      |

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

**Catalog Description:**  
Practical experience in multiple theatrical production positions for public performances. Students in this course will work in two or more areas as a member of the construction crew, technical crews and/or house staff for one or more Theatre Arts productions during the semester.

**Prerequisites/Corequisites:**

**Recommended Preparation:**  
Course Completion of THAR 2 ( or THAR 301 or THAR 2)

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Practical experience in multiple theatrical production positions for public performances. Students in this course will work in two or more areas as a member of the construction crew, technical crews and/or house staff for one or more Theatre Arts productions during the semester. (Grade Only)  
Prerequisites/Corequisites:  
Recommended: Course Completion of THAR 2 ( or THAR 301 or THAR 2)

Limits on Enrollment:  
Transfer Credit: CSU;UC. (CAN DRAM16)  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                   |                      |            |           |
|-------------------|----------------------|------------|-----------|
| <b>AS Degree:</b> | <b>Area</b>          | Effective: | Inactive: |
| <b>CSU GE:</b>    | <b>Transfer Area</b> | Effective: | Inactive: |

|               |                      |            |           |
|---------------|----------------------|------------|-----------|
| <b>IGETC:</b> | <b>Transfer Area</b> | Effective: | Inactive: |
|---------------|----------------------|------------|-----------|

|                      |              |            |           |           |
|----------------------|--------------|------------|-----------|-----------|
| <b>CSU Transfer:</b> | Transferable | Effective: | Fall 1981 | Inactive: |
|----------------------|--------------|------------|-----------|-----------|

|                     |              |            |           |           |
|---------------------|--------------|------------|-----------|-----------|
| <b>UC Transfer:</b> | Transferable | Effective: | Fall 1981 | Inactive: |
|---------------------|--------------|------------|-----------|-----------|

**CID:**  
CID Descriptor: THTR 192      Technical Theatre in Production  
SRJC Equivalent Course(s): THAR25 OR THAR25.1 OR THAR25.2 OR THAR25.3 OR THAR25.4 OR THAR25.5

**Certificate/Major Applicable:**  
Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

1. Demonstrate the professional responsibilities of a technician and/or house staff member associated with the preparation and performance of a theatrical production before a paying public audience.
2. Prioritize tasks in an environment with multiple and competing demands.
3. Demonstrate an understanding of the production process, from script to performance, and utilize basic theatre terminology within the process.
4. Recognize and exhibit the discipline of backstage protocol.
5. Adhere to the communication hierarchy of the theatre structure.
6. Support the work of the rest of a production ensemble, working cooperatively within a team structure.
7. Interpret and fulfill instructions accurately, working calmly under pressure.
8. Quickly assess situations and adapt accordingly within production and performance environments.

Students repeating the course will be preparing and performing technical and/or house staff responsibilities in conjunction with entirely different theatrical productions. Repeating students will be:

- Working with different directorial and managerial styles, as well as production processes.
- Participating in the interpretation of different theatrical works, supporting different artistic visions and developing versatility in each area of focus.
- Gaining greater proficiency in their chosen areas, improving technical or house staff skills while contributing to productions

for diverse audiences.

## **Topics and Scope:**

Students in this course will be assigned to two or more technical/front of house areas.

**GENERAL TOPICS** - The following topics will be covered for all positions:

- I. Working With the Production Ensemble
  - A. Director
  - B. Technical director
  - C. Stage management
  - D. Designers
  - E. Technicians
  - F. Actors
  - G. Front of house
  - F. Business and administration
- II. Theatre Professionalism, Communication, and Procedures
  - A. Theatre etiquette and protocol
  - B. Basic theatre terminology
  - C. Locations of facilities and resources
  - D. Theatrical hierarchy
  - E. Production framework
    - 1. Schedule
    - 2. Types of rehearsals
  - F. Managing time, health, and personal responsibilities
  - G. General safety and emergency procedures
- III. About the Productions(s)
  - A. The script's historical context and style
  - B. Director's concept
  - C. Design interpretations
  - D. Technical responsibilities
- IV. Working During a Performance Situation
  - A. Production attire
  - B. Production safety
  - C. Working calmly under stress
  - D. Handling others' nerves
  - E. Prioritizing and adapting
  - F. Staying focused and alert
  - G. Handling the unexpected

**POSITION-SPECIFIC TOPICS:** Students will be assigned two or more of the following positions:

Stage crew (scenery, fly system, special effects, etc.)

Properties crew

Lighting crew - board operator

Lighting crew - deck electrician

Lighting crew - spot light operator

Lighting crew - hang and focus

Sound crew - board operator

Sound crew - microphone technician

Construction crew - sets

Construction crew - properties

Construction crew - costumes

Construction crew - makeup (wigs, prosthetics, etc.)

Construction crew - special (masks, puppets, etc.)

Makeup crew

Costume crew

House staff - usher

House staff - concessions

House staff - box office

House staff - publicity

House staff - special events

I. Learning the Position Responsibilities

II. Position-Specific Terminology and Interpreting Instructions

III. Position-Specific Safety and Emergency Procedures

IV. Position-Specific Tools and Resources

SPECIALIZED TOPICS - Depending on the nature and production demands of the particular play(s) to which the student is assigned, one or more of the following additional topics may be studied:

I. Handling Specialty Items Such as Masks or Puppets

II. Flying Actors

III. Computer Graphics, Projections, Video

IV. Pyrotechnics and Special Effects

V. Handling Weaponry and Stage Gun Safety

VI. Moving in Character/Working in a Costume

### **Assignment:**

1. Complete all responsibilities for two or more technical/front of house positions for one to three productions during the semester.
2. Attend all scheduled shop hours, load-ins, rehearsals, strikes, and/or performances to which the student is called:
  - a. Attend the introductory THAR 25 Series meeting (held the second Tuesday of each semester).
  - b. Attend full company presentations prior to each production's Tech Week (for all students in THAR 25/THAR 11 Series assigned to show).
  - c. Become familiar with each production by watching a final run-through, prior to the formal start of position responsibilities.
  - d. Communicate all potential schedule conflicts prior to finalizing assignments with instructor.(Conflicts submitted late may be turned down by the instructor or may result in removal from the production/class.)
  - e. Respond promptly and dependably to all calls.
3. Adhere to the standards of professionalism:
  - a. Maintain an amiable and supportive attitude when interacting with other members of the production ensemble.
  - b. Respectfully follow instructions in the preparation of the position and maintain that direction in performance.
  - c. Perform assigned position in a conscientious and dedicated manner.
  - d. Follow the terms of the Technician/House Staff's Contract and course syllabus.
  - e. Maintain good health and safety practices throughout the construction, rehearsal and performance process.
4. Provide and wear required attire for construction, rehearsals and

performances. House staff wear black dress slacks or skirts, and white shirts. Construction members wear appropriate safety attire. All production crews normally wear all-black clothing. When stage crew are costumed, costumes are supplied and fitting appointments will be scheduled.

5. Read the script for each assigned production.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations  
60 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Professionalism

Other Category  
20 - 40%

### Representative Textbooks and Materials:

Script(s) for selected productions.