

THAR 25 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: THAR 25 Title: TECH THETR PROD LAB

Full Title: Technical Theatre Production Lab

Last Reviewed: 2/10/2025

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	1.00	Lab Scheduled	0	8	Lab Scheduled	0
		Contact DHR	9.00		Contact DHR	157.50
		Contact Total	9.00		Contact Total	157.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly:

Catalog Description:

Technical preparation and presentation of plays for public performances.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Technical preparation & presentation of plays for public performances. (Grade Only)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC. (CAN DRAM16)

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 1981	Inactive:
UC Transfer:	Transferable	Effective: Fall 1981	Inactive:

CID:
CID Descriptor: THTR 192 Technical Theatre in Production
SRJC Equivalent Course(s): THAR25 OR THAR25.1 OR THAR25.2 OR THAR25.3 OR THAR25.4 OR THAR25.5

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The students will:

1. Demonstrate an awareness, respect and appreciation of the professional responsibilities of a technician associated with the preparation and performance of a theatrical production before a paying public audience.
2. Develop skills in the practical aspects of teching a production, outside the classroom.
3. Demonstrate an understanding of the evolution of a production, from script to performance.
4. Recognize and exhibit the discipline of backstage etiquette.
5. Assess the responsibilities the actors and designers in relation to the technician.
6. Demonstrate an understanding of the technicians responsibilities to the rest of the ensemble.

Topics and Scope:

Depending on the nature and production style of the particular play to be performed, the following topics will be studied:

1. Traditional structure of production staff.
 - A. Responsibilities.
 - B. Delegation of authority.
 - C. Relationships of designers and director.
2. Specific technical staff.
 - A. Lighting.
 1. follow spots
 2. dimmer board
 3. hand and focus
 4. patching
 - B. Scenery.

1. construction and painting
 2. basic welding and carpentry
 3. scene shifting
 4. rigging and flying
- C. Props.
1. construction
 2. scene shifting
- D. Costumes.
1. basic sewing techniques
 2. dressing
 3. the quick change
- E. Make-up.
1. make-up application
 2. hair dressing
3. The process of technical rehearsal and performance.
- A. Paper tech.
 - B. Pre-tech.
 - C. Technical rehearsals.
 - D. Dress rehearsals.
 - E. Performances.

Assignment:

1. Maintain a regular work schedule in production assignments.
2. Exhibit rehearsal skills as demanded by the production schedule.
3. Be prompt and regular in rehearsal attendance.
4. Respond dependably to all calls.
5. Maintain an amiable and supportive attitude to fellow technicians and actors.
6. Perform assigned tasks in a conscientious and dedicated manner.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Field work

Skill Demonstrations
50 - 80%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE, PROMPTNESS, PREPARATION, AND ATTITUDE

Other Category
20 - 50%

Representative Textbooks and Materials:

Script of selected play.