ANTHRO 21 Course Outline as of Fall 1998

CATALOG INFORMATION

Dept and Nbr: ANTHRO 21 Title: AMERICAN FOLKLORE/LIFE
Full Title: American Folklore and Folklife
Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 157.50

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:	
Formerly:	

Catalog Description:
Survey of the forms and functions of American oral traditions and folklife customs. Analysis of myth, legend, proverb, riddle, humor, life cycle events, and other folklore/life traditions in American community and neighborhood settings. Cultural comparisons will include no less than three of the following groups: African American, Asian American, Chicano/Latino American, European American, Indigenous Peoples of the Americas, and Americans of Middle Eastern Origin.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: Survey of the forms and functions of American folklore and folklife traditions through the comparison of diverse American communities and neighborhoods. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 2025	
	G	American Cultures/Ethnic Studies		
	L4	Social and Behavioral Sciences		
	D	Social and Behavioral Sciences	Fall 1981	Fall 2025
	G	American Cultures/Ethnic Studies		

CSU GE:	**Transfer Area**		Effective:	Inactive:
	D	Social Science	Fall 2011	
	D1	Anthropology and Archeology		
	D3	Ethnic Studies		
	D	Social Science	Fall 2010	Fall 2011
	D1	Anthropology and Archeology		
	D3	Ethnic Studies		
	D4	Gender Studies		
	D5	Geography		
	D6	History		
	D7	Interdisc Social or Behavioral Science		
	D	Social Science	Fall 1987	Fall 2010
	D1	Anthropology and Archeology		
	D4	Gender Studies		
	D5	Geography		
	D6	History		
	D7	Interdisc Social or Behavioral Science		

IGETC:	**Transfer Area**		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2010	
	4A	Anthropology and Archeology		
	4C	Ethnic Studies		
	4	Social and Behavioral Science	Fall 1981	Fall 2010
	4A	Anthropology and Archeology		

CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Students completing this course will be able to comprehend and demonstrate knowledgeability of both introductory folklore terms and concepts as well as significant patterns of folklore and folklife within no less than three of the following groups: African American, Asian American, Chicano/Latino American, European American, Indigenous Peoples of the Americas, and Americans of Middle Eastern Origin. Students will apply folklore terms to activities in diverse communities, analyze their psychological or historical content, synthesize similarities and differences in folklore and folk groups, and evaluate their knowledge and comprehension of the course material as a tool for understanding contemporary life in America.

Topics and Scope:

1. No less than three of the following groups shall provide text and example for folklore and folklife analysis: African American, Asian American, Chicano/Latino American, European American, Indigenous Peoples of the Americas, and Americans of Middle Eastern Origin.
2. The concept of culture as a tool for understanding American groups. Folklore and folklife as culture.
3. Definitions of the field.

Culture	Tribe
Race	Nation
Ethnocentrism	Ethnic/Ethnicity
Cultural Relativity	Dialect
Cultural Universals	Kinship terms**
Sub-Cultures	**(as appropriate)
Folklore* vs-see below	
Folklife* vs-see below	

(vs-formal institutions, national movements or groups)
4. Origins of folklore (geographical and psychological.)
5. Functions of folklore and folklife events (for individuals and society.)
6. Folklore genre (legend, proverb, riddle, ballad, myth, humor, etc.)
7. The role of myth in religion and spirituality.
8. Ritual and belief systems that support life cycle events and other folklife celebrations.

Assignment:

Students enrolled in this class will be evaluated through objective and essay exams and through field collections with written and/or oral reports on those collections. Homework (minimum of 2 hours per class hour) will include all textbook readings, field collections, and report preparations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essay exams, Term papers, journals and/or field notebooks	Writing 30 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None	Skill Demonstrations 0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items	Exams 30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class Participation	Other Category 10 - 30%

Representative Textbooks and Materials:

Georges, Robert A. and M.O. Jones, 1995 Folkloristics: An Introduction. Indiana University Press.

Reader similar to the attached "in press" edition or instructors "syllabus reader."