

JAPAN 39 Course Outline as of Summer 2004**CATALOG INFORMATION**

Dept and Nbr: JAPAN 39 Title: MOD JAPAN LIT TRANS

Full Title: Modern Japanese Literature in English Translation

Last Reviewed: 4/26/2004

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Extensive reading in Japanese literature in translation.

Prerequisites/Corequisites:**Recommended Preparation:**

Completion of ENGL 100B or ENGL 100.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Extensive reading & discussion of Japanese literature in English translation. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Completion of ENGL 100B or ENGL 100.

Limits on Enrollment:

Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	Summer 2004
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	Summer 2004
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	Summer 2004
CSU Transfer:		Effective:	Inactive:	
UC Transfer:		Effective:	Inactive:	

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

1. The aim of this course is to present a chronological survey of Japanese literature in English translation so that students having little or no knowledge of Japanese can appreciate Japanese literary masterpieces.
2. The class will primarily focus on complete works by major Japanese authors who are universally known and whose writings still have considerable relevance to 20th century readers.
3. The main focus of the course will be on the works themselves as literature, and lectures will aim at helping students to understand and appreciate works read.
4. Students will be encouraged to ask questions and to share and critique each other's ideas in class discussions.
5. The instructor will try to show what is specifically "Japanese" (as well as universal) in Japanese literature and to foster a sensitivity to ideas and values within a culture that is in many respects very different from their own.

Topics and Scope:

1. The course will provide an introduction to each historical period so that students can understand the context within which the various authors wrote.
2. Students will be made familiar with the main social, political and artistic trends of each period, and these will be related to such questions as the author's motivations in writing and the content and style of his or her works.
3. Significant biographical details will be provided for each author.

Assignment:

1. There will be 3 tests (one on each of the first three chapters) as well as a final (cumulative, but with an emphasis on the final time period).
2. The tests will contain an initial factual component (multiple choice, quote identification, brief informational questions).
3. This will test the student's knowledge of historical background, authors' biographies, and the contents of works read.
4. A second part will consist of several essay questions which will allow students to exercise their critical abilities by analyzing and interpreting aspects of works that have been read.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Lab reports, Essay exams, Term papers, IN-CLASS DICTATION, PARAPHRASE

Writing
30 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

COMPLETION OF SEMESTER'S LAB HOURS

Other Category
0 - 10%

Representative Textbooks and Materials:

All text of Japanese origin.