

DANCE 14 Course Outline as of Fall 2012**CATALOG INFORMATION**

Dept and Nbr: DANCE 14 Title: LYRICAL JAZZ DANCE

Full Title: Lyrical Jazz Dance

Last Reviewed: 1/28/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	3.00	3	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: PE 58

Catalog Description:

Lyrical jazz dance draws from ballet, modern, jazz, and contemporary techniques. This course, for intermediate through advanced level dancers, follows a jazz dance class format including center warm-ups, progressions, and combinations. The choreography focuses on interpretation of the mood of the music or the lyrics of the songs.

Prerequisites/Corequisites:**Recommended Preparation:**

DANC 11.2 (or DANCE 11.2) and DANC 13.2 (or DANCE 13.2 or PE 30.1B)

Limits on Enrollment:**Schedule of Classes Information:**

Description: Lyrical jazz dance draws from ballet, modern, jazz, and contemporary techniques. This course, for intermediate through advanced level dancers, follows a jazz dance class format including center warm-ups, progressions, and combinations. The choreography focuses on interpretation of the mood of the music or the lyrics of the songs. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: DANC 11.2 (or DANCE 11.2) and DANC 13.2 (or DANCE 13.2 or PE 30.1B)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2000	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2000	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Demonstrate competence in the ballet, jazz, and modern dance skills incorporated in lyrical jazz dance choreography.
2. Incorporate lyrical jazz dance performance skills such as expressive movement quality and appropriate facial expressions in the context of a lyrical jazz dance class.
3. Choreograph a lyrical jazz dance combination.
4. Differentiate between lyrical jazz dance and other dance genres including ballet, modern, jazz, and contemporary dance genres.
5. Demonstrate musicality in the performance and choreography of lyrical jazz dance movement.
6. Apply knowledge of lyrical jazz dance to the analysis of dance pieces viewed in a live or video performance.
7. Repeating students will demonstrate increased depth and breadth of dance skills and aesthetic comprehension in the lyrical jazz dance genre.

Topics and Scope:

- I. Theory
 - A. Background and characteristics of lyrical jazz dance
 - B. Comparison of stylistic elements of lyrical jazz dance to those of other dance genres (ballet, modern, jazz, contemporary)
 - C. Dance terminology and corresponding movement vocabulary incorporated in lyrical jazz dance
- II. Lyrical jazz dance skills and techniques
(All skills taught appropriate to intermediate to advanced level)
 - A. Warm-up exercises
 - B. Footwork and plies

- C. Legwork
 - D. Alignment and limb placement
 - E. Balance
 - F. Stretching and strengthening
 - G. Floor work
 - H. Progressions (across the floor movements)
 - I. Center floor combinations
 - J. All of the above include practice in assimilation and retention of dance sequences
- III. Lyrical jazz dance performance skills
- A. Emotional expressiveness
 - B. Facial expression
 - C. Dynamic contrast
 - D. Projection
 - E. Performance energy
 - F. Dealing with performance anxiety
- IV. Musicality
- A. Expressing musical mood and color through movement quality
 - B. Phrasing and rhythmical timing
 - C. Accents
 - D. Learning dance movement with and without counts (i.e. to lyrics or instrumentation of music)
- V. Choreographing an intermediate to advanced combination in the lyrical jazz dance style
- A. May include improvisational experiences as a precursor to choreography
 - B. Synthesis of lyrical jazz dance vocabulary and stylistic elements with personal style
- VI. Critiquing a dance performance in relation to lyrical jazz dance
- A. Deciphering dance - what to look for in a dance performance
 - B. Comparing and contrasting elements of a dance piece to characteristics of lyrical jazz dance

Topics for repeating students: Although some concepts, techniques, and movement vocabulary will be reviewed, the specific choreography of the movement sequences included in every phase of the class (Topic II.) and the music to which it is choreographed will vary from semester to semester.

Assignment:

In class assignments:

1. 1 to 3 performance exams
2. Midterm exam on intermediate/advanced lyrical jazz dance terminology
3. Final exam (generally comprised of performance of student-choreographed combinations but varies from instructor to instructor)

Homework: Average of 1 hour per week per unit

1. Practice of dance skills and combinations from class.
2. Reading of instructor prepared materials and/or text book reading assignments.
3. Choreography of a dance combination (short dance sequence) either in solo, with a partner, or group choreography projects.
4. Study for intermediate/advanced lyrical jazz dance terminology exam.
5. Written 2 to 3 page critique of a live dance performance. (Alternate assignment: paper on a video-taped dance performance)

Assignments for repeating students: students will demonstrate increased depth and breadth of

skills in completion of in class and homework assignments.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique

Writing
10 - 15%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performance in general, performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Midterm and final exams

Exams
10 - 15%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
40 - 60%

Representative Textbooks and Materials:

Instructor prepared materials