

CATALOG INFORMATION

Dept and Nbr: COMM 7

Title: INTERCULTURAL COMM

Full Title: Intercultural Communication

Last Reviewed: 1/22/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: SPCH 7

Catalog Description:
A survey course that compares the communication of the following groups within the larger context of United States culture: African, Asian, Latino, European, Indigenous Peoples of the United States and Middle Eastern. The course will focus on the interaction between members of different cultures. Meets UC Berkeley American Cultures Requirement.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Schedule of Classes Information:
Description: A survey course that compares the communication of the following groups within the larger context of United States culture: African, Asian, Latino, European, Indigenous Peoples of the United States and Middle Eastern. The course will focus on the interaction between members of different cultures. (Grade or P/NP)
Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100 or ESL 100

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1981	
	G	American Cultures/Ethnic Studies		
CSU GE:	Transfer Area		Effective:	Inactive:
	D	Social Science	Fall 1995	
	D3	Ethnic Studies		
	D7	Interdisc Social or Behavioral Science		
IGETC:	Transfer Area		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 1995	
	4C	Ethnic Studies		
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
CID:				
CID Descriptor:	COMM 150	Intercultural Communication		
SRJC Equivalent Course(s):		COMM7		

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Describe, compare, and analyze a variety of culturally-based communication behaviors.
2. Choose and practice methods for communicating between different cultures.
3. Describe, compare and analyze some culturally-based differences in cognitive styles and world views.
4. Describe, compare and analyze some differences within a cultural or ethnic group.
5. Describe and discuss their own cultural communication behaviors.
6. Discuss and practice listening skills related to intercultural communication.
7. Discuss and practice communication skills related to intercultural competence.
8. Attend and analyze a cultural event using terms and concepts central to the study of intercultural communication.
9. Apply social scientific methods of inquiry to study and research of

intercultural communication.

10. Acquire an appreciation for social and behavioral differences between people of various cultures.

Topics and Scope:

I. The nature of United States Cultural Groups

- A. African American
- B. Asian American
- C. Latino American
- D. European American
- E. Indigenous Peoples of the United States
- F. Middle-Eastern American

II. Communication and Culture

III. Degrees of Interculturalness

IV. Related Cultural Variables

- A. Sexual Orientation
- B. Age
- C. Religion
- D. Disability
- E. Deaf Cultures

V. Intercultural Communication Competence

VI. Forces that Create Cultural Differences

VII. Components of Cultural Patterns

- A. Beliefs
- B. Values
- C. Norms

VIII. Taxonomies of Cultural Patterns

- A. Hall's High-and Low-Context Cultural Patterns
- B. Hofstede's Cultural Patterns
- C. Confucian Cultural Values

IX. Methods of Collecting and Analyzing Cultural Data

X. Nonverbal Codes

XI. Verbal Codes

XII. Cultural Variations in Language Use

XIII. Application of Intercultural Communication Theories in Different Areas and Endeavors

- A. Business
- B. Education
- C. Health Care

XIV. Cultural Identity and Ethnography

XV. Obstacles to Intercultural Competence

- A. Ethnocentrism
- B. Stereotyping
- C. Prejudice
- D. Discrimination
- E. Racism

XVI. Outcomes of Intercultural Contact

- A. Assimilation
- B. Accommodation
- C. Acculturation

XVII. Theoretical Underpinnings of Intercultural Communication

- A. Communication Accommodation
- B. Uncertainty Reduction
- C. Layers of Intolerance

Assignment:

Assignments may include:

1. Experiential games and simulation exercises.
2. Participation in various forms of intercultural communication.
3. Field work (study communication behaviors of a culture when members of that culture communicate with members of another culture).
4. Ethnographic essays about student's own cultural identity.
5. Observation report and analysis of an intercultural communication event.
6. Group presentations about intercultural communication issues.
7. Written analysis of intercultural communication depicted in film or other media.
8. Quizzes, multiple choice exams, essay exams
9. Homework may include:
 - a. weekly assignments
 - b. reports
 - c. research
 - d. assigned or suggested reading

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essays

Writing
25 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Field work, Group presentations

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Essay Exams

Exams
15 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation and attendance.

Other Category
5 - 15%

Representative Textbooks and Materials:

Communication Between Cultures, Samovar and Porter (Wadsworth, 2006),
11th edition

Intercultural Competence: Interpersonal Communication Across Cultures,
Lustig and Koester (Allyn and Bacon, 2006), 5th edition

Intercultural Communication In Contexts, Martin and Nakayama
(McGraw Hill, 2003)

Intercultural Communication: A Contextual Approach, Neuliep
(Houghton Mifflin, 2003), 2nd edition