

CATALOG INFORMATION

Dept and Nbr: COMM 7            Title: INTERCUL COMM  
Full Title: Intercultural Communication  
Last Reviewed: 1/22/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable  
Grading:            Grade or P/NP  
Repeatability:    00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly:        SPCH 7

**Catalog Description:**  
A survey course that compares the communication of the following groups within the larger context of United States culture: African, Asian, Chicano, Latino, European, Indigenous Peoples of the Americas, and Middle Eastern. The course will focus on the interaction between members of different cultures. When appropriate, the course will also examine how issues of sexual orientation, age, religion, disability, and deaf culture structure the communication of all people. Meets UC Berkeley American Cultures Requirement.

**Prerequisites/Corequisites:**

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: A survey course that compares the communication of the following groups within the larger context of United States culture: African, Asian, Chicano/Latino, European, Indigenous Peoples of the Americas, and Middle Eastern. The course will focus on the interaction

between members of different cultures. When appropriate, the course will also examine how issues of sexual orientation, age, religion, disability, and deaf culture structure the communication of all people. Meets UC Berkeley American Cultures Requirement. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1981	
	G	American Cultures/Ethnic Studies		

<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	D	Social Science	Fall 1995	
	D3	Ethnic Studies		
	D7	Interdisc Social or Behavioral Science		

<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 1995	
	4C	Ethnic Studies		

<b>CSU Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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<b>UC Transfer:</b>	Transferable	Effective:	Fall 1981	Inactive:
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### **CID:**

CID Descriptor: COMM 150	Intercultural Communication
SRJC Equivalent Course(s):	COMM7

### **Certificate/Major Applicable:**

Certificate Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Outcomes and Objectives: The students will:

1. Describe, compare, and analyze a variety of culturally-based communication behaviors.
2. Choose and practice methods for communicating between different cultures.
3. Describe and compare culturally-based differences in cognitive styles and world views.
4. Describe and compare the differences within a culture or ethnic group.
5. Describe and discuss their own cultural communication behaviors.
6. Discuss and practice listening skills related to intercultural communication.

7. Discuss and practice communication skills related to intercultural competence.

### **Topics and Scope:**

1. The nature of United States Cultural Groups (African American, Asian American, Latino American, European American, Indigenous Peoples of the Americas, and Middle-Eastern American).
2. Communication and Culture.
3. Degrees of Interculturalness.
4. Related Cultural Variables (sexual orientation, age, religion, disability, and deaf cultures).
5. Intercultural Communication Competence.
6. Forces that Create Cultural Differences.
7. Components of Cultural Patterns (beliefs, values, norms).
8. Taxonomies of Cultural Patterns (Hall, Hofstede, Bond, Stewart).
9. Verbal Codes.
- 10 Nonverbal Codes.
- 11 Cultural Variations in Language Use.
- 12 Application of Intercultural Communication Theories in Different Areas of Endeavor: Business, Education, Medicine.
- 13 Obstacles to Intercultural Competence (ethnocentrism, stereotyping, prejudice, discrimination, and racism).
- 14 Outcomes of Intercultural Contact (assimilation, accommodation, and acculturation).
- 15 Theoretical Underpinnings of Intercultural Interpersonal Communication (communication accommodation, uncertainty reduction, and layers of intolerance).

### **Assignment:**

1. Experiential games and simulation exercises.
2. Participation in various forms of intercultural communication.
3. Field work (study communication behaviors of a culture when members of that culture communicate with members of another culture).
4. Objective and essay-type midterm examination based on lecture and reading.
5. Objective and essay-type final examination based on lecture and reading.
6. Written analysis of communication behavior in student's own culture, co-culture, nationality, or ethnicity.
7. Quizzes.

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports, Essay exams, MINI-ETHNOGRAPHY, SELF STUDY	Writing 40 - 60%
<b>Problem Solving:</b> Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	
Homework problems, Field work, Exams	Problem solving 10 - 20%
<b>Skill Demonstrations:</b> All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Class performances, Field work, ETHNOGRAPHY	Skill Demonstrations 20 - 35%
<b>Exams:</b> All forms of formal testing, other than skill performance exams.	
Multiple choice, True/false, Matching items	Exams 5 - 20%
<b>Other:</b> Includes any assessment tools that do not logically fit into the above categories.	
CLASS PARTICIPATION AND ATTENDANCE.	Other Category 5 - 10%

### **Representative Textbooks and Materials:**

Communication Between Cultures, Samovar and Porter (Wadsworth, 1995).

Intercultural Competence: Interpersonal Communication Across Cultures, Lustig and Koester (Harper Collins, 1996).

Dynamics of Intercultural Communication, C.H. Dodd (Wm C. Brown, 1991).