

CATALOG INFORMATION

Dept and Nbr: SPAN 50C Title: INT CONVERSATION
Full Title: Intermediate Conversation
Last Reviewed: 9/23/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	15	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 08 - May Be Taken for a Total of 6 Units
Also Listed As:
Formerly:

Catalog Description:
An intermediate oral communication course designed to further develop those listening and speaking skills needed for effective cross-cultural understanding in social, academic, and career-related situations.

Prerequisites/Corequisites:
Completion of SPAN 50B or SPAN 2 with a grade of 'C' or better.

Recommended Preparation:
Eligibility for ENGL 100B or ENGL 100.

Limits on Enrollment:

Schedule of Classes Information:
Description: Intermediate oral communication course designed to further develop those listening & speaking skills needed for effective cross-cultural understanding in social, academic & career-related situations. (Grade or P/NP)
Prerequisites/Corequisites: Completion of SPAN 50B or SPAN 2 with a grade of 'C' or better.
Recommended: Eligibility for ENGL 100B or ENGL 100.
Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: May Be Taken for a Total of 6 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1994	Inactive:	
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

LISTENING - The students will:

1. Understand everyday conversational and survival topics in standard speech.
2. Give oral summary in Spanish of main idea and gist.
3. State the sequence of ideas in Spanish.
4. Recognize narration in present, past, and future time.
5. Follow the majority of classroom instructions in the target language.
6. Understand common idioms and phrases.
7. Remember conversational speech and responses of others.
8. Detect mood, attitude, etc., in speech.
9. Recognize variation in cultural expression.

SPEAKING - The students will:

1. Participate in everyday and spontaneous (unpracticed/unmemorized) conversations.
2. Narrate and describe in present, past, and future time.
3. Express likes, dislikes, opinion, emotions, wishes.
4. Conduct oral inquiries such as surveys to ascertain information.
5. Negotiate with language to problem solve.
6. Summarize and paraphrase learned material.
7. Give simple definitions using the target language.
8. Give instructions.
9. Retell a story.
10. Report on selected topics of cultural and general interest.

Topics and Scope:

Content and topics will vary and reflect intermediate communicative skills required to function in social, academic and career-related situations.

1. Involves social situations - courtesy, greetings, making appointments,

arrangements.

2. Everyday topics - food, errands, directions, post office, renting an apartment, clothing, shopping, automobiles, road emergencies, films, leisure activities, travel, personal and business communication, current events.
3. One way communication - instructions, descriptions, narrations, academic lectures, radio and television broadcasts.
4. Topics that require more involved linguistic applications - current events, social issues, history, literature and the arts, jobs and professions, feelings.

CONTENT (Speaking):

1. Content involves everyday social situations (courtesy, greetings, making appointments, arrangements), everyday topics (health, food, , errands, directions, post office, living quarters, clothing, shopping, automobiles, road emergencies, films, leisure activities, current events, social issues, history, literature and the arts, jobs and career, feelings.

TASKS (Listening):

1. Listening for the main idea(s) in taped and live material.
2. Note taking.
3. Following instructions, physical response.
4. Listening to retell a story.
5. Listening with visuals.
6. Listening to detect social situation and mood.
7. Dictations and variations.

TASKS (Speaking):

1. Appropriate question formation.
2. Appropriate responses.
3. Summarizing and paraphrasing.
4. Paired interviews.
5. Clue searching exercises.
6. Cooperative group work to find information, to problem solve, or to produce a product.
7. Short formal reports.
8. Storytelling.
9. Simple debates.
10. Surveys.
11. Role plays.

Assignment:

The following represent typical assignments for a 50C course:

1. Role-plays on everyday topics and careers.
2. Interviews to obtain information from Spanish speakers.
3. Pair and small group discussions and problem-solving.
4. Presentation of original dialogues and skits in person or by audio or video tape.
5. Reading of passages from text and answering questions.
6. Written assignments from text and workbook.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Essay exams, Term papers, Classroom & lab participation

Writing
10 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Use of audio & visual tapes

Skill Demonstrations
30 - 50%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Identification

Exams
19 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Completion of semester's language lab hours.

Other Category
1 - 10%

Representative Textbooks and Materials:

?Como Se Dice?, 5th ed. by Jarvis, Lebredo, and Mena