FLORS 111 Course Outline as of Fall 2005

CATALOG INFORMATION

Dept and Nbr: FLORS 111   Title: IKEBANA: TRAD & CONTEMP
Full Title: Ikebana: Traditional & Contemporary Designs
Last Reviewed: 2/1/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.50	8	Lecture Scheduled	12.00
Minimum	1.00	Lab Scheduled	1.50	8	Lab Scheduled	12.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	24.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 24.00   Total Student Learning Hours: 48.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 39 - Total 2 Times
Also Listed As:
Formerly: FLORS 88

Catalog Description:
Theory and practice of contemporary and traditional Japanese Ikebana designs. Class will explore the elements of geometric and abstract forms with an emphasis on creative achievement.

Prerequisites/Corequisites:
Course Completion of FLORS 83B

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: Theory and practice of contemporary and traditional Japanese Ikebana designs. Class will explore the elements of geometric and abstract forms with an emphasis on creative achievement. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of FLORS 83B
Recommended:
Limits on Enrollment:
Transfer Credit:

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer: Effective: Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:
Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:
Upon successful completion of this course, the students will be able to:
1. Examine the differences between contemporary and traditional Japanese floral art.
2. Identify various forms of contemporary and traditional Japanese floral art.
3. Discuss design principles and styles, utilizing a working vocabulary of Japanese and Western style terms.
4. Select and obtain appropriate materials and containers for use in creating arrangements.
5. Create basic arrangements utilizing Japanese and contemporary styles.
6. Create arrangements demonstrating imagination and creativity.
7. Based on subsequent repeats, students will:
    a. work with different seasonal materials
    b. increase skill with assembly and design principles
    c. gain confidence and speed

Topics and Scope:

I. Introduction to Traditional Ikebana
 A. Characteristics
 B. Historical development
    1. Classical arrangement
    2. Naturalistic arrangement -- Nageire
    3. Moribana
 C. Materials used
    1. Representing the past
    2. Representing the present
    3. Representing the future
    4. Appropriate materials for each style of arrangement
      a. selecting

   b. obtaining
  5. Appropriate containers for the different styles
   a. obtaining
   b. utilizing
II. Fundamental Principles of Arrangement/Design
 A. Precepts
  1. Line
  2. Rhythm
  3. Color
 B. Three main lines
  1. Heaven
  2. Man
  3. Earth
III. Japanese Style Arrangements
 A. Nageire
 B. Moribana
 C. Shoka
IV. Contemporary Style Arrangements
 A. Abstract form
 B. Imagination and creativity

Assignment:

1. Create a basic Japanese arrangement-- Nageire.
2. Create Japanese style arrangements -- Moribana, Shoka.
3. Create arrangements using lines.
4. Create arrangements using mass.
5. Create arrangements in the abstract form.
6. Create arrangements using imagination and creativity.
7. Portfolio: photos of design projects with accompanying journal entries
identifying styles, listing materials, and describing methods for each
project.
8. Midterm and final exam.
9. Reading, 5-10 pages per week.

  Methods of Evaluation/Basis of Grade:

  Writing: Assessment tools that demonstrate writing skills
  and/or require students to select, organize and explain ideas
  in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

  Problem Solving: Assessment tools, other than exams, that
  demonstrate competence in computational or non-
  computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances	Skill Demonstrations 50 - 80%

Exams: All forms of formal testing, other than skill performance exams.

Completion	Exams 20 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation; skill, confidence, speed for subsequent repeats.	Other Category 0 - 20%

Representative Textbooks and Materials:
The Pleasures of Ikebana. Hinata, Koji. Weatherhill, 1997.
Instructor prepared materials.