SPCH 57A Course Outline as of Fall 2010

CATALOG INFORMATION

Dept and Nbr: SPCH 57A   Title: FORENSICS 1
Full Title: Forensics 1 (SRJC Speech Team)
Last Reviewed: 4/19/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	1.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00   Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: SPCH 7A

Catalog Description:
Preparation for and participation in novice forensics tournaments. Activities range from debate to public speaking to oral interpretation of literature.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: Preparation for and participation in novice forensics tournaments. Activities range from debate to public speaking to oral interpretation of literature. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: **Area**   Effective: Inactive:
CSU GE: **Transfer Area**   Effective: Inactive:

IGETC: **Transfer Area**   Effective: Inactive:

CSU Transfer: Transferable   Effective: Fall 1981   Inactive: Spring 2013

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:
Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:
Upon completion of this course, students will be able to:

1. Attend a forensics tournament and successfully navigate through a day of competition.
2. If competing in debate, apply argumentation theory appropriate for a novice division forensics tournament.
3. If competing in a platform event, research, outline, write and deliver a speech appropriate for a novice division forensics tournament.
4. If competing in a limited preparation speaking event, generate topic-relevant content, logically organize the content and deliver a speech appropriate for a novice division forensics tournament, all within the time limit allowed by the event.
5. If competing in an oral interpretation of literature event, research, critically analyze, prepare and deliver works of literary merit appropriate for a novice division forensics tournament.

Topics and Scope:

I.   History of Forensics
II.   Major Forensics Organizations
III.   Forensics Events
        A. Debate
        B. Platform speeches
        C. Limited preparation speeches
        D. Oral interpretation of literature
IV.   Five Canons of Rhetoric
V.   Aristotle's Artistic Proofs
VI.   Framework Of A Debate
        A. Presumption
        B. Burden of proof
        C. Standard of proof
        D. Burden of refutation
VII.   Stock Issues Of Affirmative Case Construction
        A. Motive

       B. Blame
       C. Cure
       D. Cost
VIII.   Basic Negative Strategies
       A. Defense of present system
       B. Minor repair
       C. Counter-plan
       D. Straight refutation
IX.   Toulmin Model Of Argumentation
X.   Speaker Order And Responsibilities
XI.   Basic Speech Outline
       A. Introduction
       B. Body
       C. Conclusion
XII.   Dramatistical Analysis
XIII. Characterization and Visualization Techniques
XIV. Tournament Logistics
XV.   Tournament Participation

Assignment:

Assignments may include (depending on events):

1. Preparing a series of generic briefs for and against assigned resolutions.
2. Researching, organizing and delivering a speech on a significant contemporary issue.
3. Researching, organizing and delivering a literary program.
4. Developing a speech while competing in a limited preparation speaking event that is relevant to the topic, appropriately organized and effectively presented while conforming to the required time limits.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, debates, speeches, literary recitations, oral critiques	Skill Demonstrations 80 - 90%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation	Other Category 10 - 20%

Representative Textbooks and Materials:
Intercollegiate Forensics. Winebrenner, T.C. ed. Kendall/Hunt: 1994 Classic text

The Rhetorical Act: Thinking, Speaking & Writing Critically. Campbell & Huxman. Wadsworth: 2009

Argumentation and Debate. Freely & Steinberg. Wadsworth: 2009

Burden of Proof: An Introduction to Argument and Guide to Parliamentary Debate. Crossman. Thomson Learning College: 2006

Critical Thinking Through Debate. Corcoran, Nelson & Perella. Kendall/Hunt: 2005