

FASH 51 Course Outline as of Fall 1997

CATALOG INFORMATION

Dept and Nbr: FASH 51

Title: FASHION APPAREL

Full Title: Fashion Apparel and Accessories

Last Reviewed: 10/10/2016

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: FASHN 51

Catalog Description:
This course explores current trends & product knowledge in ready-to-wear and accessories. Included are styles, designs, construction, details, sizing, terminology, and sales techniques for all types of apparel and home furnishing.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:
Description: This course explores current trends & product knowledge in Ready-to-Wear and Accessories. Included are styles, designs, construction, details, sizing, terminology, sales techniques for all types of apparel & home furnishing. (Grade Only)
Prerequisites/Corequisites:
Recommended:
Limits on Enrollment:

Transfer Credit: CSU;
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	Spring 2006
UC Transfer:		Effective:		Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able to:

1. recognize selling features of Fashion and Home apparel,
2. provide product knowledge to the consumer for personal use,
3. distinguish selling features in Fashion and Home apparels,
4. recognize fashion trends,
5. demonstrate coordination in apparel and homewares,
6. discuss use and care of textile and non-textile products.

Topics and Scope:

1. Merchandise - its fashion excitement and qualities
 - a. Sales and Consumer
 - b. Color Line and Design
2. Textiles - natural and man-made
 - a. Selling points and care
3. Apparel and Accessories
 - a. Children's clothing
 - b. Women's clothing
 - c. Men's clothing
 - d. Footwear
 - e. Fashion accessories
 - f. Jewelry
 - h. Cosmetics
4. Household
 - a. Bedding
 - b. Dinnerware

Assignment:

1. Class notes
2. Notebook/employer's handbook
3. Term project (oral report on a product of choice)
4. Outside fashion surveys

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers

Writing
20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems, Field work, Quizzes, Exams

Problem solving
5 - 15%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Field work, Performance exams

Skill Demonstrations
5 - 15%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

NOTEBOOK

Other Category
40 - 60%

Representative Textbooks and Materials:

Know Your Merchandise. Wingate. 1992