

**HUMAN 5 Course Outline as of Fall 2008****CATALOG INFORMATION**

Dept and Nbr: HUMAN 5 Title: WORLD HUMANITIES

Full Title: World Humanities: Arts, Ideas, Values

Last Reviewed: 3/8/2021

| Units   |      | Course Hours per Week |      | Nbr of Weeks | Course Hours Total |       |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled     | 3.00 | 17.5         | Lecture Scheduled  | 52.50 |
| Minimum | 3.00 | Lab Scheduled         | 0    | 17.5         | Lab Scheduled      | 0     |
|         |      | Contact DHR           | 0    |              | Contact DHR        | 0     |
|         |      | Contact Total         | 3.00 |              | Contact Total      | 52.50 |
|         |      | Non-contact DHR       | 0    |              | Non-contact DHR    | 0     |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

An interdisciplinary approach to the study of the arts, ideas, and values of selected world cultures. The course will focus on the visual arts, drama, music, literature, philosophy and religion-identifying both their interconnectedness and inherent diversity. The course may be taught chronologically or thematically.

**Prerequisites/Corequisites:****Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

**Limits on Enrollment:****Schedule of Classes Information:**

Description: An interdisciplinary approach to the study Global Cultures with an emphasis on non-Western cultures Transfer Credit: CSU;UC. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

|                      |                      |  |            |           |
|----------------------|----------------------|--|------------|-----------|
| <b>AS Degree:</b>    | <b>Area</b>          |  | Effective: | Inactive: |
|                      | E                    | Humanities                                       | Fall 2003  |           |
|                      | H                    | Global Perspective and<br>Environmental Literacy |            |           |
| <b>CSU GE:</b>       | <b>Transfer Area</b> |  | Effective: | Inactive: |
|                      | C2                   | Humanities                                       | Fall 2003  |           |
| <b>IGETC:</b>        | <b>Transfer Area</b> |  | Effective: | Inactive: |
|                      | 3B                   | Humanities                                       | Fall 2003  |           |
| <b>CSU Transfer:</b> | Transferable         | Effective:                                       | Fall 2003  | Inactive: |
| <b>UC Transfer:</b>  | Transferable         | Effective:                                       | Fall 2003  | Inactive: |

### **CID:**

### **Certificate/Major Applicable:**

Major Applicable Course

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, students will be able to:

1. Identify the major writers, thinkers and artists in at least three distinct geographical/cultural areas, (two of which must be non-Western eg. Africa, Asia, Latin America, North America, Europe), and contextualize both within their individual cultural milieu and larger global contexts.
2. Analyze representative works of visual arts, drama, music, literature and philosophy/religion within those specific cultural contexts. Recognize and discuss knowledgeably the cultural values that these works communicate in a global perspective as well as within specific cultural contexts.
3. Evaluate the contributions of women in the shaping of both individual and worldwide perspectives on arts, beliefs and values.
4. Compare their own views with ideas, values, and beliefs covered in the course.
5. Explain, in writing, the linked values of selected Western and non-Western civilizations as revealed through the artistic and literary record.

### **Topics and Scope:**

1. The course will focus on the arts, ideas, and values of at least three distinct cultural areas (Africa, Asia, Latin America, North America, Europe), two of which must be non-Western.
2. The course will use representative primary texts, including primary

non-Western artforms which have achieved global significance.

Examples from literature and poetry: China

Wang Wei, Li Bai. Japan: Basho, Tale of Genji. Africa: Emperor Shaka the Great: A Zulu Epic, Leopold Senghor, Wole Soyinka, Bessie Head. Latin America: Gabriela Mistral, Gabriel Garcia Marquez, Isabella Allende, Eduardo Galeano, Pablo Neruda, Mario Vargas Llosa. Middle East: Edward Said, Nawal El Sa'adawi, Amer Hussein.

India: VS Naipaul, RK Narayan.

Examples within visual arts: African Benin bronzes, the architecture of Zimbabwe city, Japanese gardens, the concept of shunyata, Hindu temple architecture and sculpture, Yucatan peninsula architecture and sculpture, Chac Mool, Palenque city, Inca architecture/gold images, Moche sculpture.

Examples within music: Gagaku Court Music, Indian sitar music, traditional Songs of Africa, Gamelan Music.

Examples within primary philosophical/religious texts: Theravada Buddhist texts, The Bhagavad-Gita, Confucius: The Analects, Hebrew Bible, New Testament, The Q'uran, Popol Vuh, The Egyptian Book of the Dead.

3. The course may focus on works of contemporary and/or historical significance within areas of the humanities (such as literature, philosophy, visual arts, film, music) in order to compare/contrast cultural contributions within specific geographical locations such as Africa, Asia, the Indian subcontinent, Latin America, the Middle East, Europe as well as their common interconnectedness.
4. The course may proceed chronologically and cross-culturally within a specific historical period (such as the Renaissance or the 19th century) or thematically e.g. (tracing the development of the figure in painting, genre scenes in printmaking, contemporary music, children's poetry or individuality vs society in literature).
5. The course will evaluate the nature of Western Colonialism and its effect on non-Western cultural production as features of a global worldview.

### **Assignment:**

Assignments typically will include:

1. Careful reading and analysis of assigned texts.
2. Reading assignments to establish cultural context.
3. Examinations, including quizzes, mid-term, final, and/or take-home exams.
4. Written essays requiring students to analyze representative works of literature, art, music, and philosophical/religious thought or requiring students to compare and contrast, integrate ideas, or examine ideas, values and beliefs.
5. Participation in cultural activities, and response papers or reviews (including field trip option).

### **Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Term papers, Essays

Writing  
30 - 50%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations  
0 - 0%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion, Short answer, Essay exams

Exams  
40 - 60%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Field trips, cultural activities

Other Category  
5 - 20%

### **Representative Textbooks and Materials:**

The Arts: World Themes. Nagle, Geraldine. McGraw Hill: June 1997.

Century Company: Faces and Masks. W. W. Norton & Company: June 1998

Century of the Wind. W. W. Norton & Company: June 1998.

Civilization Past and Present. Brummett, Palmira, et al., Single Volume, 10th Edition. Longman Press: August 5, 2002.

Memory of Fire: Genesis. Galeano, Eduardo. W. W. Norton & Company: June 1998.

World Civilizations, Their History and Culture. Ralph, Philip Lee, Editor), et al. W. W. Norton & Company: August 1997.