

ANTHRO 34 Course Outline as of Fall 2023**CATALOG INFORMATION**

Dept and Nbr: ANTHRO 34 Title: NATIVE CULTURES OF CALIF

Full Title: Native Cultures of California

Last Reviewed: 4/25/2022

| Units | Course Hours per Week | | Nbr of Weeks | | Course Hours Total | |
|---------|-----------------------|-------------------|--------------|------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 3.00 | Lab Scheduled | 0 | 6 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Students will examine ethnographic literature regarding Native cultures in California from the 16th century to the present time to gain an in-depth understanding of the diverse societies, communities and people of this region. Studies focus on their beliefs, practices and symbolic relationships within and between societies. This course also includes analysis of the Native cultural responses to the colonial influences of the Spanish, Russians, and other Euro-American people.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Students will examine ethnographic literature regarding Native cultures in California from the 16th century to the present time to gain an in-depth understanding of the diverse societies, communities and people of this region. Studies focus on their beliefs, practices

and symbolic relationships within and between societies. This course also includes analysis of the Native cultural responses to the colonial influences of the Spanish, Russians, and other Euro-American people. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

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|-------------------|-------------|----------------------------------|-------------------|------------------|
| AS Degree: | Area | | Effective: | Inactive: |
| | G | American Cultures/Ethnic Studies | Fall 1981 | |

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|----------------|----------------------|-----------------------------|-------------------|------------------|
| CSU GE: | Transfer Area | | Effective: | Inactive: |
| | D | Social Science | Spring 2001 | |
| | D1 | Anthropology and Archeology | | |
| | D3 | Ethnic Studies | | |

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|---------------|----------------------|-------------------------------|-------------------|------------------|
| IGETC: | Transfer Area | | Effective: | Inactive: |
| | 4 | Social and Behavioral Science | Fall 2010 | |
| | 4A | Anthropology and Archeology | | |
| | 4C | Ethnic Studies | | |

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| CSU Transfer: | Transferable | Effective: | Fall 1981 | Inactive: |
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| UC Transfer: | Transferable | Effective: | Fall 1981 | Inactive: |
|---------------------|--------------|-------------------|-----------|------------------|

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Demonstrate basic knowledge about the prehistory and history of California Native American cultural patterns.
2. Use anthropological terms to identify appropriate terms, symbols, concepts, and beliefs found in California Native American cultures.
3. Evaluate California Native American responses to the historic influences of the Spanish, Russians, and other Euro-Americans.

Objectives:

At the conclusion of this course, the student should be able to:

1. Define the culture area concept in anthropology.
2. Apply, analyze, and synthesize knowledge of cultural patterns in the context of contemporary challenges on reservations/rancherias and communities in California.
3. Analyze cultural differences and similarities among the various culture zones, including the northwestern riverine zones, the North Coast Ranges, the Central Valley, the Santa Barbara Channel region, and the southern deserts.

Topics and Scope:

- I. Archaeological data and Native oral history as evidence for the origins of California Native American populations
- II. Ethnographic Research
 - A. "Salvage" ethnography
 - B. Cross-cultural comparison
 - C. Participant observation
 - D. Historical anthropology
- III. Language groups and linguistic diversity in California Native American cultures
- IV. Religious systems and world view in diverse California Native American cultures, such as:
 - A. Antap
 - B. Chinigchinich
 - C. World Renewal
 - D. Kuksu
 - E. California Ghost Dance
- V. Major theories relevant to understanding issues of ethnographic methodology in California Native American cultures
 - A. Ethnicity
 - B. Race
 - C. Gender roles
- VI. Specific focus and case studies on one or more of the following California Native American cultures:
 - A. Yurok
 - B. Hupa
 - C. Karuk
 - D. Ohlone
 - E. Miwok
 - F. Chumash
 - G. Cahuilla
 - H. Serrano
 - I. Mohave
- VII. Issues of culture change in the areas of religion, socio-economic class, and labor in the context of culture contact
 - A. The Spanish Missions
 - B. Russian fur traders
 - C. The Gold Rush and Euro-American ranchers
- VIII. Principles of successful environmental management in various culture areas
- IX. Current issues, challenges, and trends in California Native cultures
 - A. Federal recognition
 - B. Impacts on California Native American communities due to climate change
 - C. California Native gaming

Assignment:

1. Weekly reading in texts or supplementary readings (at least 20 pages).
2. Learning assessments (2-10), which may include:
 - A. Quizzes
 - B. Short essays
 - C. Group projects
3. Write 1500 – 2000 words in the form of:

- A. Artifact analyses
 - B. Reaction papers
 - C. Term papers
 - D. Book reviews
 - E. Museum responses.
4. Exams including a final (2-4).
5. Independent study required of all students in the form of museum assignments completed in the Santa Rosa Junior College Multicultural Museum or similar district venues. A minimum of 2 hours of museum study is required over the course of the semester.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

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| Analyses, reaction papers, term papers, book reviews, or museum responses | Writing 5 - 20% |
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Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

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| None | Problem solving 0 - 0% |
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Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

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| None | Skill Demonstrations 0 - 0% |
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Exams: All forms of formal testing, other than skill performance exams.

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| Exams, final | Exams 65 - 70% |
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Other: Includes any assessment tools that do not logically fit into the above categories.

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| Projects, Presentations | Other Category 10 - 25% |
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Representative Textbooks and Materials:

California Indians and Their Environment: An Introduction. Lightfoot, Kent G. and Parrish, Otis. University of California. 2009 (Classic)

Tending the Wild: Native American Knowledge and the Management of California's Natural Resources. Anderson, M. Kat. University of California. 2005 (Classic)

We are the Land: A History of Native California. Akins, Damon B. and Bauer, Jr., William. University of California Press. 2021

California Through Native Eyes: Reclaiming History. Bauer, Jr., William. University of Washington Press. 2016

