

ANTHRO 43 Course Outline as of Fall 2022**CATALOG INFORMATION**

Dept and Nbr: ANTHRO 43 Title: NAT. AMER. ART & CULTURE

Full Title: Native American Art and Culture

Last Reviewed: 2/7/2022

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

In this course, students will explore Native American societies, their worldviews, practices, and oral traditions as expressed in their art forms. Topics such as ceramics, basketry, textiles, woodcarving, leather works, monumental architecture, and others will be studied using cultural aspects of symbolism, ritual, gender, social structure, and landscape relationships. Emphasis on the transformation of traditional objects into world art market commodities is an additional aspect of study.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

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Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
	G	American Cultures/Ethnic Studies		
CSU GE:	Transfer Area		Effective:	Inactive:
	C1	Arts	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3A	Arts	Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Define the basic anthropological concepts, terms, and theories used in the study of culture and art, and apply them to Native American artistic traditions.
2. Identify traditional Native American art forms and distinguish specific works of art by society and/or regional identity.
3. Recognize and interpret the cultural symbolism in Native American art forms and designs, and describe the influences of other societies (both Native and non-Native) on Native American art development.

Objectives:

At the conclusion of this course, the student should be able to:

1. Apply anthropological concepts and make use of technical terms related to Native American art.
2. Identify by society or regional culture specific works of art, styles, and designs in ceramics, basketry, textiles, woodcarving, jewelry, leather works, and monumental architecture.
3. Identify artistic creations by renowned individual Native American artists.
4. Compare and contrast art forms and design elements from several different Native American societies.
5. Examine the expression of spiritual ideas, gender roles, environmentalism and oral traditions

in Native American art.

6. Identify European and other cultural influences on Native American art and describe how Native artisans incorporated new ideas or technologies while maintaining their deep traditions.

Topics and Scope:

- I. Anthropological Concepts and Overview of Native American Culture Areas
 - A. Concept of culture
 - B. Art in cultural context
 - C. The culture area concept
- II. Ceramic Arts of Native North America
 - A. Pueblo pottery traditions and Pueblo world view
 - B. Other ceramic traditions in Native North America
- III. Basketry Arts of Native North America
 - A. Pomo basketry and Native American environmentalism
 - B. Other Native American basketry traditions
- IV. Native American Textile Traditions
 - A. Navajo textile weaving and Navajo history
 - B. Pueblo weaving traditions and concepts of gender
 - C. Other weaving traditions, e.g., Northwest Coast
- V. Great Plains Skinwork Art
 - A. Beadwork and quillwork
 - B. Painted art
 - C. Gender roles and Plains artists
- VI. Woodcarving Arts of Native North America
 - A. Northwest Coastal woodcarving as reflection of social organization
 - B. Other woodcarving traditions in North America
- VII. Native American Jewelry
 - A. Southwest Pueblo and Navajo jewelry traditions
 - B. Other Native American jewelry arts
- VIII. Monumental Architecture of Native North America
 - A. Ancestral Puebloan architecture
 - B. Ancient Moundbuilders of the Eastern U. S.
- IX. Monumental Sculpture and Architecture of the New World Civilizations that may Include:
 - A. Art and architecture of ancient Mesoamerica
 - B. Art and architecture of ancient Peru
- X. Contemporary Arts among Native Peoples of North America that may Include:
 - A. Contemporary art forms using traditional themes and traditional art forms using contemporary themes.
 - B. Politically-oriented art
 - C. Native American cinema and other contemporary arts
- XI. Influence of European and Other Cultures on Native American art
- XII. Ethnicity, Race, Gender, and Sexual Orientation as Expressed in Native American Artistic Traditions

Assignment:

1. Reading approximately 10-25 pages weekly in required textbooks.
2. Unit examinations (3-6)
3. One or two short quiz(zes) required.
4. Writing assignments 1500-2000 words total in the form of 4-8 written museum assignments (250-500 words each). Other short reaction papers may also be included.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written museum assignments and short reaction papers

Writing
15 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essay exams, Quizzes and Slide Identification

Exams
65 - 70%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance, Projects

Other Category
5 - 20%

Representative Textbooks and Materials:

(1949) North American Indian Arts. Whiteford, Andrew H. and Shaffer, Owen V. Golden Guides from St. Martin's Press, New York: 2001 (classic)

The Arts of the North American Indian. Wade, Edwin L., Editor. Hudson Hills, New York: 1996 (classic)

Native American Art and Culture: A Workbook. Bond, Margaret. Pearson Custom Publishing, Boston: 2008 (classic)

Native North American Art. Berlo, Janet C. and Phillips, Ruth B. Oxford University Press, Oxford: 2015 (classic)

North American Indian Art. Penney, David and Horsecapture, George. Thames and Hudson, New York: 2004 (classic)