

FREN 3 Course Outline as of Spring 2019**CATALOG INFORMATION**

Dept and Nbr: FREN 3 Title: INTERMEDIATE FRENCH-1

Full Title: Intermediate French-Part 1

Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable

Grading: Grade Only

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Speaking, reading and writing in French with discussions and essays to develop linguistic skill and cultural knowledge. Review of first-year linguistic and cultural content.

Prerequisites/Corequisites:

FREN 2 or three years of high school French

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Speaking, reading and writing in French with discussions and essays to develop linguistic skill and cultural knowledge. Review of first-year linguistic and cultural content.
(Grade Only)

Prerequisites/Corequisites: FREN 2 or three years of high school French

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1981	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
	6A	Language Other Than English		
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Speak near-native sounding French at moderate speed.
2. Demonstrate comprehension of French spoken by native speakers on most common topics.
3. Conduct conversations in French on a wide variety of topics.
4. Explain and interpret pieces of journalism and literature orally and in writing.

Objectives:

Upon completion of this course, students will be able to:

1. Compose a French essay of 500 words on topics of general interest over a wide range of personal and societal topics.
2. Converse and speak extemporaneously on a wide range of personal topics with few errors of grammar.
3. Demonstrate comprehension of French spoken naturally on a wide range of common topics.
4. Demonstrate comprehension of the general meaning of short fiction and non-fiction written in French without the use of a dictionary and in more detail with a dictionary.
5. Discuss and answer questions about short fiction and non-fiction orally and in writing.
6. Produce and employ with relative ease most regular and irregular verb conjugations, subject and object pronouns, present, past, future and conditional verbs.
7. Produce and employ with relative ease most everyday French vocabulary, most common idioms, and some theme-specific vocabulary (classroom jargon, for example).
8. Produce correct pronunciation of familiar French words as well as most unfamiliar ones.

Topics and Scope:

- I. French vocabulary at an intermediate level.
- II. Idiomatic expressions in French
- III. Selections of short fiction and non-fiction

- IV. Complex sentences in French
- V. Regular and irregular verbs in past, present and future tenses
- VI. French poems and songs
- VII. Global issues of the French-speaking world
- VIII. Critical thinking skills such as simple argumentation and persuasion

Assignment:

1. Read and study one or two lessons from the textbook (averaging 15 pages per week).
2. Read short fiction, poetry, or articles of cultural interest (averaging 7 pages per week).
3. Memorize vocabulary and verb conjugations (averaging 75 words per week).
4. Complete exercises in textbook and workbook (averaging 10 exercises per week).
5. Review for quizzes and tests (averaging one hour per week).
6. Spoken and written answers to questions on readings (15 minutes per week).
7. 300-500 word essays in French (30 minutes per week).
8. Listening comprehension exercises.
9. Oral presentations
10. Chapter tests and final exam that covers reading, writing and speaking in French.

Online Assignments

1. Complete online exercises (2 hours per week).
2. View and interpret text-integrated video programs in French (1 hour per week).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, workbook exercises, essays

Writing
20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 35%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, Tests, and Final Exam: Multiple choice, true/false, matching items, completion, dictation and translation

Exams
30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Completion of online assignments

Other Category
10 - 20%

Representative Textbooks and Materials:

Imaginez. (3rd Edition) Mitschke, Cherie. Vista Higher Learning: 2016

Instructor prepared materials