

ITAL 1 Course Outline as of Spring 2019**CATALOG INFORMATION**

Dept and Nbr: ITAL 1 Title: ELEMENTARY ITALIAN-1

Full Title: Elementary Italian-Part 1

Last Reviewed: 4/13/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	4.00	17.5	Lecture Scheduled	70.00
Minimum	4.00	Lab Scheduled	0	3	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	5.00		Contact Total	87.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 140.00

Total Student Learning Hours: 227.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Beginning elementary speaking, listening, reading, and writing in Italian. Introduction to Italy and its cultures, including contributions to western civilization.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: Beginning elementary speaking, listening, reading, and writing in Italian. Introduction to Italy and its cultures, including contributions to western civilization. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Spring 1990	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1990	
IGETC:	Transfer Area		Effective:	Inactive:
	6A	Language Other Than English	Fall 1981	
CSU Transfer:	Transferable	Effective:	Spring 1990	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1990	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Speak and comprehend simple spoken questions and answers in Italian.
2. Make simple statements about a variety of common items, people, places, and activities in Italian.
3. Read and follow directions and instructions spoken and written in Italian.
4. Communicate simple impressions about the difference between American and Italian cultures.

Objectives:

1. Use high-frequency Italian vocabulary related to the most common everyday topics.
2. Present and develop ability to ask and to answer simple questions on everyday topics.
3. Read for general meaning simplified passages on a range of cultural topics and select specific information from authentic Italian texts.
4. Write with minimal errors of spelling what they are able to say in Italian.
5. Correctly pronounce Italian words that follow the regular phonological patterns and many common ones that do not.
6. Understand, recognize, and use the most common parts of speech, particularly: subjects/subject pronouns, including familiar and formal forms; present tense of most frequently used verbs (essere, avere, stare, vedere, fare, andare, venire, portare, prendere, mangiare, bere, parlare, piacere), as well as common regular -are, -ere, and -ire verbs; articles and the partitive, yes-no basic information questions, possessive and other adjectives, basic adverbs of frequency.

Topics and Scope:

1. Everyday Italian vocabulary
 - a. Greetings and salutations
 - b. Dates and times
 - c. Counting

- d. Place descriptions
- e. Everyday actions and leisure-time activities
- f. Family members
- g. Meals and dining
2. Spelling and the Italian sound system
3. Basic patterns of the Italian language, including parts of speech and fundamental grammar terms
4. Italian formulas in ordinary conversation
5. Questions in Italian
6. The basics of Italian sentence construction, including negation
7. Italian verb conjugation
8. Reading and interpreting basic texts in Italian
9. Common Italian cultural practices and beliefs
10. The Italian peninsula and its most notable cities and regions
11. Overview of careers using Italian and an introduction to the major in Italian

Assignment:

1. Read and practice lessons from the textbook/ textbook website (averaging 15 pages per week)
2. Memorize vocabulary and verb conjugations (averaging 55 words per week)
3. Written exercises from the textbook/ textbook website (averaging 10 exercises per week)
4. Complete online exercises and/or videos for verb conjugation and listening/speaking practice, etc. (averaging 2 hours per week)
5. Basic readings in Italian
6. Quizzes and/or tests, including final
7. Various writing assignments, including postcards, diary entries, dialogs, etc.
8. Group and paired drills, structured conversation, and projects

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, writing assignments

Writing
20 - 30%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Group activities, projects

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral participation

Skill Demonstrations
20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes, tests, final exam: multiple choice, true/false, matching items, completion, dictation and translation

Exams
30 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Online/video assignments

Other Category
5 - 15%

Representative Textbooks and Materials:

STUDENTS PLEASE NOTE: DO NOT BUY TEXTBOOKS before checking with the SRJC Bookstore.

These titles are representative only, and may not be the same ones used in your class

Parliamo italiano! A Communicative Approach, 4th Edition. Branciforte, Suzanne and Di Fabio, Elvira. Wiley: 2010

Sentieri: Attraverso l'Italia contemporanea. Cozzarelli, Julia M. Vista Higher Learning: 2011

Instructor prepared materials