

ART 53 Course Outline as of Fall 2019**CATALOG INFORMATION**

Dept and Nbr: ART 53 Title: EXHIBITION DESIGN

Full Title: Exhibition Design and Management

Last Reviewed: 8/27/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	0.75	17.5	Lecture Scheduled	13.13
Minimum	1.00	Lab Scheduled	1.33	3	Lab Scheduled	23.28
		Contact DHR	0		Contact DHR	0
		Contact Total	2.08		Contact Total	36.40
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 26.25

Total Student Learning Hours: 62.65

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Studio class in preparing artwork for gallery exhibition includes: receiving, shipping, conservation, matting, documentation, lighting and installing. This class would be of interest to those students who wish to work in a gallery setting or prepare their artwork for exhibition.

Prerequisites/Corequisites:**Recommended Preparation:**

Completion of ART 3, ART 5, or ART 7A

Limits on Enrollment:**Schedule of Classes Information:**

Description: Studio class in preparing artwork for gallery exhibition includes: receiving, shipping, conservation, matting, documentation, lighting and installing. This class would be of interest to those students who wish to work in a gallery setting or prepare their artwork for exhibition. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Completion of ART 3, ART 5, or ART 7A

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective: Fall 2007	Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Identify necessary tools and procedures in receiving, documenting, shipping, insuring and preparing art work in a gallery environment.
2. Make critical choices in displaying, labeling and lighting of art work to create a gallery exhibit.
3. Use a working vocabulary of exhibition terminology including archival conversation vocabulary.

Objectives:

At the conclusion of this course, the student should be able to:

1. Employ creative thinking skills and exercise decision-making skills in regard to exhibiting artwork.
2. Use a working vocabulary of exhibition terminology including archival and conservation vocabulary.
3. Demonstrate skills in preparing gallery for exhibition such as: painting, filling and movable wall assembly.
4. Use a variety of two-and three-dimensional presentation media to communicate visual ideas including matting, mounting, lighting and labeling techniques.
5. Use visual perception skills and critical analysis to design an effective exhibition plan.
6. Demonstrate best practices with regard to legal and physical standards of handling and shipping artwork.

Topics and Scope:

All topics are addressed in both lecture and lab components of this course.

- I. Fundamentals of exhibitions as visual communication.

- II. Methods of space planning and traffic flow in relation to art exhibition needs.
- III. Exhibition terminology and use.
- IV. Professional preparation/repair of a gallery space for exhibition and the receiving of artwork.
- V. Archival matting techniques, safe methods of hanging work, and design/printing of labels.
- VI. Appropriate dismantling, packaging and shipping methods for artwork from an exhibition.

Assignment:

All assignments reflect both lecture and lab components of this course.

1. Students will write a 500-word essay comparing and contrasting two installations
2. Exam covering gallery terminology
3. Prepare the gallery for exhibition by arranging and prepping walls and receiving artwork
4. Install artwork using a variety of methods and materials including matting, mounting, lighting and labeling
5. Remove artwork from exhibition using best practices for handling and return of artwork

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written essay

Writing
5 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Exhibition plan, gallery preparation and installation and removal

Skill Demonstrations
50 - 70%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, Completion

Exams
5 - 10%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and class participation.

Other Category
20 - 30%

Representative Textbooks and Materials:

The Manual of Museum Exhibitions. Lord, Barry and Lord, Gail. AltaMira Press. 2001 (classic)