

ART 28B Course Outline as of Fall 2019**CATALOG INFORMATION**

Dept and Nbr: ART 28B Title: INTERMEDIATE ETCHING

Full Title: Intermediate Etching

Last Reviewed: 8/27/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Etching at the intermediate level with the addition of more advanced techniques for processing and printing of plates. Mixing and wiping of colored inks will accompany integrating advanced etching techniques to yield more personalized imagery.

Prerequisites/Corequisites:

Course Completion of ART 28A

Recommended Preparation:

Course Completion of ART 7A

Limits on Enrollment:**Schedule of Classes Information:**

Description: Etching at the intermediate level with the addition of more advanced techniques for processing and printing of plates. Mixing and wiping of colored inks will accompany integrating advanced etching techniques to yield more personalized imagery. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of ART 28A

Recommended: Course Completion of ART 7A

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Define and apply vocabulary for intermediate-level print processes and equipment.
2. Apply a personal aesthetic to drawing, composition, and stylistic approach for plate etching.
3. Produce finished plates demonstrating the combining of intermediate technical approaches for plate etching.

Objectives:

At the conclusion of this course, the student should be able to:

1. Use a formula of steps to create a drawn series showing technical preferences and compositional tendencies.
2. Demonstrate the retention of technical information and procedures from prior etching practice by applying these procedures with increasing accuracy and effectiveness.
3. Demonstrate and further explore the combination and application of etching techniques and materials.
4. Apply more advanced skills in the professional presentation of printed work on paper.
5. Be familiar with historical examples that help provide a personal preference for their area of expression and school of thought.
6. Describe the components of a working print shop.
7. Maintain safe studio practice around equipment and chemicals.
8. Give and receive feedback in a constructive group critique.
9. Students will apply new design techniques each semester, building on both their skill level and knowledge of etching techniques and more highly developed personal point of view.

Topics and Scope:

All topics are addressed in both lecture and lab components of this course.

- I. Techniques in the production of intermediate-level etched plates
 - A. Line etching
 - B. Drypoint and roulette work

- C. Aquatint
- D. Softground transfer
- E. Softground/drawing
- F. Combined techniques
- G. Photo etching
- II. Take a plate from a trial proof all the way to a finished edition
- III. Modifying ink for different tasks
 - A. Black inks for printing etchings
 - B. Black inks for printing other wiped plates (e.g., drypoint, engraving, aquatints)
 - C. Color inks for printing wiped plates
 - D. Color inks for rolled plates and stencils
 - E. Special inking processes (e.g., double drop, viscosity printing, and multiple plate printing)
- IV. Types of paper revealing different printing results
- V. Maintenance and safe use of materials, tools, and equipment, including the printing press
 - A. Inks and solvents
 - B. Acids and neutralizers
 - C. Etching tools and press
 - D. Etching blankets
- VI. History of the graphic arts, print media, and the printed image in historic context and contemporary milieu
- VII. Explore new designs, building on both their skill level and knowledge of etching technique

Assignment:

All assignments relate to both lecture and lab components of this course.

Students at the intermediate level will apply design skills to projects of increased scale and of more personal aesthetic direction.

1. Design, etch, and print 5-7 metal plates executed with various technical approaches, such as:
 - A. Using drypoint to evolve a plate image
 - B. Use line etching to evolve a plate image
 - C. Use softground drawing only to evolve a plate image
 - D. Use deep etching to aggressively compose a plate
 - E. Combine various intaglio techniques to satisfyingly complete remainder of plates
 - F. Print editions of at least 5 like-copies of all finished plates, with at least one using a wiped color for a result
2. Custom mix ink from an original recipe for one of the editions.
3. Print final editions on at least two different papers.
4. Write a report on a single etching by a world-renowned printmaker (500 - 750 words).
5. Matte at least one work for presentation according to gallery standards.
6. Participate in class discussions and critiques.
7. Students will produce new designs each semester, building on both their skill level and knowledge of etching techniques.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Report (Optional)	Writing 0 - 10%
Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.	
Design, ink-mixing, selection of techniques	Problem solving 25 - 35%
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
Printing and etching assignments; final presentation, including matting	Skill Demonstrations 40 - 60%
Exams: All forms of formal testing, other than skill performance exams.	
None	Exams 0 - 0%
Other: Includes any assessment tools that do not logically fit into the above categories.	
Attendance and participation	Other Category 10 - 30%

Representative Textbooks and Materials:

The Printmaking Bible: The Complete Guide to Materials and Techniques. Hughes, Ann D'Arcy, and Vernon-Morris, Hebe. Chronicle Books. 2008 (classic)

The Complete Printmaker: Techniques, Traditions, and Innovations. Ross, John and Romano, Clare and Ross, Tim. Simon & Schuster. 1991 (classic)

Etching, Engraving, and other Intaglio Printmaking Techniques. Leaf, Ruth. Dover Publications. 1984 (classic)

Printmaking: History and Process. Saff, Donald and Sacilotto, Deli. Holt, Rinehart and Winston. 1978 (classic)