

RELS 6.66 Course Outline as of Fall 2013**CATALOG INFORMATION**

Dept and Nbr: RELS 6.66 Title: HISTORY OF SATAN

Full Title: History of Satan

Last Reviewed: 11/26/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: HUMAN10.66

Catalog Description:

This course traces the development of the character Satan or “The Devil” from its beginnings in Biblical literature. It will examine the evolution of the idea of Satan through Jewish, Christian and Islamic texts, great literary works of the Medieval and Renaissance periods, and contemporary film and comic strips.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course traces the development of the character Satan or “The Devil” from its beginnings in Biblical literature. It will examine the evolution of the idea of Satan through Jewish, Christian and Islamic texts, great literary works of the Medieval and Renaissance periods, and contemporary film and comic strips. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
	E	Humanities		Fall 2008	
CSU GE:	Transfer Area			Effective:	Inactive:
	C2	Humanities		Fall 2008	
IGETC:	Transfer Area			Effective:	Inactive:
	3B	Humanities		Fall 2008	
CSU Transfer:	Transferable	Effective:	Fall 2008	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2008	Inactive:	

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the students will be able to:

1. Compare and contrast various images and concepts about Satan from different historical periods and sources.
2. Identify the period and source for the depiction of "The Devil" in modern film, theatre literature and cartoons.
3. Describe Satan's evolution as a character and the cultural contexts that shaped it.
4. Analyze artistic and religious depictions of "The Devil" within historical, social and cultural contexts.
5. Integrate ideas, patterns, and information from ancient literature, modern literature, painting, sculpture, film, drama, and comics.
6. Demonstrate the etymology of the various names of "The Devil."
7. Apply methods of analysis to depictions of Satan from the humanities, as well as social and behavioral sciences.

Topics and Scope:

1. Satan in the Hebrew Bible
2. Ahriman in Zoroastrian texts
3. The Devil/Demons/Satan in the New Testament
 - a. Gospels
 - b. Pauline literature
 - c. The Apocalypse
4. Post-Biblical Jewish and Christian depictions
5. Early Christian iconography of Satan

6. Iblis in the Qur'an
7. Medieval, Renaissance and Restoration literature such as:
 - a. Dante's Inferno
 - b. Milton's Paradise lost
 - c. Goethe's Faust
8. Selections from modern literature, film, theatre and comic strips including:
 - a. C.S. Lewis' The Screwtape Letters
 - b. Anne Rice's Memnoch the Devil
 - c. Woody Allen's Deconstructing Harry
 - d. Mel Gibson's The Passion of the Christ
 - e. Archibald MacLeish's J.B.
 - f. Stephen Guirgis' The Last Days of Judas Iscariot
 - g. Anton Szandor's The Satanic Bible

Assignment:

Assignments:

1. Weekly reading assignments of between 20-50 pages
2. 2-4 Objective exams
3. 1-3 Essay exams
4. A research paper of 5-7 pages
5. Optional field trips, in-class presentations, in-class exercises, and debates
6. Discussions
7. Written homework (2-3 pages) such as personal reflection papers and/or critical interpretations on selected passages and pieces of art
8. Final exam (objective, essay or a combination)

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports, research paper and essays

Writing
25 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Analytical interpretations, class performances, in-class presentations, in-class exercises and debates

Problem solving
10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, matching items, completion, essay exams, text analysis

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Classroom participation, optional: oral presentations, reports on interviews, museum visits, or field trips.

Other Category
0 - 10%

Representative Textbooks and Materials:

Satan: A Biography. Kelly, Henry Ansgar. Cambridge, 2006 (Classic).

The Origin of Satan. Pagels, Elaine. Random House, 1995 (Classic).

Evil Incarnate: Rumors of Demonic Conspiracy and Satanic Abuse in History, by Frankfurter, David Princeton University Press, 2006 (Classic).