

HUMAN 8 Course Outline as of Fall 2013

CATALOG INFORMATION

Dept and Nbr: HUMAN 8 Title: COMPARATIVE MYTHOLOGY
Full Title: Comparative Mythology
Last Reviewed: 10/8/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly:

Catalog Description:
This course investigates myths representing diverse global cultures; introduces scholarly theories and methods of interpretation; compares and contrasts plot structures, themes and character types within and across cultures; and traces myth’s relationship with religion and the arts.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:
Description: This course investigates myths representing diverse global cultures; introduces scholarly theories and methods of interpretation; compares and contrasts plot structures, themes and character types within and across cultures; and traces myth’s relationship with religion and the arts. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	E	Humanities	Fall 1981	
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 1987	
IGETC:	Transfer Area		Effective:	Inactive:
	3B	Humanities	Fall 1981	
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, students will be able to:

1. Recognize and apply several different approaches to the study of myth.
2. Compare and contrast the similarities and differences in myths of various cultural origins, including representative examples from at least three of the following cultural areas: Asia, Africa, Europe, North America, Latin America and Pacific Islands.
3. Identify and analyze patterns or themes reflected in myths, whatever their origins.
4. Place the myth in cultural context and establish interconnections with other art forms and cultures.

Topics and Scope:

- I. Introduction to various approaches to the study of mythology
 - a. Psychological or Jungian
 - b. Cultural/historical
 - c. Literary, including connections between myth, legend, folk tale and fairy tale
 - d. Religious
- II. Discussion and analysis of representative myths and mythic themes from at least three of the following cultural areas, within a cultural context:
 - a. Europe
 - b. Africa
 - c. Asia
 - d. North America
 - e. Latin America
 - f. Pacific Island and other island cultures

III.Exploration of major themes in myth as evidenced in specific myths, such as:

- a. Hero journey
- b. Death, descent to underworld, rebirth
- c. Creation myths
- d. Other themes

Assignment:

1. Weekly reading assignments of between 20-50 pages
2. 2-5 short essays
3. 2-5 exams, essay and/or objective format
4. 2-7 quizzes
5. Research paper of 4-7 pages
6. Cumulative final project consisting of one or more of the following:
objective exam, essay exam, portfolio, oral presentation
7. Optional creative projects such as performances, oral presentations, or field trips

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Reading reports and essays

Writing
25 - 60%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Analytical interpretations, class performances, and performance exams.

Problem solving
10 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, true/false, matching items, completion, essay exams, text analysis

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Interview, museum, classroom participation, oral presentation, or field trip reports

Other Category
0 - 10%

Representative Textbooks and Materials:

Comparative Mythology: Ancient Near Eastern Creation Stories, 2nd edition. Thompson, Eric. LAD: 2009

Homeric Hymns. Cashford, Jules (translator) and Richardson, Nicholas (editor, introduction). Penguin: 2003

Introduction to Mythology: Contemporary Approaches to Classical and World Myths. Thury, Eva M. and Devinney, Margaret K. 3rd Edition. Oxford University Press: 2012

Myths from Mesopotamia. Dalley, Stephanie (translator). Oxford University Press: 1989 (classic)

The Poetic Edda. Acker, Paul and Larrington, Carolyne (editors). Oxford University Press: 2002

Popol Vuh. Rev. Ed. Tedlock, Dennis (translator). Simon & Schuster: 1996 (classic)