SPAN 50C Course Outline as of Summer 2012

CATALOG INFORMATION

Dept and Nbr: SPAN 50C Title: INT CONVERSATION

Full Title: Intermediate Conversation

Last Reviewed: 9/23/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00 Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An intermediate-level Spanish conversation course designed to further develop fluency through expansion of active vocabulary, verb tense usage, listening and oral practice.

Prerequisites/Corequisites:

Course Completion of SPAN 50B OR SPAN 2

Recommended Preparation:

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Schedule of Classes Information:

Description: An intermediate-level Spanish conversation course designed to further develop fluency through expansion of active vocabulary, verb tense usage, listening and oral practice.

(Grade or P/NP)

Prerequisites/Corequisites: Course Completion of SPAN 50B OR SPAN 2

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment: Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive: CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 1994 Inactive:

UC Transfer: Effective: Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

- 1. Speak extemporaneously in Spanish in such contexts as: business, travel, and family life.
- 2. Utilize basic intermediate-level Spanish grammar and vocabulary needed to interact in everyday situations.
- 3. Identify the main ideas expressed in spoken Spanish by native speakers on topics related to society, current affairs and notable personalities.

Topics and Scope:

Content and topics will reflect intermediate communicative skills required to function in social, academic and career-related situations.

- 1. The language of common social relations.
- 2. Common modes of expression all arising from specific situations that might occur in business, leisure, shopping, the dinner table, travel, etc.
 - a. making plans
 - b. negotiating problems
 - c. describing people, places, things and circumstances
 - d. expressing preferences
 - e. imagining and speculating
 - f. communicating feelings, questions, doubts
- 3. Narration of personal experience, witnessed events and news events.
- 4. Cultural phenomena of the Spanish-speaking world from historical events to arts and entertainment.
- 5. Narrative tenses, comparatives, pronouns, commands and overview of the subjunctive mood.

Assignment:

The following represent typical assignments for the Spanish 50C course:

1. Role-plays on very specific interpersonal situations.

- 2. Interviews to obtain information from Spanish speakers.
- 3. Weekly pair and small group discussions and problem-solving.
- 4. Weekly web-based exercises in listening comprehension, summarizing and interpreting authentic Spanish-language material.
- 5. Presentation of original speeches and skits.
- 6. Preparation for weekly vocabulary quizzes.
- 7. Written grammar and syntax exercises.
- 8. Final exam.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reading reports, Term papers, Written classroom and online participation

Writing 10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving 0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Oral dialogues and situational skits. Oral reports and cultural presentations.

Skill Demonstrations 20 - 30%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes and final exam.

Exams 20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class attendance, web-based exercises and oral class participation.

Other Category 25 - 40%

Representative Textbooks and Materials:

INVITACIONES Segunda Parte, 2nd Edition. Alonso-Lyrintzis, Zaslow, Vistas Higher Learning: 2010.