

ANTHRO 34 Course Outline as of Fall 2010**CATALOG INFORMATION**

Dept and Nbr: ANTHRO 34 Title: NATIVE CULTURES OF CALIF

Full Title: Native Cultures of California

Last Reviewed: 4/25/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	6	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An ethnographic survey of diverse Native American cultures in California from the 16th century to the present time, including the Native cultural responses to the colonial influences of the Spanish, Russians, and other Euroamerican people.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 1A or equivalent

Limits on Enrollment:**Schedule of Classes Information:**

Description: An ethnographic survey of diverse Native American cultures in California from the 16th century to the present time, including the Native cultural responses to the colonial influences of the Spanish, Russians, and other Euroamerican people. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 1A or equivalent

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area G	American Cultures/Ethnic Studies	Effective: Fall 1981	Inactive:
CSU GE:	Transfer Area D D1 D3	Social Science Anthropology and Archeology Ethnic Studies	Effective: Spring 2001	Inactive:
IGETC:	Transfer Area 4 4A 4C	Social and Behavioral Science Anthropology and Archeology Ethnic Studies	Effective: Fall 2010	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Students completing this course will be able to:

1. Define the culture area concept in anthropology.
2. Apply, analyze, and synthesize knowledge of cultural patterns in the context of contemporary challenges on reservations and communities in California.
3. Analyze cultural differences and similarities among the various culture zones including the northwestern riverine zones, the North Coast Ranges, the Central Valley, the Santa Barbara Channel region, and the southern deserts.

Topics and Scope:

- I. Archaeological data and Native oral history as evidence for the origins of California Native American populations
- II. Ethnographic Research
 - A. Salvage ethnography
 - B. Cross-cultural comparison
 - C. Participant observation
 - D. Historical anthropology
- III. Language groups and linguistic diversity in California Native American cultures
- IV. Religious systems and world view in diverse California Native American cultures.
 - A. 'Antap
 - B. Chinigchinich
 - C. World Renewal

- D. Kuksu
- E. California Ghost Dance
- V. Major theories relevant to understanding issues of ethnographic methodology in California Native American cultures
 - A. ethnicity
 - B. race
 - C. gender roles
- VI. Specific focus and case studies on one or more of the following California Native American cultures
 - A. Yurok
 - B. Hupa
 - C. Karuk
 - D. Ohlone
 - E. Miwok
 - F. Chumash
 - G. Cahuilla
 - H. Serrano
 - I. Mohave
- VII. Issues of culture change in the areas of religion, socio-economic class, and labor in the context of culture contact
 - A. The Spanish Missions
 - B. Russian fur traders
 - C. The Gold Rush and Euro-American ranchers
- VIII. Principles of successful environmental management in various culture areas
- IX. Current issues, challenges, and trends in California Indian cultures
 - A. Federal recognition
 - B. California Indian gaming

Assignment:

1. Read at least 20 pages/wk in texts or supplementary readings.
2. Two to ten learning assessments, which may include quizzes, short essays, or group projects.
3. Write a minimum of 2 assignments in the form of analyses, reaction papers, term papers, or book reviews.
4. Two to four exams including a final.
5. Independent study required of all students in the form of museum assignments completed in the Santa Rosa Junior College Multicultural Museum or similar district venues. A minimum of 2 hours of museum study is required over the course of the semester.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Analyses, Reaction Papers, Term papers, or Book reviews.
--

Writing 30 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None	Problem solving 0 - 0%
Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.	
None	Skill Demonstrations 0 - 0%
Exams: All forms of formal testing, other than skill performance exams.	
Multiple choice, True/false, Matching items, Completion, Geography/Identification	Exams 55 - 65%
Other: Includes any assessment tools that do not logically fit into the above categories.	
Museum Assignment	Other Category 5 - 10%

Representative Textbooks and Materials:

California Indians and Their Environment: An Introduction. Lightfoot, Kent G. and Parrish, Otis. University of California: 2009

Handbook of the Indians of California. Kroeber, A. L. Dover: 1925/1976 (classic text)

Tending the Wild: Native American Knowledge and the Management of California's Natural Resources. Anderson, M. Kat. University of California: 2005