

DANCE 21.2 Course Outline as of Fall 2010**CATALOG INFORMATION**

Dept and Nbr: DANCE 21.2 Title: HIP HOP/FUNK II

Full Title: Hip Hop/Funk II

Last Reviewed: 2/25/2019

Units	Course Hours per Week		Nbr of Weeks		Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	4.00		Contact Total	70.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 34 - 4 Enrollments Total

Also Listed As:

Formerly: DANCE 81.2

Catalog Description:

This course bridges the gap between beginning and intermediate hip hop/ funk allowing students to continue the study of hip hop/funk dance. This class incorporates styles and choreography used in the current dance vernacular and culture.

Prerequisites/Corequisites:**Recommended Preparation:**

Course Completion of DANCE 21.1

Limits on Enrollment:**Schedule of Classes Information:**

Description: This course bridges the gap between beginning and intermediate hip hop/ funk allowing students to continue the study of hip hop/funk dance. This class incorporates styles and choreography used in the current dance vernacular and culture. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Course Completion of DANCE 21.1

Limits on Enrollment:

Transfer Credit: CSU;UC.
Repeatability: 4 Enrollments Total

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 2007	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 2007	Inactive:	

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Identify a variety of hip hop/funk dance movements using appropriate terminology (either written or spoken).
2. Perform a variety of hip hop/funk walks, footwork, and dance sequences.
3. Explain basic musical concepts as related to hip hop/funk dance.
4. Demonstrate the ability to count music and connect dance movements with music.
5. Perform hip hop/funk dance incorporating performance qualities appropriate to the dance form.
6. Demonstrate the ability to rapidly pick up, reproduce and retain hip hop/funk choreography.
7. Analyze correct body mechanics in the context of hip hop/funk dance movement.
8. Perform strengthening and flexibility exercises to enhance hip hop/funk dance ability.
9. Differentiate between safe and unsafe execution of various hip hop movements.
10. Practice basic dance injury prevention techniques.
11. Repeating students must demonstrate increased depth and breadth of related skills, with new learning objectives.

Topics and Scope:

- I. Warm-up Exercises
 - A. Locomotor movement combinations
 - B. Isolations and body articulations
 - C. Strengthening exercises
 - D. Stretching exercises

- II. Across the Floor
 - A. Hip hop/funk walks, footwork, and movement vocabulary
 - B. Movement phrases used in combinations
- III. Hip Hop/Funk Combinations
- IV. Picking up and retaining choreography
 - A. Skills involved in becoming a "quick study" (picking up movement rapidly)
 - B. Sight-reading of choreography
 - C. Improving movement memory
- V. Musical Concepts
 - A. Counting music
 - B. Rhythm
 - 1. Accents
 - 2. Syncopation
 - C. Musicality (connection of movement to music)
- VI. Performance Quality
 - A. Dynamics
 - B. Personal style
 - C. Attitude
- VII. Basic body mechanics and alignment as related to hip hop dance techniques
- VIII. Injury prevention
- IX. Critiquing contemporary dance
 - A. Things to look for in a contemporary dance work
 - B. Evaluating a contemporary dance work

Topics for repeating students: Although some concepts, techniques, and movement vocabulary will be reviewed, the specific choreography of the movement sequences included in every phase of the class and the music to which it is choreographed will vary from semester to semester.

Therefore, information conveyed to meet the demands of that choreography and the learning experience for the student will vary each semester.

Assignment:

1. In class assignments include:
 - a. Actively participating in all physical aspects of dance classes (e.g. warm-ups, across the floor, center combinations)
 - b. Listening to information conveyed during class, taking notes in journal when appropriate, participation in class discussions and question/answer periods
 - c. Final written exam
 - d. 1 to 3 performance exams on movement vocabulary and/or choreography taught in class
 - e. Practice sessions
2. There will be an average of 1.5 hours of homework per week per unit that will include:
 - a. Practicing choreography for classes throughout the semester
 - b. Preparation of choreography for performance exams
 - c. Practicing exercises and dance skills taught in class
 - d. Choreographing a hip-hop dance combination (short dance sequence)
 - e. Read class hand-outs (2 or 3 pages total) and study for final exam (hand-outs and lecture notes)

- f. 1 to 3 page critique of a dance performance (either live or on video tape) or comparable alternate written assignment (e.g. essay, reflective paper, report on a dance topic)

Repeating students: Although some concepts, techniques, and movement vocabulary will be reviewed, the specific choreography of the movement sequences included in every phase of the class and the music to which it is choreographed will vary from semester to semester.

Therefore, information conveyed to meet the demands of that choreography and the learning experience for the student will vary each semester.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Critique or report (see assignment 2.f.)

Writing
5 - 10%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams, Choreographic project

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Final Exam: Multiple choice, True/false, Matching items, Completion

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation

Other Category
40 - 60%

Representative Textbooks and Materials:

Instructor prepared materials