

**DANCE 32 Course Outline as of Fall 2009****CATALOG INFORMATION**

Dept and Nbr: DANCE 32      Title: DANCE REPERTORY  
 Full Title: Dance Repertory  
 Last Reviewed: 2/24/2020

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.50	Lecture Scheduled	0	17.5	Lecture Scheduled	0
Minimum	0.50	Lab Scheduled	0	2	Lab Scheduled	0
		Contact DHR	4.50		Contact DHR	78.75
		Contact Total	4.50		Contact Total	78.75
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 0.00

Total Student Learning Hours: 78.75

Title 5 Category: AA Degree Applicable  
 Grading: Grade or P/NP  
 Repeatability: 34 - 4 Enrollments Total  
 Also Listed As:  
 Formerly: DANCE 72

**Catalog Description:**

In this class, intermediate through advanced dancers will learn, rehearse and perform a complete dance piece choreographed by a faculty member or guest artist. This work may be a piece from the repertory of the choreographer or may be a new work set on the dancers.

**Prerequisites/Corequisites:****Recommended Preparation:****Limits on Enrollment:**

By Audition

**Schedule of Classes Information:**

Description: In this class, intermediate through advanced dancers will learn, rehearse and perform a complete dance piece choreographed by a faculty member or guest artist. This work may be a piece from the repertory of the choreographer or may be a new work set on the dancers. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment: By Audition  
Transfer Credit: CSU;UC.  
Repeatability: 4 Enrollments Total

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>		Effective:	Inactive:	
<b>CSU GE:</b>	<b>Transfer Area</b>		Effective:	Inactive:	
<b>IGETC:</b>	<b>Transfer Area</b>		Effective:	Inactive:	
<b>CSU Transfer:</b>	Transferable	Effective:	Summer 2009	Inactive:	Spring 2012
<b>UC Transfer:</b>	Transferable	Effective:	Fall 2009	Inactive:	Spring 2012

### **CID:**

#### **Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of the course students will be able to:

1. List and explain components of professionalism in a dance rehearsal and in performance.
2. Demonstrate the ability to prepare physically and mentally for a rehearsal or performance.
3. Perform dance movement with full commitment during rehearsals.
4. Assimilate and demonstrate choreography as specified by a choreographer in rehearsal.
5. Demonstrate appropriate dance techniques and skills in rehearsal.
6. Perform a dance work with accuracy of rhythm (counts), shapes, steps, lines, focuses, and nuances of style.

### **Topics and Scope:**

Note that each semester the course is offered, the choreographer(s), genre and the work(s) studied will change.

- I. Context and content of a dance piece
  - A. Genre
  - B. Contextual considerations such as:
    1. Inspirations
    2. Influences on the choreographer
    3. History if applicable
  - C. Formal elements (e.g. choreographic devices; use of space, time, and energy)
  - D. Theme, symbolism, imagery
  - E. Movement vocabulary, techniques, and styles peculiar to the piece
- II. Rehearsal processes
  - A. Warm-up
  - B. Professionalism in the context of a dance rehearsal
  - C. Assimilating movement more quickly
  - D. Dance- and genre-specific techniques
  - E. Learning choreography - counts, steps, shapes, lines, focuses, etc.

F. Staging - formations, spacing

G. Cleaning

III. Performance skills such as:

A. Appropriate style and qualities for a particular genre and work

B. Holding spacing in formations

C. Role-specific skills (solo and ensemble)

**Assignment:**

1. Learning, rehearsing, and performing choreography with accuracy and performance energy (rehearsal skills and class performance)

2. Practice of professionalism in all rehearsals

3. Light reading assignments (1 or 2 hand-outs may be provided)

4. Practice and memorization of assigned choreography (reflected in rehearsal skills, class performance)

5. Written analysis of student's personal role in the aesthetic outcome and impact of the dance piece, demonstrating an understanding of contextual elements, the genre of the work studied, aesthetic elements incorporated in the piece, and so forth.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written analysis

Writing  
5 - 10%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Rehearsal skills, class performances, professionalism

Skill Demonstrations  
50 - 70%

**Exams:** All forms of formal testing, other than skill performance exams.

None

Exams  
0 - 0%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
20 - 40%

**Representative Textbooks and Materials:**

Instructor prepared materials

