

HIST 18.1 Course Outline as of Fall 2008

CATALOG INFORMATION

Dept and Nbr: HIST 18.1

Title: WOMEN IN THE US TO 1877

Full Title: History of Women in the United States to 1877

Last Reviewed: 11/25/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	17.5	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
An in-depth historical study of the political, economic, cultural, and social developments of women in the United States to 1877.

Prerequisites/Corequisites:

Recommended Preparation:
Eligibility for English 1A or equiv.

Limits on Enrollment:

Schedule of Classes Information:
Description: An in-depth historical study of the political, economic, cultural, and social developments of women in the United States to 1877. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Eligibility for English 1A or equiv.
Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area		Effective:	Inactive:
	D	Social and Behavioral Sciences	Fall 1981	
	F	American Institutions		
CSU GE:	Transfer Area		Effective:	Inactive:
	C2	Humanities	Fall 2020	
	D	Social Science		
	D4	Gender Studies		
	D6	History		
	X1	U.S. History		
	D	Social Science	Fall 2011	Fall 2020
	D4	Gender Studies		
	D6	History		
	X1	U.S. History		
	D	Social Science	Fall 2010	Fall 2011
	D4	Gender Studies		
	D5	Geography		
	D6	History		
	X1	U.S. History		
	D	Social Science	Fall 1994	Fall 2010
	D4	Gender Studies		
	D5	Geography		
	X1	U.S. History		
IGETC:	Transfer Area		Effective:	Inactive:
	4	Social and Behavioral Science	Fall 2010	
	4D	Gender Studies		
	4F	History		
	XA	U.S. History		
	4	Social and Behavioral Science	Fall 1994	Fall 2010
	4F	History		
	XA	U.S. History		
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Examine, evaluate, and discuss the experiences, roles, achievements, and contributions of American women from the pre-colonial era through Reconstruction.
2. Utilize the social historical approach in assessing the past.
3. Identify examples of gender bias in historical presentations.
4. Assess the present position of women in American society in comparison to the past.

5. Assess the political, economic, cultural, and social contributions made by women in the US from the pre-colonial era through Reconstruction.

Topics and Scope:

1. The study of history
 - A. The social historical approach
 - B. Critical thinking and history: terminology defined and applied
 - C. U.S. history from a woman's perspective
 - D. Patriarchy
2. Gender roles in Pre-Columbian America
3. The Colonial Period
 - A. Impact of the Euro-Americans on Native Americans
 - B. Common Law--Coverture
 - C. Religion
 - D. Mercantilism
4. The Chesapeake Colonies
 - A. Indentured servants and tobacco
 - B. Family life
 - C. Bacon's Rebellion
5. Puritan Colonies in New England
 - A. Reasons for colonization
 - B. Social and family organizations--women's economic contributions
 - C. Rebellions
 1. Anne Hutchinson
 2. Salem Witch Craze
6. Establishment of slavery
 - A. West African societies
 - B. Middle Passage
 - C. Slave laws
 - D. Conditions of enslaved women
7. Revolutionary Period
 - A. Ideas of the Enlightenment
 - B. Daughters of Liberty
 - C. Women's roles in the war
8. The New Republic
 - A. Republican Motherhood
 - B. Education
 - C. Rights--Coverture
9. Industrialization
 - A. Lowell
 1. Decline of the artisan
 2. Mill Girls
 - B. Irish immigration
 - C. Middle Class
 1. "The Lady"
 2. Separate spheres
10. Religion and reform
 - A. Second Great Awakening
 - B. Reform movements
 1. Temperance

- 2. Abolition
- 3. Women's rights, suffrage, and Seneca Falls
- C. Utopian communities
- 11. Antebellum South
 - A. Mammy and Jezebel
 - B. Black women's lives
 - C. Planter class women
- 12. The Civil War and Reconstruction
 - A. Sectional tensions
 - B. Women's roles in the war
 - 1. Soldiers, spies, and nurses
 - 2. Sanitation Commission
 - C. Draft and Food Riots
 - D. Reconstruction
 - 1. Amendments
 - 2. Freedmen's Bureau

Assignment:

- 1. Weekly reading assignments of roughly 1-2 chapters a week. These assignments will consist of primary and secondary resources.
- 2. Six to ten pages of out-of-class writing. These assignments will be either reaction papers, analytical essays, or research papers. An analytical component will be part of these assignments.
- 3. One in-class essay midterm and a final.
- 4. Participation in discussion as directed by instructor.
- 5. Multiple choice quizzes and/or exams (optional).
- 6. Written homework as directed by the instructor.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Reaction, Analytical, or Research Essays

Writing
30 - 50%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Essay Exams, Objective exams and/or quizzes

Exams
40 - 65%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category
5 - 10%

Representative Textbooks and Materials:

Glenda Riley, *Inventing the American Woman Vol. 1 (to 1877)*,
Harlan Davidson, Inc., 4th ed., 2007.

Ellen Carol Dubois & Lynn Dumenil, *Through Women's Eyes*, Bedford, 2005.