

ANTHRO 30 Course Outline as of Fall 1981**CATALOG INFORMATION**

Dept and Nbr: ANTHRO 30 Title: PEOPLE/CULTURE WRLD

Full Title: Peoples & Cultures of the World

Last Reviewed: 12/12/2023

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 3.00 | Lab Scheduled | 0 | 6 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Comparative study of traditions in a wide range of cultures throughout the world. Sampling of cultures according to instructor's areas of interest. Comparative aspects of day-to-day living as well as larger social institutions such as kinship, religion or political institutions. Requirements for Anthropology 30 include term paper, additional examinations, readings, and summaries.

Prerequisites/Corequisites:**Recommended Preparation:**

Eligibility for ENGL 100A or ENGL 100.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Compares cultural traditions & day-to-day living in several societies around the world. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Eligibility for ENGL 100A or ENGL 100.

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | |
|-------------------|-------------|---|------------|-----------|
| AS Degree: | Area | | Effective: | Inactive: |
| | D | Social and Behavioral Sciences | Fall 1981 | |
| | H | Global Perspective and Environmental Literacy | | |

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|----------------|----------------------|--|-------------|-----------|
| CSU GE: | Transfer Area | | Effective: | Inactive: |
| | D | Social Science | Summer 2004 | |
| | D1 | Anthropology and Archeology | | |
| | D7 | Interdisc Social or Behavioral Science | | |

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|---------------|----------------------|---|-------------|-----------|
| IGETC: | Transfer Area | | Effective: | Inactive: |
| | 4 | Social and Behavioral Science | Spring 2007 | |
| | 4A | Anthropology and Archeology | | |
| | 4G | Interdis:Social and Behavioral Sciences | | |

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|----------------------|--------------|------------|-----------|-----------|
| CSU Transfer: | Transferable | Effective: | Fall 1981 | Inactive: |
|----------------------|--------------|------------|-----------|-----------|

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|---------------------|--------------|------------|-----------|-----------|
| UC Transfer: | Transferable | Effective: | Fall 1981 | Inactive: |
|---------------------|--------------|------------|-----------|-----------|

CID:

Certificate/Major Applicable:

Not Certificate/Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Students completing this class will be able to demonstrate knowledgeability about a wide variety of culture areas. They will be able to make analytic comparisons of traditions and major cultural institutions within these culture areas. They will be able to evaluate and synthesize their knowledge over time (prehistory or history of the culture) and in regard to specific geographical conditions.

Topics and Scope:

1. The concept of culture.
2. Instructor to select a minimum of 4 major culture areas from George Peter Murdock's culture area map for comparison (exs: Pacific northwest, southwest, Mediterranean, Sub-Saharan Africa, South Asia, Nacirema, etc).
3. Instructor to select a minimum of 3 cultural institutions to be compared in the above culture areas (exs: kinship patterns, foodways, religion, folklore, male/female roles, etc).

Assignment:

Students enrolled in this class will be evaluated through written reports on culture areas (analytic and comparative essays) and through multiple choice type exams. All texts will be read as homework. Independent study and map work done as homework will be required to complete the course (minimum 2 hours per course hour).

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Term papers, COMPARATIVE & ANALYTIC ESSAYS

Writing
20 - 40%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

None

Skill Demonstrations
0 - 0%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Matching items, MAP IDENTIFICATION QUESTIONS

Exams
40 - 60%

Other: Includes any assessment tools that do not logically fit into the above categories.

MAP IDENTIFICATION QUESTIONS AND COMPARATIVE ESSAYS

Other Category
0 - 0%

Representative Textbooks and Materials:

Chagnon, Napoleon

1974, *STUDYING THE YANOMAMO*. Holt, Rinehart, and Winston.

Beals, Alan R.

1966, *GOPALPUR, A SOUTH INDIAN VILLAGE*. Holt, Rinehart, and Winston.

Hart, C.W. and A.R. Pilling

1966, *THE TIWI OF NORTHERN AUSTRALIA*. Holt, Rinehart, and Winston.

Holt, Rinehart, and Winston has published over 40 monographs in the past 3 decades that represent comprehensive ethnographies that would

be suitable selections for this course. The series covers all major culture areas. Other monographs would be suitable as well but the H., R., and W. series is best known in anthropological coursework.