

ART 7B DRAWING AND COMPOSITION II SPRING 2026

Instructor: William Smith

Time T/Th 9- 11:50

Office Hrs. T/TH 8:30- 9am, Rm. 740 (classroom) or Rm. 764 (Adjunct Office)

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COURSE DESCRIPTION

Art 7B pursues in greater depth the concepts addressed in Art 7A with an emphasis on the development of individual themes and ideas. Students will be encouraged to use a variety of drawing materials and methods of use. (This course is accepted for transfer at both the UC and CSU systems.)

COURSE OBJECTIVES

The primary goal of this course is to improve visual awareness and strengthen the student's skills of problem solving. Second, it is the intent of this course to expand the student's understanding and definition of drawing and artmaking in general. Lastly, students will exercise the skills necessary to develop personal themes derived from their imagined as well as observed experiences. **Students are encouraged to explore art resources (museums and galleries, libraries and the web) on and off campus as much as possible. Part of your studies should include viewing the art of others.**

COURSE REQUIREMENTS

- **COVID-19 INFORMATION** SRJC COVID-19 Helpline: (707) 524-1500. Students must adhere to all Covid-19 safety protocols. If you have been exposed or tested positive, contact SRJC Student Health Services immediately at (707) 527-4445 or email covidnurse@santarosa.edu
- **Class Participation** This includes attending class, having materials, paying attention to slide lectures and demonstrations, completing assignments in a timely manner, following directions, classroom clean-up and verbal participation in critiques and class discussions. Participation counts for roughly 20% of your final grade.
- **Work Ethic** Success and completion of assignments requires motivation and total focus. Students **MUST** keep an open mind and be accepting to all art making experiences.
- **Attendance** Four or more absences may result in the lowering of at least one letter grade. Students are expected to be punctual and remain for the entire class period. Excessive absences, lates or leaving early will have a negative effect on final grades. Eight absences will result in you being dropped. (Three lates or leaving early counts as an absence. More than 9 lates/ leaving early will lower your final grade). **NOTE: If you are sick or exhibiting any of the symptoms related to Covid-19, do not come to class and get yourself tested before returning. You will not be penalized for absences due to Covid if you provide proof of a positive test or a doctor's note.**

- **Homework** SRJC policy for homework is 2 hours per every hour of lecture. That's about 4 hours a week for this class. In general, you will have less. To receive an "A" grade, students must complete all homework assignments as well as unfinished classwork outside of class. However, completion of this work does not guarantee an "A". **Total homework grade must be above average (85%) to receive credit. Follow the directions and number each assignment. Homework will be "reviewed" weekly (There are no makeups for homework).** The first homework assignment is the "The List". In addition, some projects will require research completed outside of class. This includes, but is not limited to, sketches and preparatory drawings as well as various forms of reference materials. Failure to prepare for projects will hinder one's ability to meet the objectives of any given project in a timely manner.
- **Sketchbook** Students will maintain a journal of ideas and technical notes relevant to this class. Think of your sketchbook as a "How to Draw" book. ***Sketchbook should be with you at all times. Note: Try to get into the habit of drawing daily in your sketchbook.***
- **Portfolio** Students are responsible for making up missed work regardless of whether an absence is excused or not. Students will store and maintain all class work. Wrinkled, folded and/or damaged work is unacceptable. Selected work will be submitted on Canvas as a digital portfolio prior to the last week of class. **Late portfolios will be lowered one letter grade. Note: Toxic spray fix must be used away from all buildings.**
- **Class Conduct** SRJC is committed to cultivating an environment of antiracism and cultural competency. This classroom is a space for ideas and exploration. Although discriminatory language or behavior of any kind will not be tolerated, everyone is welcome and encouraged to participate and share their perspective. It is imperative that we listen to one another and respectfully acknowledge diverse views with curiosity and kindness.

This classroom is also a shared space. It is important to be considerate of the working conditions for all who use this room. Students **MUST** refrain from excessive talking and other disruptive behavior so that all students may be successful. Furthermore, weapons are not allowed. Please no food or open containers in class. No messaging of any kind on cell phones in class. Students may listen to music through one headphone during drawing sessions yet streaming of videos is not permitted. Headphones must be removed, and phones put away for class discussions. Not adhering to these rules will have a negative effect on final grades. **Two warnings may lead to a suspension of up to two classes.**

STUDENT CONDUCT & ACADEMIC INTEGRITY: Students will conduct themselves in a manner which reflects an awareness of common standards of decency and the rights of others. All students are expected to know the Student Conduct Code (http://www.santarosa.edu/for_students/rules-regulations/scs/section1.shtml) and adhere to it in class. Students who violate the

code may be removed from class for up to two (2) class periods and referred to the Dean, DSPS & Student Conduct, for possible discipline sanctions.

All written work is to be original; any act of academic dishonesty of any kind will result in a failing grade ('F') on that assignment. Students could be dropped from all their classes for a second offense of cheating or plagiarism. All Academic Integrity cases are documented District-wide through the Vice President, Student Services Office and reviewed by the Dean, Student Affairs & Engagement Programs for possible additional sanctions. Please read the college policy/procedure on Academic Integrity at:

<http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>.

STUDENT COMPLAINTS/GRIEVANCES: Students who feel their rights as a student have been violated by an instructor or staff member should first attempt in good faith to resolve the matter with the source of the complaint. If the student is dissatisfied with the outcome of this meeting, they may take their complaint to a Department Chair or Administrator for further review by a third party. If a resolution is not reached at this level, the student may file a formal grievance with the appropriate Dean/Supervising Administrator. For support and advice on the complaint/grievance process, a student may consult an Ombudsman in the Student Affairs Office on either the Santa Rosa or Petaluma Campus. For Santa Rosa, call (707) 527-4424; for Petaluma, (707) 778-4141. For the complete procedure, see <http://www.santarosa.edu/polman/8stuserv/8.2.2P.pdf>. The procedure is the same for complaints about academic matters including grades and curriculum. The student should begin by first talking to the instructor to attempt resolution. If this is unsuccessful, the student may then proceed with the steps as listed above. The appropriate path is faculty member, Department Chair, area Dean and finally, Vice President, Academic Affairs. Complaints involving sexual harassment, race discrimination, sex discrimination and discrimination against those with disabilities, should contact the Vice President of Human Resources Office at (707) 527-4954. Reports of complaints of discrimination that proceed to investigation will be investigated by a person knowledgeable about discrimination matters and the investigation process will include, at a minimum, interviewing the complainant, other relevant witnesses, and gathering pertinent documentation. Student appeals relating to Financial Aid decisions, rules and regulations should contact the Student Financial Services office in order to initiate the Financial Aid appeal process which follows established guidelines. The phone number is (707) 527-4471.

EVALUATION OF CLASS WORK

Class work will be evaluated on a point system. Not all projects address the same objectives therefore the criteria for each project will vary. Typically, we will discuss and critique a project at which time students will have an opportunity to make improvements before submitting a project for final evaluation. Work that is incomplete at the time of critique or submitted late may be lowered one letter grade (approximately two points).

Criteria for evaluation may include but not limited to the following:

1. **Presentation** (Craft and handling of materials)
2. **Objectives** (follows directions, addresses challenges of the project)
3. **Principles of Design** (compositional balance, unity, etc.)
4. **Use of Art Elements** (Line quality, Value, Color, etc.)
5. **Image Dynamics, a.k.a. "The Wow Factor"** (Use of "**all of the above**" to create a strong visual and psychological impact.) **Note: Not all work has this. Consider your favorite musician. You may like all their songs yet some touch you in a more deep and intensive way than others.*

DOCUMENTATION AND SUBMISSION OF CLASS WORK

Final portfolio will be submitted Canvas as a **JPG file**. It is imperative that you take exceptional pictures of your artwork. The evaluation of your work will be based on the quality of your photographic representation. Below are some guidelines:

1. **Orientation:** Make sure that the image shows top edge "up." If your image is sideways your composition may be off balance.
2. **Lighting:** Generally natural light is best (outdoors). Situations where light is evenly dispersed is best (e.g., overcast days or light from left and right sides of artwork). A single light source from one side will create a gradation of light. Avoid dark or bright areas that will "wash-out" an image or make it difficult to see (e.g., a dark closet or direct artificial light or sunlight). Don't use a flash.
3. **Shadows:** Avoid shadows from yourself or other objects to cross your image.
4. **Glare:** Avoid "hot-spots" in your image where direct light is creating a white spot or bright area.
5. **Cropping:** Keep your work flat and crop to the image or paper when required. **No carpet, tabletops, beds, toes, etc. in the image.**

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to:

1. Develop and apply intermediate level drawing and composition concepts.
2. Make critical choices about their own work and verbalize a description of this to others.
3. Practice drawing dynamics to create aesthetic value and develop a more advanced understanding of pictorial space using a variety of drawing materials and assemble a portfolio of personal work.

FINAL EVALUATION

The majority of your grade is determined by your in-class performance and the skills you acquire from attending this course. Although grading is specific to the achievements of each individual, students are expected to have a greater understanding, appropriate for this class level, of the basic concepts. Above average grades require an advanced level of achievement and commitment to the work inside and outside of class. **Letter grades will be based on**

conceptual comprehension, adherence to course requirements, originality, craftsmanship and the evidence of growth.

A= Excellent Work, Coursework and Portfolio grade of 87%. Homework grade of 85% or higher. No more than 3 absences or equivalent lates and leaving early (90%). Total Participation. Commitment to Course Requirements inside and outside of class. Respect for your work and the work of others. Willingness to take chances and grow. Confidently and completely meeting the objectives of the assignments with originality, commitment and enthusiasm.

B= (Strong Work) Completion of all in-class work with a grade of 80%. No more than 3 absences. Above average participation and commitment to course requirements and meeting the objectives of each project, and respect for your work and the work of others.

C= Average Work (Meeting minimum requirements of the course) and/or Lack of motivation, not meeting objectives of the projects, unprepared/not having materials, disruptive behavior, unfinished work and poor attendance.

D or F = Incomplete work, poor work ethic, and/or failure to appear

P= Meeting minimum requirements of the course (this includes submission of a portfolio at midterm and final evaluations.)

Note: Although grades for portfolios and/or work may contain (+) or (-), only whole letter grades will be used for determining final grades.

DATES TO REMEMBER

- **Sunday Feb. 1 Last day to drop a class without a “W.”**
- Thursday, Feb. 12 PDA (No Classes)
- **March 16- 22 SPRING BREAK**
- March 23 – Apr. 19 Midterm
- **Sunday, Apr. 19 Last day to drop a class with a “W.”**
- Tuesday, Apr. 31 Cesar Chavez/ Dolores Huerta Holiday
- **Sunday May 3 Digital Portfolios Due on Canvas**
- Friday May 15 Last day to opt for “P/ NP.”
- **Final Exam Tuesday, May 19 at 10 am – 12:45 (attendance is mandatory for the entire class time).**

SERVICES

Health issues (physical and mental) can interfere with your academic success. Student Health Services is here to support you. Details are at shs.santarosa.edu.

Student Health Services is in the Race Building (527-4445)

On the Santa Rosa Campus students with disabilities who believe they may need accommodations in this SRJC class are encouraged to contact Disability Resources (527-4278), 3rd floor Bertolini, as soon as possible to better ensure such accommodations are implemented in a timely fashion. The DRD's Testing Office is in Analy Village.

EVACUATION LOCATION

In the event of an evacuation, the designated evac area for Analy Hall is the

quad between Doyle, Bertonlini and the Bookstore. Students are required to remain together with the rest of the class until dismissed by the proper authorities

ART 7B MATERIALS LIST(Required)
(Bring all materials to every class)

ART KITS are available at RILEY ST. ART SUPPLY (Note: sketchbook not included)

14" x 17" (60lb. or 80lb.) drawing pad or single sheets of equal size or larger
14" x 17" newsprint pad
Graphite pencils (HB, 2B, 6B)
Compressed charcoal (6 pack)
3 sticks Vine charcoal (medium or soft suggested)
2 Charcoal pencils (6B preferably)
White eraser
Kneaded eraser)
Prismacolor Colored Pencils (Box of 12)
One extra white Prismacolor pencil
Small set of watercolors or individual tubes of primary colors and black
#4 watercolor brush
2 sheets of approx. 15 x 22 in. Black Stonehenge Paper (used with colored pencils). (A whole sheet is 22 x 30 in. which can be cut in half.)
India ink (Higgins Brand or Speedball Super Black)
Speedball Pen and Fine Tip Nib
2 sheets approx. 14 x 17 in. hot pressed watercolor paper (Fabriano Artistico recommended)
Black Marker (Faber Castell Pitt Pens (F or M tip), Microns, etc.

REQUIRED ITEMS NOT IN KIT

9" x 12" or 8.5" x 11" Spiral Bound Sketchbook

OPTIONAL (in addition to the above items, not in substitution)

Drawing board and clips
Tracing Paper
Sandpaper pad for sharpening pencils
Retractable Pen eraser
Prismacolor Color Pencils (pink, green, orange, violet, light blue)
Workable Spray fixative (toxic) or Spectra-fix (non-toxic)
Supply/ Toolbox
Utility knife

ART STORES

- **SRJC and Petaluma Campus Bookstores**
- **RILEY ST.** 103 Maxwell Ct., Santa Rosa (707) 526-2416

ART 7B SPRING 2026 (*TENTATIVE*) COURSE OUTLINE

WEEK 1: Composition and Proportion Revisited

1.13 INTRO: syllabus and materials.

1.15 Still Life (Composition, Value and Texture: dry media)

WEEK 2: Composition and Design

1.20 IMPROVISATION and DISTORTION (dry media)

1.22 IMPROVISATION and DISTORTION (preview at end of class)

WEEK 3: Intro to Drawing with colored pencils

1.27 Critique IMPROV drawings, Start “**Miniseries (sliding planes)**” project

1.29 Fade to Black: Transparent Objects (White media on black paper)

WEEK 4: Drawing with colored pencils

2.3 COLOR: Drawing with colored pencils (Still Life Observed and Imagined)

2.5 COLOR: Drawing with colored pencils (Still Life Observed and Imagined)

WEEK 5: Wet Media

2.10 Critique Color Drawings. MEDIA and TECHNIQUE: India Ink (Exquisite Corpse)

2.12 PDA (No Classes)

WEEK 6 (Bring colorful items to draw)

2.17 MEDIA and TECHNIQUE: Watercolor Demo (Color Theory)

2.19 MEDIA and TECHNIQUE: Watercolor Demo (Ideal Solids)

WEEK 7 COMPOSITION: Atmospheric Perspective

2.24 EYE LEVEL AND BASE LINES (Model Studies)

2.26 EYE LEVEL AND BASE LINES (atmospheric perspective)

WEEK 8

3.3 EYE LEVEL AND BASE LINES (atmospheric perspective)

3.5 Critique: EYE LEVEL AND BASE LINES, “**Miniseries**”

WEEK 9 COMPOSITION

3.10 Ambiguous Space: David's Chair

3.12 Division of Field (Drawings)

WEEK 10

SPRING BREAK 3.16 - 3.22

WEEK 11 THE LIST PROJECT

3.24 THE LIST

3.26 THE LIST

WEEK 12

3.31 THE LIST

4.2 Critique THE LIST, "Miniseries"

WEEK 13 INTRODUCE FINAL PROJECT: Symbolic Still Life

4.7 Miniseries (critique end of class)

4.9 THE PSYCHOLOGICAL SPACE (Division of Field)

WEEK 14 Division of the Field

4.14 THE PSYCHOLOGICAL SPACE (Division of Field)

4.16 Critique "THE PSYCHOLOGICAL SPACE", 30 into 150

WEEK 15

4.21 MONOTYPE (Printmaking)

4.23 MONOTYPE (Printmaking)

Thursday 4.23, Last day to turn in late work.

WEEK 16

4.28 Division of Field (Drawings)

4.30 Division of Field (Drawings)

PORTFOLIOS DUE on Canvas Sunday, May 3.

WEEK 17

5.5 FINAL PROJECT: Symbolic Still Life (4 or more Sketches Due)

5.7 FINAL PROJECT: Symbolic Still Life

WEEK 18

5.12 FINAL PROJECT: Symbolic Still Life

5.14 FINAL PROJECT Symbolic Still Life

FINAL CRITIQUE Tuesday, May 19, 10 - 12:45 am (Our final consists of a final project and critique. Attendance is mandatory for the entire class time)