

Santa Rosa Junior College Music 8 World Music Appreciation
Section 5153
Spring 26

Instructor:

Pete Estabrook, AA, BM, MFA, AmSAT

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Homepage: <https://profiles.santarosa.edu/>

Office Hours:

Santa Rosa Main Campus Forsyth Hall Thursdays 4-4:30 pm

Additional virtual office time by appointment

The instructor will make best efforts to respond to email within 24 hours weekdays and 48 hours weekends.

COURSE WEBSITE:

Students will use the Canvas course web site for assignment instructions, submitting assignments, viewing classmates' discussion posts, sharing resources, and viewing grades. All material will only be available asynchronously through Canvas.

TEXTBOOK:

World Music: A Global Journey (3rd. edition)

by Miller, Terry E., and Andrew C. Shahriari.

ISBN #9780415887144 (paperback pack with cds)

ISBN #978-0-415-88714 (paperback)

ISBN #978-0-203-15298-0 (ebook)

REQUIRED SOFTWARE:

You will need the following software for this course: [Adobe Reader](#) (or equivalent) and [Open Office](#) (or equivalent)

DESCRIPTION:

An introduction to the musics of Africa, Asia, the Americas, Europe, Oceania, the Caribbean and the Middle East, focusing on the interconnectedness and cross-fertilization between cultures.

GOALS:

1. Understand and explain the methods, themes, values, and history of ethnomusicology as a field of study.
2. Recognize, locate, and explain the cultural, chronological, and geographical contexts of world music.
3. Apply music terminology to identify, describe, define, compare and contrast stylistic and musical elements of various genres represented throughout the world.

GRADING:

Visit the “Grades” in Canvas to keep track of your grades. The instructor grades assignments as they arrive and post grades and comments in the online Canvas gradebook as needed.

CONTENT:

Discussions 16.5%
Homework 21.9%
Listening Quizzes 46.1%
Midterm 6.5%
Final 8.8%
(total 99.8%)

GRADING (POINT TOTALS):

A=90%=409 points
B=80%=364-408 points
C=70%=318-363 points
D=60%=273-317 points

PASS/NO PASS:

Students may take this class P/NP. You must decide before the deadline, and add the option online with TLC or file the P/NP form with Admissions and Records. A grade of C (70%) or better will result in P.

Students must file for the P/NP option by **5/17/24**. Once a student decides to go for P/NP, they cannot change back to a letter grade. If taking this course as part of a certificate program, it may still be possible to take the class P/NP. Check with a counselor to be sure.

ASSIGNMENTS/LATE WORK

All assignments must be submitted through Canvas.

An assignment submitted by the date and time it is due earns full credit when completed satisfactorily.

An assignment submitted after midnight on the due date earns half credit when completed satisfactorily.

Assignments submitted that do not follow the posted instructions will not be accepted and will be marked as late.

Assignments submitted via email or as pdf or word documents (late or otherwise) will not be accepted.

Assignments will be not be accepted more than 7 days after a posted due date (*modules are locked and will not be reopened for any student for any reason*).

Absolutely no assignments will be accepted after midnight on the Day Class Ends, 5/17/24 (no exceptions).

There is no extra credit for this course (no exceptions).

Students who may have technological challenges with taking an asynchronous online course should seek assistance provided by Distance Education.

EXAMS:

There will be **online listening quizzes, a midterm, and a final exam**. The material comes from the textbook and audio examples. Students must take both exams in order to pass the class. **It is the student's responsibility to be aware of the schedule and take the online exams by the due date.**

ATTENDANCE:

Students who do not log-in to an online class after the second day of the semester will be dropped from the class. It is strongly advised that if you need to miss more than one class/homework deadline in a row that you contact me to avoid being dropped from the class.

CLASS MEETINGS:

All material and activities be offered asynchronously, meaning the students can access materials 24/7 once they are posted.

Class modules will be unlocked, making class material accessible on Monday each week of class.

WEEKLY SCHEDULE:

Each week, the module will begin with a “Weekly Overview” with the following general format:

Due date	Activity	Estimated time
Monday	Required Reading (please read the chapter more than once)	1 ½ hours
Tuesday	Recorded lecture summary/comments	10-15 minutes
Wednesday	Discussion (Listening Quizzes (4), Midterm, Final)	10-15 minutes (30 minutes-1 hour)
Thursday	Discussion Reply	5-10 minutes
Friday	Homework	30 minutes

IMPORTANT DATES:

Day Class Begins: **2/9/26**

Day Class Ends: **5/15/26**

Final Exam Due 5/20/26

Last Day to Add without an add code: **2/15/26**

Last Day to Add with an add code: **3/1/26**

Last Day to drop for a refund **2/20/26**

Last Day to Drop without a 'W' symbol: **3/1/26**

Last Day to Drop with a 'W' symbol: **4/23/26**

Last Day to opt for P/NP: **5/15/26**

DROPPING THE CLASS:

If you decide to discontinue this course, it is your responsibility to officially drop it to avoid getting no refund (after 10% of course length), a W symbol (after 20%), or a grade (after 60%). Also, for several consecutive, unexplained absences or failure to submit assignments repeatedly, the instructor may drop a student.

INSTRUCTOR ANNOUNCEMENTS AND Q&A FOURM:

The instructor will post announcements on the “Instructor Announcements” page in Canvas throughout the semester. Canvas notifies students according to their preferred Notification Preferences as soon as the instructor creates an Announcement. A “Q&A Forum” is also on Canvas to ask for assistance of your classmates or of instructor.

STANDARDS OF CONDUCT:

Students who register in SRJC classes are required to abide by the SRJC Student Conduct Standards. Violation of the Standards is basis for referral to the Vice President of Student Services or dismissal from class or from the College. See the [Student Code of Conduct page](#).

Collaborating on or copying of tests or homework in whole or in part will be considered an act of academic dishonesty and result in a grade of 0 for that test or assignment. I encourage students to share information and ideas, but not their work. See these links on Plagiarism:

[SRJC Writing Center Lessons on avoiding plagiarism](#)

[SRJC's policy on Academic Integrity](#)

The use of generative AI is not allowed in this course.

OTHER IMPORTANT POLICIES AND PRACTICES:

Although most students have likely heard about plagiarism during their years of schooling, it still is prevalent-even in higher education.

There is a Canvas video that reviews what plagiarism is and how not to do it.

NETIQUETTE:

Netiquette refers to using common courtesy in online communication. All members of the class are expected to follow netiquette in all course communications. Use these guidelines:

- Use capital letters sparingly. **THEY LOOK LIKE SHOUTING.**
- Forward emails only with a writer's permission.
- Be considerate of others' feelings and use language carefully.
- Cite all quotations, references, and sources (otherwise, it is plagiarism).
- Use humor carefully. It is hard to "read" tone; sometimes humor can be misread as criticism or personal attack. Feel free to use emoticons like :) for a smiley face to let others know you are being humorous.
- **Use complete sentences, Standard Written English, punctuation, and proper grammar to compose posts and Homework Assignments and Discussion Posts. Avoid Slang, Colloquial Expressions, Acronyms, and Conversational English. Review work before submitting it.** Consult the writing lab as needed to adhere to these guidelines.

- Text speak, such as "ur" for "your" or "ru" for "are you" etc., is only acceptable when texting (clearly not for class assignments or discussion posts).

SPECIAL NEEDS:

Students with disabilities who believe they need accommodations in this class are encouraged to contact Disability Resources (527-4278), as soon as possible to better ensure such accommodations **appropriate to the canvas setting** are implemented in a timely fashion. Please be aware that not all approved accommodations will apply to an asynchronous online course.