Course Syllabus

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Please review the entire syllabus below as it contains important information on course materials, assignments, grading, resources, and policies. In order to succeed in this class, you must familiarize yourself with the syllabus.

Course Description

This course examines ancient Egyptian art and architecture as a reflection of one of the oldest and best documented African civilizations. We will study ancient Egyptian society using material culture that informs us about its art, history, religion, and language. Our survey will discuss funerary objects as well as objects from daily life, including sculpture, painting, ceramics, jewelry, among other visual art forms. We will also survey architectural highlights, covering major monuments such as pyramids, temples, and cities.

Art 1.3: Introduction to Ancient Egyptian Art (https://portal.santarosa.edu/srweb/SR_CourseOutlines.aspx?CVID=50726&Semester=20237)

Student Learning Outcomes

Upon completion of this course the student will be able to:
1. Differentiate characteristics of art and architecture from various time periods of ancient Egypt.
2. Apply art historical concepts and vocabulary to ancient Egyptian art.
3. Describe the intersection of art, history, religion, and language in Egyptian art.

Course Materials

There are **no required textbooks or materials** for this class! This class is an "Open Educational Resources" class, meaning that all course materials will be provided in the course.

Class Meetings

100% online and asynchronous, meaning that there are **no required Zoom meetings**. You will watch the lecture videos at your convenience.

Instructor Announcements & Messages

Students are expected to **read ALL instructor announcements** and will be held responsible for the content of those announcements. Please set up your notifications (especially in the Canvas mobile app) to get these announcements in the way you prefer (email or text or both).

Instructor Contact

Please email me ONLY via **Canvas Inbox (https://community.instructure.com/en/kb/articles/662865-how-do-i-use-the-inbox)** for all course related issues. I prefer to be addressed as Dr. Saleh or Prof. Saleh, and I respond to emails within 24-48 hours except on weekends and holidays.

Office Hours

I host office hours on Tuesdays from 1:30 - 3 pm and by appointment. You'll have the option to meet with me **online via Zoom (https://santarosa-edu.zoom.us/j/6379136012%20%20)** or in-person in my office located in the Art Gallery.

Standards of Conduct

Students must follow the **SRJC Student Conduct Code and Academic Integrity Policy (https://rightsresponsibilities.santarosa.edu/academic-integrity)** . Any act of academic dishonesty results in an automatic **0** for the assignment with no chance to resubmit. Furthermore, receiving a zero makes you **ineligible for all extra credit** at the end of the semester.

Due Dates

Assignments are due before 11:59 pm PST on the due date. All due dates are subject to change, and changes will be sent through announcements in Canvas.

Late Policy

Late submission of required assignments will be **deducted 5% off for each day past the due date**. It's not advisable to re-do or re-submit work more than a week after a deadline has passed (in order to improve a grade), since the late penalties will negate any benefits. And no work will be accepted after the last day of class.

Quizzes

Each module will include a multiple-choice quiz to test your understanding of the materials presented. You are **allowed to take each quiz up to 5 times**, and your highest score will be recorded.

Discussion Board Posts

To earn full credit and maintain eligibility for end-of-semester extra credit, every module post must include:

1. **Human-First & Original Content:** A unique post of **100+ words** reflecting your own ideas.

2. **Lecture Timestamp:** One specific timestamp **(MM:SS)** from the recorded lecture to prove engagement.

3. **AI Disclosure:** A statement at the end: *[No AI used]* **OR** *[Used (Tool Name) for: (Outline/Grammar/etc.)]*.

4. **Citations:** Works cited in MLA-style.

5. **Peer Reply:** A **50+ word** response to a classmate must be posted within **24 hours** of the discussion post deadline (i.e. the very next night before 11:59 pm).

⚠️ **Warning:** Any post flagged for plagiarism or exceeding the 25% AI limit results in a **0** and disqualifies you from all future extra credit

AI & Originality Policy

AI tools can assist with organizing thoughts or refining grammar, but they must not serve as your primary voice or source of ideas. Additionally, we expect full citations for images and sources that help you prepare your post. Consult this link on **Plagiarism (https://guides.library.ucla.edu/citing/plagiarism/avoid)** to ensure that your writing is your own.

- **AI and Plagiarism Limit:** Any submission flagged as over **25% AI-generated** via **Copyleaks (https://copyleaks.com/ai-content-detector)** and/or over **25% plagiarized** by **Turnitin (https://www.turnitin.com/)** will receive an automatic **0** with no chance to resubmit. I reserve the right to use additional AI-detection and plagiarism-detection software as needed.

- **Prohibited Tools:** Using "Humanizer" tools to bypass detection is a direct violation of academic integrity. Using video transcript

- **Verification:** I reserve the right to request an **Authorship Interview** during office hours to discuss your writing process if a post is flagged.

Feedback & Re-Submission Policy

All grades include specific feedback in the **Canvas Gradebook**. **Check your rubric and comments (https://community.instructure.com/en/kb/articles/661229-how-do-i-view-assignment-comments-from-my-**

instructor) to understand your score before reaching out. Your eligibility for re-submission depends on *why* the assignment received a 0:

Re-Submission Policy

Status	Reason for Score	Re-submission Rule
🔴 Ineligible	**Academic Integrity:** Plagiarism or undisclosed AI use.	**No re-submissions.** You are also disqualified from extra credit.
🟢 Eligible	**Technical/Content Errors:** Wrong topic, missing disclosure, missing timestamps, or incomplete work.	**One re-submission allowed.** Max score: 5 points (before late penalties).

If you are eligible for a re-submission, follow these 3 **steps** exactly:

1. **Delete** your original post (See: **How to delete replies (https://community.instructure.com/en/kb/articles/661298-unknown)**).

2. **Post** your new, revised version.

3. **Comment on the assignment (https://community.instructure.com/en/kb/articles/661306-how-do-i-add-a-comment-to-a-submission-as-a-student)** in the Gradebook asking for a re-grade.

⚠️ **Important Note on Deadlines:** Your re-grade request comment marks your **new submission date**. Late penalties will be calculated based on the day you leave that comment, not the original deadline nor the resubmission timestamp.

Extra Credit

Extra credit is intended to boost your existing grade, not to replace missing coursework. To qualify for extra credit, you must **complete all required assignments** with no scores of zero.

- **How to Unlock:** The Extra Credit Module will automatically unlock once every required module and assignment is submitted.

- **Availability:** Additional opportunities may be offered throughout the semester. However, these points will only be applied if you meet the "no zeros" requirement by the end of the term.

Grading Policy

Letter grades and their respective percentages.

Grade	Percentage
A	90% or more
B	80-89%

C	70-79%
D	69-60%
F	59% or less

Final grades will not be rounded-up under any circumstance. If you are taking this course on a pass/no-pass basis, then you must **earn at least a C letter-grade to receive credit** for the course.

Acknowledgement of Diverse Course Content

Art history mirrors our human experience, which includes beautiful, challenging, and sometimes uncomfortable themes. By staying in this course, you are joining a community committed to exploring these diverse perspectives with an open mind.

Physical & Mental Health

Your physical and mental health is a priority. SRJC provides **free and confidential** health services to all students via Zoom or in-person. To schedule an appointment contact **Student Health Services (https://shs.santarosa.edu/)** at 707-527-4445 or **studenthealthservices@santarosa.edu (mailto:studenthealthservices@santarosa.edu)**

Disability Resources Department

SRJC is committed to inclusive learning. If any part of this course creates barriers to your participation or performance, please contact me as soon as possible to discuss adjustments. You are also encouraged to connect with the **Disability Resources Department (https://drd.santarosa.edu/drd-home)** (DRD) for accommodations.

Community Building at SRJC

Check out the **Intercultural Center** ⤢ **(https://intercultural.santarosa.edu/)**, which offers a supportive community for SRJC students. I'm a member of SRJC's **MENAA (https://menaa.santarosa.edu/)** (Middle Eastern & North African Association), and if you identify as MENA or have interest in the region, please let me know so that we can welcome you into our community and loop you into our events. We're always looking for students interested in taking on leadership positions :)

Who Painted the Meidum Geese? *Archaeology Magazine.*
https://archaeology.org/news/2015/04/01/150401-egypt-meidum-geese/ ⤷
(https://archaeology.org/news/2015/04/01/150401-egypt-meidum-geese/) Accessed 01/02/26.

IMPORTANT: The course summary below is a chronological list of assignments to help you keep track of due dates. It does NOT contain links to course learning materials. Please access the course materials through the modules.

Course Summary:

Date	Details	Due