

**ART 14C: Beginning/Intermediate/Advanced Painting****Schedule:** M/W 1:30–4:30 pm**Location:** Analy Hall, Room 714**Instructor:** Laeh Glenn**Email:** lglenn@santarosa.edu**Office Hours:** 12:30–1:30 pm, M/W (email to schedule)**Course Description:**

**Students will continue with the concerns developed in Art 14B, Intermediate Painting, involving more initiative, individual expression and experimentation with media, methods, and materials.**

**Student Learning Outcomes:**

**At the conclusion of this course, the student should be able to:**

- 1. Create paintings in which the student consolidates the skills learned in Art 14B such as organizing pictorial elements, interpreting themes, revising preliminary sketches, and refining painting techniques.**
- 2. Conceive of, execute, and present a series of thematically related paintings.**

**Objectives:**

**At the conclusion of this course, the student should be able to:**

- 1. Organize relationships of color, shape, line, edge and texture to achieve unity in a painting.**
- 2. Combine mixed media in paintings.**
- 3. Differentiate between various painting techniques (alla prima, glazing, palette knife, scumble) and use them where appropriate.**
- 4. Interpret the ideas of old masters and contemporary artists, and employ those ideas as a point of departure in paintings.**
- 5. Critique the strengths and weaknesses of their own and peer paintings.**
- 6. Propose content for one's own work in order to make it more personal or relevant.**
- 7. Create both abstract and representational paintings.**
- 8. Define health and safety issues that can arise from the use of paint, and media.**

**Topics and Scope:****Composition**

- A. Relating parts to the whole**
- B. Fields**
  - 1. Gestural abstraction**
  - 2. Color fields**
- C. Cubist or collage-based structure, layered space**

**Abstraction**

- A. Extreme simplification of the elements of painting (shape, value, color, line)**
- B. Distortion**
- C. Editing, revision, and critique of works**

#### **Content**

- A. Narrative**
- B. Symbolic**
- C. Appropriated**
- D. Art historical**

#### **Mixed Media**

- A. Painting and collage**
- B. Combining painting and drawing media**
- C. Glazes and mediums**

#### **Use Care and Safety of Art Materials**

- A. Oil Paint**
- B. Acrylic Paint**
- C. Mediums**

#### **Assignments:**

##### **Lecture- and Lab-Related Assignments:**

- 1. Assemble a portfolio of 5-9 paintings, such as:**
  - a. Use sketches to create and improvise a composition**
  - b. Viewing slide lectures and videos**
  - c. Planning and executing a pre-determined number of paintings in a series**
  - d. Experimenting with collage elements in a mixed media painting**
  - e. Creating an abstract painting based on elements from nature, on another work of art, or a painting process such as mark-making or glazing**
  - F. Readings on reserve in the library (Lecture-Related Assignments)**
- 2. Critique the aesthetic and conceptual success of one's own and other students' works**

**Evaluation & Grading** – Based on attendance, class performance, skill growth, and understanding of concepts.

- **A (Excellent):** 87%+ coursework, 85%+ homework,  $\leq 3$  absences, strong participation, originality, risk-taking.
- **B:** 80%+,  $\leq 3$  absences, above-average participation, meets objectives.
- **C:** Meets minimum requirements; lack of motivation, unfinished work, or poor attendance lowers grade.

- **D/F:** Incomplete work, poor ethic, or excessive absences.
- **P:** Meets minimum requirements, portfolio submitted.

**Weights:** Participation 20% (attendance, preparedness, critiques), work ethic, attendance (>3 absences = drop in grade; 8 = possible drop; 3 tardies/early leaves = 1 absence), homework (A only, 1–2 hrs/week, 85%+ complete, no make-ups), conduct (respectful environment; no food, excess talking, cell phone use; headphones only during drawing).

**Sketchbook** Required for A grade!(daily drawing; periodic checks),

**Disruptive Behavior** – Includes talking/texting during lectures, loud chatter, tardiness, lack of supplies, guests, eating etc... Warnings issued; repeated issues may result in removal, suspension, and counted absences.

**Conduct & Academic Integrity** – Follow Student Conduct Code; respect others. Work must be original—cheating/plagiarism = failing grade for assignment; second offense may lead to course drop.

**Complaints & Grievances** – 1) Speak with instructor, 2) If unresolved, contact Department Chair/Administrator, 3) Formal grievances go to Dean. Contacts: Santa Rosa (707) 527-4424 | Petaluma (707) 778-4141.

### **Health & Disability Support –**

*Student Health Services:* Free nurse and mental health appointments for all students; call (707) 527-4445 or email [studenthealthservices@santarosa.edu](mailto:studenthealthservices@santarosa.edu).

*Disability Resources:* Call (707) 527-4278 or email [disabilityinfo@santarosa.edu](mailto:disabilityinfo@santarosa.edu) for accommodations.

### **Material List:**

Oil Paints: 37ml Artisan Paint

1. Cadmium Red Hue WN1514095

1. Permanent Alizarin Crimson WN1514468

2. Cadmium Yellow Pale Hue WN1514119

- 1. Yellow Ochre WN1514744
- 1. Burnt Sienna WN1514074
- 1. Burnt Umber WN1514076
- 1. Phthalo Green Yellow Shade WN1514521
- 1. Sap Green WN1514503
- 1. French Ultramarine Blue WN1514263
- 1. Cerulean Blue Hue WN1514138
- 1. Ivory Black WN1514331
- 1. Dioxazine Violet WN1514229
- 1. Magenta WN1514380
- 1. 200ml tube of Titanium White WN153764

Acrylic Paint:

- 1. Liquitex Basic Acrylic White Acrylic 4 oz. LQ1046432
- 1. Liquitex Basic Acrylic Black Acrylic 4 oz. LQ1046276
- 1. Liquitex Basic Acrylic Burnt Umber 4 oz. LQ1046128

Other supplies

- 1. Cobra Quick Dry Medium TN24281093
- 1. Pad Palette Paper 12 x 16 SM365-12
- 1. Palette Knife #01 LQ119901
- 1. Palette Knife #17 LQ119917
- 1. Master Brush Cleaner 2.5oz GP101-BJ
- 1. Art Alternatives Real Canvas Pad 9 x 12 AA72001
- 6. 11" x 14" Canvas Boards WN6224261
- 1. 18" x 24" Canvas Board WN6224278
- 1. Blue Painters tape 3/4" 3M209075A

Brushes:

- 1. Princeton Summit Round #2 (Synthetic) PB6100R-2
- 1. Princeton Summit Round #4 (Synthetic) PB6100R-4
- 1. Princeton Summit Flat #4 (Synthetic) PB6100F-4
- 1. Princeton Summit Filbert #6 (Synthetic) PB6100FB-6
- 1. Princeton Ashley Flat #8 (Bristle) PB5200F-8
- 1. Princeton Ashley Bright #10 (Bristle) PB5200B-10
- 1. Purchase Real Value Brand package of brushes. Set PB9116 #1 Round, #4 Round, #6

Shader, #10 Shader

- 1. Portfolio 20x26 AABGMESH2026