

ART 14B: Beginning/Intermediate/Advanced Painting

Schedule: M/W 1:30–4:30 pm

Location: Analy Hall, Room 714

Instructor: Laeh Glenn

Email: lglenn@santarosa.edu

Office Hours: 12:30–1:30 pm, M/W (email to schedule)

Course Description:

A continuation of the basic pictorial problems and challenges begun in Art 14A, introducing more complex subject matter, concepts, and processes.

Outcomes and Objectives:

At the conclusion of this course, the student should be able to:

Students will be able to:

- 1. Paint at a level that examines complex problems of shape, value, color, line, proportion, and abstraction.**
- 2. Employ a wide variety of media, tools, and painting techniques.**
- 3. Utilize the ideas of old and modern masters, as well as major contemporary artists, as a point of departure in their own painting.**
- 4. Translate the skills they have developed onto a larger format or canvas.**
- 5. Critique the work of others while also accepting the suggestions of their peers.**

Topics and Scope

Composition

- A. Organizing the compositional space**
- B. Revising composition to improve relationships between the parts and the whole**
- C. Cropping**

Technique

- A. Painting with a palette knife**
- B. Glazing**
- C. Scumbling**
- D. Painting over a toned ground**
- E. Scaling smaller studies onto a larger canvas**

Content

- A. Still life**
- B. Landscape**
- C. Figurative painting**
- D. Trompe l'oeil painting**
- E. Master copies**
- F. Personal narrative**

Critique

- A. Self-assessment
- B. Assessment of other students' paintings
- C. Incorporating feedback

Assignments:

Assignments may include any or all of the following:

1. Use sketches to create and improvise a composition.
2. Self portrait painting using palette knife and rags.
3. Still life painting in layers using painting medium to create glazes.
4. Abstract color composition using underpainting and scumbling.
5. Scaling plein aire landscapes to create a large studio painting.
6. Sketchbook and thumbnail drawing to develop compositions for painting.
7. Cropping a master painting and copying it with accurate drawing, color and appropriate paint handling.
8. Trompe l'oeil painting from a collage (see Peto and Harnett).
9. Personal story (narrative) painting from memory.

Evaluation & Grading – Based on attendance, class performance, skill growth, and understanding of concepts.

- **A (Excellent):** 87%+ coursework, 85%+ homework, ≤3 absences, strong participation, originality, risk-taking.

- **B:** 80%+, ≤3 absences, above-average participation, meets objectives.

- **C:** Meets minimum requirements; lack of motivation, unfinished work, or poor attendance lowers grade.

- **D/F:** Incomplete work, poor ethic, or excessive absences.

- **P:** Meets minimum requirements, portfolio submitted.

Weights: Participation 20% (attendance, preparedness, critiques), work ethic, attendance (>3 absences = drop in grade; 8 = possible drop; 3 tardies/early leaves = 1 absence), homework (A only, 1–2 hrs/week, 85%+ complete, no make-ups), conduct (respectful environment; no food, excess talking, cell phone use;

headphones only during drawing).

Sketchbook Required for A grade!(daily drawing; periodic checks),

Disruptive Behavior – Includes talking/texting during lectures, loud chatter, tardiness, lack of supplies, guests, eating etc... Warnings issued; repeated issues may result in removal, suspension, and counted absences.

Conduct & Academic Integrity – Follow Student Conduct Code; respect others. Work must be original—cheating/plagiarism = failing grade for assignment; second offense may lead to course drop.

Complaints & Grievances – 1) Speak with instructor, 2) If unresolved, contact Department Chair/Administrator, 3) Formal grievances go to Dean. Contacts: Santa Rosa (707) 527-4424 | Petaluma (707) 778-4141.

Health & Disability Support –

Student Health Services: Free nurse and mental health appointments for all students; call (707) 527-4445 or email studenthealthservices@santarosa.edu.

Disability Resources: Call (707) 527-4278 or email disabilityinfo@santarosa.edu for accommodations.

Material List:

Oil Paints: 37ml Artisan Paint

1. Cadmium Red Hue WN1514095
1. Permanent Alizarin Crimson WN1514468
2. Cadmium Yellow Pale Hue WN1514119
1. Yellow Ochre WN1514744
1. Burnt Sienna WN1514074
1. Burnt Umber WN1514076
1. Phthalo Green Yellow Shade WN1514521
1. Sap Green WN1514503
1. French Ultramarine Blue WN1514263
1. Cerulean Blue Hue WN1514138
1. Ivory Black WN1514331
1. Dioxazine Violet WN1514229
1. Magenta WN1514380
1. 200ml tube of Titanium White WN153764

Acrylic Paint:

1. Liquitex Basic Acrylic White Acrylic 4 oz. LQ1046432
1. Liquitex Basic Acrylic Black Acrylic 4 oz. LQ1046276
1. Liquitex Basic Acrylic Burnt Umber 4 oz. LQ1046128

Other supplies

1. Cobra Quick Dry Medium TN24281093
1. Pad Palette Paper 12 x 16 SM365-12
1. Palette Knife #01 LQ119901
1. Palette Knife #17 LQ119917
1. Master Brush Cleaner 2.5oz GP101-BJ
1. Art Alternatives Real Canvas Pad 9 x 12 AA72001
6. 11" x 14" Canvas Boards WN6224261
1. 18" x 24" Canvas Board WN6224278
1. Blue Painters tape 3/4" 3M209075A

Brushes:

1. Princeton Summit Round #2 (Synthetic) PB6100R-2
1. Princeton Summit Round #4 (Synthetic) PB6100R-4
1. Princeton Summit Flat #4 (Synthetic) PB6100F-4
1. Princeton Summit Filbert #6 (Synthetic) PB6100FB-6
1. Princeton Ashley Flat #8 (Bristle) PB5200F-8
1. Princeton Ashley Bright #10 (Bristle) PB5200B-10
1. Purchase Real Value Brand package of brushes. Set PB9116 #1 Round, #4 Round, #6 Shader, #10 Shader
1. Portfolio 20x26 AABGMESH2026