

Art 12 SYLLABUS - Figure Drawing

Santa Rosa Junior College
TTh 9AM-12PM
Analy Hall Rm 714

Instructor: Ryna Frankel
Office hours: by appointment Tuesdays
12-1pm
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https://portal.santarosa.edu/SRWeb/SR_CourseOutlines.aspx?mode=1&CVID=50919&Semester=20227

COURSE DESCRIPTION

Drawing the human figure employing the basic concepts and skills covered in Art 7A, such as shape, volume, plane, contour, space, light, movement, composition, and expression, using a variety of graphic tools and media.

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to:

- Draw the human figure using a variety of graphic tools and media.
- Draw the human figure employing basic drawing concepts such as shape, volume, plane, contour, light, movement, composition, and expression.
- Synthesize complex relationships into a cohesive whole in drawings of the human figure.

COURSE OBJECTIVES

1. Comprehend the concept of gesture and create gesture drawings to express the essential action of the figure.
2. Analyze the figure using concepts and terms of basic drawing: shape, contour, mass,
3. planes, negatives space, silhouette and texture.
4. Map the figure to find internal shapes formed by muscle groups and anatomical features.
5. Employ a variety of drawing techniques to represent the particulars of the human figure: sketching, modeling, hatching, rubbed tone, contour line drawing, pen and ink wash drawing.
6. Use and care for the graphic media and tools for Art 12 (pencils, vine and compressed charcoal, conte crayon, chamois cloth, erasers, pens and nibs, brushes and inks).
7. Draw the figure in relation to props such as drapery and furniture, juxtaposing similar and contrasting shapes, volumes and values.
8. Draw the human figure in relative proportion so that the head, torso, hips, arms and legs are scaled correctly.

9. Recognize ideal and real proportions of the figure using examples from the Italian Renaissance, 19th Century French Academy drawings, as well as from observation of the live model.
10. Critique one's own and other students' figure drawings.

GRADING CRITERIA

- **20% Attendance** — Attendance will be taken at the beginning of class. Arrival after five minutes past the start time will be considered tardy. Students are expected to be present and prepared with materials during the entire studio period. Tardiness or leaving early will affect the student's grade. Three tardies equal one absence. (See SRJC official attendance policy below. Three absences can lower your overall grade by one letter grade.)
- **20% Participation** — Students are expected to participate consistently in class discussions and critiques and to contribute to the positive energy in the classroom. Class Critiques are a key element of an in-person class and your presence and participation will count towards this grade. Be on time for critiques. Enthusiasm, effort and growth affect your grade.
- **60% Assignments** — Completed projects, sketch exercises, and digital portfolio make up the assignments for this course. Assignments not turned in on time will be accepted, but they will automatically lose points with greater deduction for greater lateness. Review of class projects in the portfolio will be at the middle and end of the semester. An assignment grade is based on the student's grasp of concepts, ability to apply the concepts in an effective and innovative way, craftsmanship and presentation.

SRJC ATTENDANCE POLICY

- I. Students are expected to attend all sessions of the class in which they are enrolled. Any student with excessive absences may be dropped from the class.
- II. Excessive Absence is defined: Any student may be dropped from any class when those students' absences exceed ten percent (10%) of the total class time. In studio classes that meet twice a week for 3 hours each meeting, that would be an absence of **4 or more classes. 3 tardies = 1 absence.**

SUGGESTED READINGS

The Art of Responsive Drawing, Nathan Goldstein

The Art of Drawing, Bernard Chaet

Drawing lessons from the Masters, Robert Beverly Hale

Drawing from Observation, Brian Curtis

The Artist's Handbook of Materials and Techniques, Ralph Mayer

Drawing on the Right Side of the Brain, Betty Edwards

EXPECTATIONS FOR CLASSROOM BEHAVIOR

1. All students are responsible for staying current with lectures, vocabulary notes, and weekly projects.
2. Homework assignments/projects must be completed on time.
3. Students must purchase all materials by third day of class.
4. Students will be aware of safety issues when using art materials, and be particularly careful when handling utility/craft knives. Students will use cutting mat or illustration board on working surface when cutting.
5. No cell phone usage for calls or texting during class time.
6. No headphones or iPods during class.
7. We will keep this classroom as neat and tidy as we received it.
8. No eating in class
9. Remain in “non-verbal mode” during drawing activities
10. Students should have at least one other student partner in class who is responsible for providing missing information in the event of absence, and offering working feedback on current project.
11. Students will abide by Santa Rosa Junior College Student Conduct Policy found here: <https://student-conduct.santarosa.edu/code-conduct-0>

CLASS CONDUCT

This is an art class. It is important that the atmosphere in the classroom be open and energetic but also productive and inviting. There is usually music being played in class (Spotify). *There will be no cell phones or personal music devices allowed in class.* A large amount of important information and discussion takes place informally during class and headphones inhibit with that and interfere with “eavesdrop learning”. Cell phones just don’t belong in a figure drawing class.

STUDIO MODEL ETIQUETTE

We will have a live nude model in class most days. Please be considerate and respectful.

- ▶ Students should be ready to draw at the time set in the schedule. The door will be locked when the model is in pose.
 - ▶ Respect the model. Do not approach the modeling stand. Keep noise to a minimum.
 - ▶ Address the model only when they initiate conversation. Never comment about the model’s appearance or pose. Questions about mechanics like proportion or shading should be addressed to the instructor. Call the instructor over and speak softly, directly to the instructor.
 - ▶ No one is allowed in the room who is not enrolled in the class unless pre-arranged with the instructor. The model and the instructor have the right to dismiss anyone who acts in an objectionable way.
 - ▶ *Photography of the model is strictly prohibited.*
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Academic Integrity Policy:

According to the college's academic integrity policy (Policy 3.11, as revised 7/10/2012), "Sonoma County Junior College District (SCJCD) holds that its primary function is the development of intellectual curiosity, integrity, and accomplishment in an atmosphere that upholds the principles of academic freedom. All members of the academic community - student, faculty, staff, and administrator - must assume responsibility for providing an environment of the highest standards, characterized by a spirit of academic honesty and mutual respect. Because personal accountability is inherent in an academic community of integrity, this institution will not tolerate or ignore any form of academic dishonesty.

Academic dishonesty is regarded as any act of deception, benign or malicious in nature, in the completion of any academic exercise. Examples of academic dishonesty include cheating, plagiarism, collusion, and other academic misconduct."

Emergency Evacuation Plan:

In the event of an emergency during class that requires evacuation of the building, please leave the class immediately, but calmly. Our class will meet outside to make sure everyone got out of the building safely and to receive further instructions. If you are a student with a disability who may need assistance in an evacuation, please see me during my office hours as soon as possible so we can discuss an evacuation plan.

Accommodations for students with disabilities:

If you need disability-related accommodations for this class, such as a note taker, test taking services, special furniture, use of service animal, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. Santa Rosa Campus: Bertolini Hall, 3rd Floor Tel: (707) 527-4278

Supports for Students:**Student Health Services: (707) 527- 4445**

Includes physical and mental health and is free with your enrollment!

Santa Rosa: Bertolini, West Wing, 3rd Floor

Email: studenthealthservices@santarosa.edu

Tutorial Center: (707) 527- 4491

Bottom floor of library to the right

Monday-Thursday 8:00AM - 7:00PM

Friday 8:00AM - 3:00PM

Saturday - Sunday (For some STEM courses) 11:00AM - 5:00PM

MATERIALS LIST — Kit available for purchase at Riley Street

- (1) Smooth Newsprint Pad 18x24" SM30718
- (1) Strathmore Drawing Pad 18x24" SM4008
- (1) Sketchbook 9x12" SM4579
- (3) Canson Mi Tientes Paper / Steel Gray / 18x24" CN10051246
- (3) Canson Mi Tientes Paper / Dark Gray / 18x24" CN10051235
- (1 each): General's Charcoal Pencils (2B, 4B, 6B) GP557 2B, 4B, 6B
- (1) General's 3pk compressed charcoal (2B, 4B, 6B) GP960ABP
- (4) Bob's Fine Vine Charcoal (2 Large, 2 Small)
- (1) Conte Crayon Matchbox set Black, White, Sanguine, and Bistre CO50102
- (1) Higgins India Ink, 1oz CHHIG44201
- (1) Speedball basic pen holder SP9451
- (1) Speedball Globe nib SP9413
- (1) Bamboo Calligraphy Brush YOCC4
- (1) Plastic palette tray with divisions to hold ink JR400201
- (1) 3PK Medium size blending stump #3 JR710306
- (1) Leather Chamois RYR2051
- (1) Small Kneaded Eraser GP138
- (1) General's Factic Mechanical Eraser GPBM2BP
- (1) (120 Grit) Sanding Screen (cut in half to make two pieces)
- (1) Canvas Portfolio Case TR2026TE60BLK
- (1) Plastic Dispenser with Single Edge Razor Blades (10pk)

Required materials not included in kit:

- General's charcoal pencil (white)
- GretaColor Hard Pastel set of 12
- 20" x 26" Drawing board (masonite with clips is most common) - feel free to use one from previous drawing classes
- 1 pad of Bristol 11 x 14" smooth or (hot) finish (for ink drawings)

Other Useful Materials

- Box or Portfolio Case for keeping your art supplies
- Scissors
- Pencil Sharpener
- Rags or paper towel
- Water containers (plastic cup, can, etc.)

Art Stores

Rileystreet Art Supply: 103 Maxwell Ct., Santa Rosa (707) 526-2416 <https://www.rileystreet.com>

Art and Soul of Sebastopol: 755 Petaluma Ave, Sebastopol (707) 824-4837

Blick Art: 1360 Tenth Street, Berkeley 94702 (510) 486-2600 <https://www.dickblick.com>

Michaels, Sant Rosa: 2775 Santa Rosa Ave Santa Rosa, CA 95407-6232 (707) 591-9382 <https://www.michaels.com>

SRJC Book store