

Art 3 SYLLABUS - Intro to Art and Design

Santa Rosa Junior College
MW 1:30pm-4:30pm
PC 130 Jacobs Hall

Instructor: Ryna Frankel
Office Hours: by appointment
Tuesdays 12-1pm
Email: rfrankel@santarosa.edu

https://portal.santarosa.edu/srweb/SR_CourseOutlines.aspx?CVID=21440&Semester=20107

COURSE DESCRIPTION

Art 3 is an introductory studio course in the fundamentals of art and design using shape, value, texture, line, pattern, color and space through exercises in drawing, painting, and collage. This course is required for the Fine Arts Certificate.

STUDENT LEARNING OUTCOMES

- Demonstrate the ability to look at a work of design or art and evaluate how the visual elements communicate to the viewer using art and design terms.
- Practice various techniques, such as drawing, collage and painting.
- Create a portfolio that synthesizes design elements such as line, value, texture, positive and negative shape, and color principles.

Student Learning Outcomes (SLO) assessment is an important part of this course, aimed at gauging your progress and the effectiveness of our teaching methods. It's essential for refining our educational approach and ensuring your success.

OUTCOMES AND OBJECTIVES

Upon completion of this course, students will be able to:

1. Develop perception and awareness of visual elements such as line, shape, value, texture, color, volume and space.
2. Define basic color terms such as hue, complement, analogous, saturation, grey scale and color wheel.
3. Develop perception and visual awareness of visual composition and ways of organizing the visual elements such as positive/negative shape, harmony/tension, unity/variety, organic/geometric.
4. Employ hand skills necessary for the basic mastery of the control of various artists' media including: charcoal, paper, acrylic paint and tools such as palette knives, brushes and Exacto knives.
5. Develop and exercise ability to perform basic measuring, scaling and positioning necessary to organize the two-dimensional picture plane.
6. Exercise ability to make critical aesthetic judgments through class critiques.

7. Combine risk-taking and experimentation with disciplined work habits as part of the creative process.
8. Examine and analyze examples of fine art and applied design, historical and contemporary, within a global context.
9. Define health and safety issues that could arise from the use of artist's materials.
10. Describe the values, themes, methods and history of the discipline and identify realistic career objectives related to a course of study in the major.

GRADING CRITERIA

- ▶ **20% Attendance-** Attendance will be taken at the beginning of class. Arrival after five minutes past the start time will be considered tardy. Students are expected to be present during the entire studio period. Tardiness or leaving early will affect the student's grade. Three tardies equal one absence. (See SRJC official attendance policy below. Three absences can lower your overall grade by one letter grade.)
- ▶ **20% Participation-** Class Critiques are a key element of an in-person class and your presence and participation will count towards this grade. Be on time for critiques. Enthusiasm, effort and growth affect your grade. Your contribution to a positive classroom culture of respect and courtesy affects your grade.
- ▶ **60% Assignments-** Assignments will be collected and graded or checked before being transferred to the portfolio. Assignments not turned in on time will be accepted, but they will automatically lose points with greater deduction for greater lateness. Review of class projects in the portfolio will be at the end of the semester. There will be a Final Project that is an accumulation of the course. An assignment grade is based on the student's grasp of concepts, ability to apply the concepts in an effective and innovative way, craftsmanship and presentation.

SRJC ATTENDANCE POLICY

- I. Students are expected to attend all sessions of the class in which they are enrolled. Any student with excessive absences may be dropped from the class.
- II. Excessive Absence is defined: Any student may be dropped from any class when those students' absences exceed ten percent (10%) of the total class time. In studio classes that meet twice a week for 3 hours each meeting, that would be an absence of **4 or more classes. 3 tardies = 1 absence.**

COURSE STRUCTURE

Classes will consist of

- ▶ critique of previous work in which all students are excited to participate
- ▶ introduction of new material through lecture or demonstration
- ▶ in-class studio/work time.

There will be an average of 3-4 hours of homework per week as required by Title V. Some weeks there may be more or less. You are responsible for all material covered in class, even with an excused absence. It is your responsibility to get all missed lecture materials and homework assignments from fellow classmates if you are absent. The

instructor will not email lectures or assignments from fellow classmates if you are absent. The instructor will not email lectures or homework to students.

ASSIGNMENT SCHEDULE (SUBJECT TO CHANGE)

UNIT 1: COMPOSITIONAL SPACE + ASYMMETRICAL BALANCE

- in-class project - collage

UNIT 2: LINE

- geometric drawing using horizontal and vertical lines
- straight line composition using collage
- curved line composition using collage

UNIT 3: SHAPE

- Notan square

UNIT 4: VALUE

- value scale

UNIT 5: TEXTURE

- observational drawing

UNIT 6: COLOR

- color wheel
- complementary and split-complement mixing and chromatic Black

UNIT 7: PATTERN

FINAL PROJECT

Academic Integrity Policy:

According to the college's academic integrity policy (Policy 3.11, as revised 7/10/2012), "Sonoma County Junior College District (SCJCD) holds that its primary function is the development of intellectual curiosity, integrity, and accomplishment in an atmosphere that upholds the principles of academic freedom. All members of the academic community - student, faculty, staff, and administrator - must assume responsibility for providing an environment of the highest standards, characterized by a spirit of academic honesty and mutual respect. Because personal accountability is inherent in an academic community of integrity, this institution will not tolerate or ignore any form of academic dishonesty.

Academic dishonesty is regarded as any act of deception, benign or malicious in nature, in the completion of any academic exercise. Examples of academic dishonesty include cheating, plagiarism, collusion, and other academic misconduct."

Emergency Evacuation Plan:

In the event of an emergency during class that requires evacuation of the building, please leave the class immediately, but calmly. Our class will meet outside to make sure everyone got out of the building safely and to receive further instructions. If you are a student with a disability who may need assistance in an evacuation, please see me during my office hours as soon as possible so we can discuss an evacuation plan.

Accommodations for students with disabilities:

If you need disability-related accommodations for this class, such as a note taker, test taking services, special furniture, use of service animal, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. Santa Rosa Campus: Bertolini Hall, 3rd Floor Tel: (707) 527-4278

Supports for Students:**Student Health Services: (707) 527- 4445**

Includes physical and mental health and is free with your enrollment!

Santa Rosa: Bertolini, West Wing, 3rd Floor

Email: studenthealthservices@santarosa.edu

Tutorial Center: (707) 527- 4491

Bottom floor of library to the right

Monday-Thursday 8:00AM - 7:00PM

Friday 8:00AM - 3:00PM

Saturday - Sunday (For some STEM courses) 11:00AM - 5:00PM