# Course Syllabus



### **Course Syllabus**

Topic: ART83: Beginning Digital Photography: Section 2069: Sappington J

Time: Aug 19, 2025 01:30 PM Pacific Time (US and Canada)

Every week on Tue, Thu, until Dec 18, 2025, 36 occurrence(s)

Please download and import the following iCalendar (.ics) files to your calendar system.

Weekly: https://santarosa-

edu.zoom.us/meeting/tZAsfu2tqTstH9OmQlzXXwwQg8n0mwVal731/ics?

<u>icsToken=DMHnfQnzoTSCjcdRzAAALAAAABYcwyoSnoT45MIU1RikEGiMLsv4yYOFS8F2Ii6UDI</u>

9HRygzoLGDAwMDAwMQ ⇒ (https://santarosa-

edu.zoom.us/meeting/tZAsfu2tqTstH9OmQlzXXwwQg8n0mwVal731/ics?

<u>icsToken=DMHnfQnzoTSCjcdRzAAALAAAABYcwyoSnoT45MIU1RikEGiMLsv4yYOFS8F2li6UDl874iCCPvy9HRygzoLGDAwMDAwMQ</u>)

Join Zoom Meeting

<u>https://santarosa-edu.zoom.us/j/84194570757</u> ⇒ (https://santarosa-edu.zoom.us/j/84194570757)

Meeting ID: 841 9457 0757

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One tap mobile

- +19292056099,,84194570757# US (New York)
- +13126266799,,84194570757# US (Chicago)

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Dial by your location

- +1 929 205 6099 US (New York)
- +1 312 626 6799 US (Chicago)
- +1 669 900 6833 US (San Jose)

Meeting ID: 841 9457 0757

Find your local number: https://santarosa-edu.zoom.us/u/kXEIRluxJ

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Instructor: John Sappington jsappington@santarosa.edu (mailto:jsappington@santarosa.edu)

Email me with any questions, concerns requests for appointments.

This course is run as *Synchronous* and *Asynchronous* in other words you have the option to attend the Zoom Lectures on a weekly basis Thursdays 1:30 - 4 pm and participate in the dialogue and instruction or to not attend and review the posted recording of Thursday's live lecture as wells as the lessons materials and assignments posted weekly. You are responsible for completing all assigned work and reviewing all instructional materials weekly. Tuesday Zoom lecture will be predominately for Beginning Level support - but, you are invited to attend both Tuesday and Thursday lectures.

**Live Lecture via Zoom \*link below : Thursday 1:30-4pm** - Link posted to announcements 10 min prior to each session.

Live Lecture will be recorded and posted weekly prior to Thursdays Office hours.

<u>https://santarosa-edu.zoom.us/j/84194570757</u> <u>→ (https://santarosa-edu.zoom.us/j/84194570757</u>)

Meeting ID: 841 9457 0757

### Studio Work Days: Tuesdays 1:30- 4 pm / Office Hours 4-5 pm by appointment.

Tuesdays are your studio days to work on the assignments provided each week. During this time you will be able to access and review the recorded lecture of each weeks topics and contact the instructor with questions and issues via email or Zoom. I will be available to you during Thursdays 1:30-3:00pm via Zoom for questions, discussion and demonstrations on a weekly bases. Office hours will be conducted via email, Zoom or text or any other system by arrangement and appointment. Please email me one week in advance to schedule.

Please read through this entire document, This document details the requirements, expectations and objectives of the course as well as a links to all school policies.

**Notification:** Student work may be posted to publicly accessible systems for use within the coursework.

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Office Hours: Tuesday / Thursday 4-5 by appointment, Online via Chat, Zoom or in person Room 2926 Maginni Hall

Art 83 is an intermediate level digital photography course in asset management and image processing for the professional photographer, We will explore the industry grade workflow of Adobe Lightroom and Adobe Photoshop. Intermediate level concerns in processing and correction of all

original photographic images created during the course of the semester. Students will produce 2 intermediate level portfolios and self publish the strongest of the two for inclusion in a final presentation and potential exhibition.

Please read through this entire document, This document details the requirements, expectations and objectives of the course as well as a links to all school policies.

#### **Prerequisites:**

Completion of ART 82 Beginning Digital Photography

**Notification:** Student work may be posted to publicly accessible systems for use within the coursework.

#### Recommended Books:

Adobe Classroom in a Book: Photoshop and Lightroom Classic

Andrew Faulkner and Conrad Chavez, RC Concepcion, Adobe Press 2020, 2021

### The Adobe Photoshop Lightroom Classic Book for Digital Photographers

Scott Kelby, New Riders 2021

### The Adobe Photoshop CC Book for Digital Photographers

Scott Kelby, New Riders 2018-ANY, Current Release

#### The DAM Book 3.0

Peter Krogh, DAM Useful Publishing, 2018

# **Adobe Photoshop**

# Mastering Blend Modes and Adjustment Layers for Photography

Scott Valentine, Adobe Press 2021

Aperture, Photography Quarterly

Aperture Foundation

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# Required Supplies / Equipment:

1) Personal Computer with adequate storage capacity for 256GB-2TB of Digital Camera Images.

Students are required to have and maintain adequate storage of all work and assignments on a personal computer in addition to submissions.

#### 2) Internet Connection

**Notification:** External online student presentations and visual material provided throughout the course.

### 3) Graphics Software Requirements and Recommendations:

To make the most of the course work in Photography my recommendation is that everyone purchase an **Adobe Student Licenses for the Photography Plan** and maintain this license for the remainder of the semester.

⇒ (https://www.captureone.com/en)

Currently Adobe is offering both Adobe Lightroom and Adobe Photoshop Access as the **Photography Plan @ \$9.99 per Month**:

⇒ (https://www.captureone.com/en)

https://www.adobe.com/creativecloud/plans.html?plan=edu&sdid=B16P3ZBD&mv=more (https://www.adobe.com/creativecloud/plans.html?plan=edu&sdid=B16P3ZBD&mv=more)

⇒ (https://www.captureone.com/en)

https://www.adobe.com/creativecloud/photography/compare-plans.html?
mv=more&sdid=B16P3ZBD (https://www.adobe.com/creativecloud/photography/compare-plans.html?mv=more&sdid=B16P3ZBD)

⇒ (https://www.captureone.com/en)

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⇒ (https://www.captureone.com/en)

The entire Adobe Creative Suite is also available for \$39.99 a mo.. This would give you access to all Adobe Creative Suite applications for additional media such as audio, video, animation, print based graphic design and web design.

⇒ (https://www.captureone.com/en)

https://www.adobe.com/creativecloud/plans.html?plan=edu&sdid=B16P3ZBD&mv=more (https://www.adobe.com/creativecloud/plans.html?plan=edu&sdid=B16P3ZBD&mv=more)

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⇒ (https://www.captureone.com/en)

Alternatively,

⇒ (https://www.captureone.com/en)

#### **Adobe Suite Software**

⇒ (https://www.captureone.com/en)

Students enrolled in Art can use Adobe software for free on campus.

⇒ (https://www.captureone.com/en)

All students must sign-up for a free Adobe account to access Lightroom Classic and Photoshop on the computers in Maggini 2920 and the Digital Arts Lab in Analy Hall. Students don't need to purchase a license since those are associated with the lab computers, but they will still need to log in with an account. All that is required to create the account is a valid e-mail address. Sign up for an account here.Links to an external site. (https://auth.services.adobe.com/en\_US/deeplink.html#/)

⇒ (https://www.captureone.com/en)

Adobe also can use existing Google, Apple or Facebook accounts if students prefer to use those. Adobe has some additional directions here. (https://helpx.adobe.com/manage-account/using/create-update-adobe-id.html)

⇒ (https://www.captureone.com/en)

If a student would like to purchase a subscription to have access to Adobe Lightroom Classic and Photoshop on their personal computer, they should consider <a href="mailto:this significantly discounted six-month student license (which includes ALL Adobe Suite software):">https://shop.collegebuys.org/articles/ACC\_Student39\_Landing.htm</a>)

⇒ (https://www.captureone.com/en)

https://shop.collegebuys.org/articles/ACC\_Student39\_Landing.htm (https://shop.collegebuys.org/articles/ACC\_Student39\_Landing.htm)

⇒ (https://www.captureone.com/en)

Please note that it takes 24 to 48 hours for the software request to process, so please do not be alarmed if you do not receive a download link immediately after purchasing.

 $\Rightarrow$  (https://www.captureone.com/en)

It is also recommended that students use a ".edu" (i.e. a school e-mail address) when subscribing via the above link as it offers access to the best discount. <u>Students can sign-up for an SRJC Bearcubs account here. (https://it.santarosa.edu/student-email-accounts)</u>

⇒ (https://www.captureone.com/en)

You may also use Open Source alternatives to Adobe's suite of graphics applications. My strongest recommendation is Gimp an open source graphics application equivalent to Adobe's Photoshop. See: <a href="http://www.gimp.org/">http://www.gimp.org/</a> (<a href="http://www.gimp.org/">http://www.gimp.org/</a>) (<a href="http://www.gimp.org/">http://www.gimp.org/</a

⇒ (https://www.captureone.com/en)

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⇒ (https://www.captureone.com/en)

⇒ (https://www.captureone.com/en)

### 4) Digital SLR or Mirrorless Camera System:

Access to a professional grade digital SLR, Viewfinder or Mirrorless camera system will be required for the entire semester course work. Minimum requirements for the camera are a 8 **megapixel** or greater image size and **manual controls** or priority control features -**Program, Av, Tv, and M** \***manual**. The most important feature to have in any camera are the manual controls – look for a dial with manual and priority modes – Av, Tv or S, and M.

### **Primary Course Outcomes:**

At the conclusion of this course, the student should be able to:

- 1. Create photographic images that demonstrate an understanding of photographic processes.
- 2. Demonstrate mastery of digital camera functions, exposure control, and photographic technologies.
- 3. Demonstrate critical aesthetic judgments regarding photographic composition, visual literacy, and the creative process.
- 4. Create a cohesive portfolio of digital images.
- 5. Evaluate work through the process of critiquing digital images.
- 1. Import RAW images from camera into Lightroom, making use of organizational and output abilities of the software.
- 2. Prepare files to be exported for screen-based and print output.
- 3. Create and manage digital workflow and archives from digital files.
- 4. Create a professional and personal portfolio of work demonstrating technical and conceptual competency.

#### **EVALUATION:**

70% of student grades will be based on the completion of shooting and software assignments.

20% of the student grade will be determined by the final portfolio print publication and oral presentation.

10% of the final grade will be based on course participation. Course participation includes lab, lecture and field trip attendance.

### **SRJC District Policy Manual**

SRJC District Policies and Procedures Policy Manual: <a href="http://www.santarosa.edu/polman/">http://www.santarosa.edu/polman/</a> (Links to an external site.) (<a href="http://www.santarosa.edu/polman/">http://www.santarosa.edu/polman/</a>)

Course Syllabi (Policy): <a href="http://www.santarosa.edu/polman/3acadpro/3.9.1P.pdf">http://www.santarosa.edu/polman/3acadpro/3.9.1P.pdf</a> (Links to an external site.) (<a href="http://www.santarosa.edu/polman/3acadpro/3.9.1P.pdf">http://www.santarosa.edu/polman/3acadpro/3.9.1P.pdf</a>)

Attendance Policy: <a href="http://www.santarosa.edu/polman/8stuserv/8.1.5.pdf">http://www.santarosa.edu/polman/8stuserv/8.1.5.pdf</a> (Links to an external site.) <a href="http://www.santarosa.edu/polman/8stuserv/8.1.5.pdf">http://www.santarosa.edu/polman/8stuserv/8.1.5.pdf</a>)

#### ATTENDANCE POLICY:

Students are expected to attend/login to all of every class meeting unless they have received prior permission from the instructor. Attendance will be taken at the beginning of each class meeting. Anyone absent when attendance is taken will be assumed absent from the class. If you are late to class it is your responsibility to make sure your attendance is acknowledged by talking to the instructor or completing the applicable online submission form or login procedure.

If you are intending to drop the class, please email the instructor. You should not assume that the instructor will automatically drop you because of absences. If you stop attending classes and you do not drop the class, and the instructor has not dropped you from the class; the instructor may be required to give you a grade of F for the class.

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### **Attendance Requirements**

It shall be the policy of the Sonoma County Junior College District to maintain an attendance policy and procedures consistent with State and local requirements.

- 1. Attendance
- a. Students are expected to attend all sessions of the course in which they are enrolled.
- b. Any student with excessive absences may be dropped from the class.
- 2. Excessive Absence Defined
- a. A student may be dropped from any class when that student's absences exceed ten percent (10%)

of the total hours of class time.

- b. Instructors shall state in each course syllabus what constitutes excessive absence for that course.
- 3. Excused vs. Unexcused absences
- a. Unless state or federal law requires that the absence be deemed excused, no instructor shall be required to make a distinction between excused and unexcused absences.
- b. If individual Instructors wish to distinguish between excused and unexcused absences the instructor shall state in each course syllabus all criteria for any excused absences in addition to those required by state or federal law.
- 4. Nonattendance
- a. Students who fail to attend the first two class meetings of a full semester course, or the first class meeting for classes that meet once a week may be dropped by the instructor. For classes that meet online, students must log on and initiate participation by 11:59 p.m. of the third day from the official start date of the class.
- b. Faculty are required to drop all No-Show students by the Census Date of each census course. A No-Show is an enrolled student who has not attended any class meeting of the course at any time, or who has not contacted the instructor to make arrangements to remain enrolled in the course. For classes that meet online, a No-Show is an enrolled student who has not logged on and initiated active participation by 11:59 p.m. of the third day from the official start date of the class.

# Course Summary:

Date	Details	Due
	ASSIGNMENT 1 : Introduction Forum - Post a brief introductory paragraph & a portfolio of images (https://canvas.santarosa.edu/courses/80078/assignment)	due by 11:59pm ts/1388396)
Thu Aug 21, 2025	Course Preparation  (https://canvas.santarosa.edu/courses/80078/assignment	<u>ts/<b>1386é¹5</b></u> y 11:59pm
	Photographers Forum: blog.basearts.com (https://canvas.santarosa.edu/courses/80078/assignment	ts/1388393y 11:59pm

Camera work: Around the

Clock. Time of Day: Blue Hour / Golden Hour / Twilight / Night

Golden Hour / Twilight / Night due by 12:01am (https://canvas.santarosa.edu/courses/80078/assignments/1388411)

X

Thu Aug 28, 2025

Thu Sep 4, 2025

Photographers Forum:

**Richard Misrach** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388399) 11:59pm



Software: Workflow

**Exploratory** 

(https://canvas.santarosa.edu/courses/80078/assignments/13884444) 11:59pm



Photographers Forum: Katy

Grannan

(https://canvas.santarosa.edu/courses/80078/assignments/1388394) 11:59pm



Software Assignment:

**Around the Clock Contact Sheet** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388442by 11:59pm

to do: 11:59pm

due by 1:30pm



**Zone System Exploratory: Zone System Exploratory:** 

**Dynamic Range and Exposure** 

**Bracketing Discussion Forum** 

Critique: We will critique

images Thursday ---> 2nd Annual

SoCo Clicks - Photography

Competition due by 1:30pm

(https://canvas.santarosa.edu/courses/80078/assignments/1388416)



P Critique: We will critique

images Thursday ---> 2nd Annual

SoCo Clicks - Photography

Competition Copy

(https://canvas.santarosa.edu/courses/80078/assignments/1388417)



Camera work : Zone System

**Exploratory - Dynamic Range** 

**Experimentation** 

due by 11:59pm

(https://canvas.santarosa.edu/courses/80078/assignments/1388409)



Photographers Forum:

**Hiroshi Sugimoto** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388390) 11:59pm



Software: Zone System

**Contact Sheet** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388445) 11:59pm



HDR: Processing Bracketing

**Experiments** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388426) 11:59pm



Photographers Forum : Carrie

**Mae Weems** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388387) 11:59pm



Proposal for addressing the

personal ...

(https://canvas.santarosa.edu/courses/80078/assignments/1388438) 11:59pm



Camera work: HDR

+/combined with Panoramic

(https://canvas.santarosa.edu/courses/80078/assignments/1388412) 11:59pm



Panoramic : Stitching

Multiple Images as One

(https://canvas.santarosa.edu/courses/80078/assignments/1388432) 11:59pm



Thu Sep 18, 2025

Thu Sep 25, 2025

due by 11:59pm (https://canvas.santarosa.edu/courses/80078/assignments/1388381) blog.basearts.com - current events (https://canvas.santarosa.edu/courses/80078/assignments/1388397) (X) Thu Oct 2, 2025 Photographers Forum: Matt (https://canvas.santarosa.edu/courses/80078/assignments/1388382) 11:59pm (7) \* First Drafts Thurs! -Student **Show Submissions - Student Show Submissions - Deadline is** Mon Oct 6, 2025 due by 11:59pm **April 2nd** (https://canvas.santarosa.edu/courses/80078/assignments/1388400) (7) Camera RAW in Color and **Black&White** (https://canvas.santarosa.edu/courses/80078/assignments/1388407) (1) Photographers Forum : Sally Thu Oct 9, 2025 (https://canvas.santarosa.edu/courses/80078/assignments/1388388) 11:59pm (%) Software: Preset Exploratory (https://canvas.santarosa.edu/courses/80078/assignments/1386/446)v 11:59pm

Photographers Forum:

**Robert Mapplethorpe -bonus Patti** 

Agrella Gallery Lecture:

Magnum Photographer,

Alessandra Sanguinetti 
Recording, Review for Extra

Credit

due by 11:59pm

(https://canvas.santarosa.edu/courses/80078/assignments/1388403)



Agrella Gallery Lecture:

Magnum Photographer,

Alessandra Sanguinetti -

Recording, Review for Extra

**Credit Copy** 

(https://canvas.santarosa.edu/courses/80078/assignments/1391598)



### Photographers Forum:

Masahisa Fukase

(https://canvas.santarosa.edu/courses/80078/assignments/1388380) 11:59pm



### **Your Intention for a personal**

portfolio - 2 topics / 3-5

representative images to start.

due by 11:59pm

due by 11:59pm

due by 11:59pm

(https://canvas.santarosa.edu/courses/80078/assignments/1388450)



Field Trip Wed. 4.14 @ 1:30

425 7th Street - The Museums of

Sonoma County - Manzanar: The

**Wartime Photographs of Ansel** 

Adams

(https://canvas.santarosa.edu/courses/80078/assignments/1388422)



Camera work: the Family,

memento morii

(https://canvas.santarosa.edu/courses/80078/assignments/1388413) 11:59pm



#### SRJC Student Show

**Submissions - 2025** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388440) 11:59pm



Tue Oct 28, 2025

Wed Oct 22, 2025

Thu Oct 23, 2025

Thu Oct 16, 2025

### **Student Show Submissions -**

**Everyone!** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388446by 11:59pm



Artists Statements - Drafts 1

<u>& 2 -</u>

(https://canvas.santarosa.edu/courses/80078/assignments/1388405) 11:59pm



First Critiques : Portfolio Subjects / Summary - Artists

Statements 1st Drafts due by 11:59pm

(https://canvas.santarosa.edu/courses/80078/assignments/1388425)



Photographers Forum:

**Catherine Opie** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388383) 11:59pm



Photographers Forum:

**Trevor Paglen, Introduction** 

Geographies of Time due by 11:59pm

(https://canvas.santarosa.edu/courses/80078/assignments/1388383)



Robert Adams Readings

Reflection

(https://canvas.santarosa.edu/courses/80078/assignments/1388439) 11:59pm



Photographers Forum : Jeff

<u>Wall</u>

(https://canvas.santarosa.edu/courses/80078/assignments/1388389) 11:59pm



Thu Nov 6, 2025

Thu Oct 30, 2025

Photographers Forum:

**Robert Adams** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388392) 11:59pm



Books Design Resources- 1st

**Drafts** 

(https://canvas.santarosa.edu/courses/80078/assignments/13dstebby 11:59pm



# **Web Design Resources and**

**1st Draft** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388448) 11:59pm



Photographic Scholar/Author:

Rebecca Solnit -River of

Shadows: Eadweard Muybridge and the Technological Wild West

(https://canvas.santarosa.edu/courses/80078/assignments/1388379)



Fri Nov 28, 2025

Thu Nov 27, 2025

#### Camera work : the Self-

**Portrait** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388410) 11:58pm



# Extra Credit - Review Student

**Show - Agrella Art Gallery - Doyle** 

**Library Ground Floor** 

due by 11:59pm

due by 11:59pm

(https://canvas.santarosa.edu/courses/80078/assignments/1388418)



### Final Artist Statement :

**Semester Summary** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388424) 11:59pm



### Let's have a forum forum

(https://canvas.santarosa.edu/courses/80078/assignments/1386296)y 11:59pm



# On-going progress critiques

and discussions

(https://canvas.santarosa.edu/courses/80078/assignments/1388430) 11:59pm



# Ongoing progress critiques

and discussions

(https://canvas.santarosa.edu/courses/80078/assignments/138883by 11:59pm



Fri Dec 12, 2025

Peer Review - Independent

**Study Student Gemini Garcia** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388434) 11:59pm

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Photographers Forum:

**Lauren Greenfield** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388435) 11:59pm

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Mon Dec 15, 2025

May 15th @ 12 noon - Visiting

**Artist Lecture: Jim Goldberg** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388428) 11:59pm

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Extra Credit : Reading and

**Response** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388419) 11:59pm

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Final Artist Statement :

**Semester Summary** 

(https://canvas.santarosa.edu/courses/80078/assignments/1385423) 11:59pm

(1)

Final PDF Portfolio & Shared

**Website URL** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388378) 11:59pm



**1st Draft** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388401)



Agrella Gallery Lecture:

Alessandra Sanguinetti

(https://canvas.santarosa.edu/courses/80078/assignments/1388402)



Alternative Lighting - Natural,

Thu Dec 18, 2025

#### Artificial, Flash, Stobe, or other

(https://canvas.santarosa.edu/courses/80078/assignments/1388404)



# Camera work : High Dynamic

**Range Imaging** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388408)



### **Continuing Light Exploratory**

: Color, Color Systems, Light,

**Light Sources - Natural / Artificial** 

- Addressing Mixed Light

**Situations** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388414)



#### Extra Credit: Environmental

Landscape / Water Scape / City

**Scape** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388420)



### FACT SHEET - Image Size

Resize - PPI vs DPI

(https://canvas.santarosa.edu/courses/80078/assignments/1388421)



### Make One Food Still Life -

**Portfolio Ready** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388427)



### Meta Data / Settings Data

(https://canvas.santarosa.edu/courses/80078/assignments/1388429)



#### Peer Review - Critiques

(https://canvas.santarosa.edu/courses/80078/assignments/1388433)



# Photographers Forum : Cindy

#### **Sherman**

(https://canvas.santarosa.edu/courses/80078/assignments/1388386)



### Photographers Forum:

**William Wegman** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388384)



### Photographers Forum:

**Richard Misrach** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388391)



### Photographic Sequence

(https://canvas.santarosa.edu/courses/80078/assignments/1388436)



### Portraiture / Candid / Street

(https://canvas.santarosa.edu/courses/80078/assignments/1388437)



### Robert Adams Readings

**Forum** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388395)



### Shoot Your Breakfast - Lunch

- Dinner - Snack

(https://canvas.santarosa.edu/courses/80078/assignments/1388441)



### **□** UPDATE! No need for second

submission - Zone System

Review / Dynamic Range

**Experimentation** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388447)



### **₩eb/Book: 1st Draft PDF of**

**Image Sequence - for Submission** 

(https://canvas.santarosa.edu/courses/80078/assignments/1388449)

