Course Syllabus

✎ Edit

Art 82 - Online Beginning Digital Photography Syllabus Section 2069

Topic: ART82: Beginning Digital Photography: Section 2069: Sappington J

Time: Aug 19, 2025 01:30 PM Pacific Time (US and Canada)
        Every week on Tue until Dec 18, 2025, 36 occurrence(s)

Please download and import the following iCalendar (.ics) files to your calendar system.

Weekly: **https://santarosa-edu.zoom.us/meeting/tZAsfu2tqTstH9OmQIzXXwwQg8n0mwVal731/ics?icsToken=DJ9UCnRK_sbQEpFipQAALAAAALveeiZkqn1oceWsRFvsXWAWgxn0kkaJG6d3v0qy Xi8nep39k-5vDbCCw4q07ooVzn14Gh3xJbZTAwMDAwMQ** 🗗 **(https://santarosa-edu.zoom.us/meeting/tZAsfu2tqTstH9OmQIzXXwwQg8n0mwVal731/ics?icsToken=DJ9UCnRK_sbQEpFipQAALAAAALveeiZkqn1oceWsRFvsXWAWgxn0kkaJG6d3v0qyfzAbO-Xi8nep39k-5vDbCCw4q07ooVzn14Gh3xJbZTAwMDAwMQ)**

Join Zoom Meeting
https://santarosa-edu.zoom.us/j/84194570757 🗗 **(https://santarosa-edu.zoom.us/j/84194570757)**

Meeting ID: 841 9457 0757

One tap mobile
+19292056099,,84194570757# US (New York)
+13126266799,,84194570757# US (Chicago)

Dial by your location
• +1 929 205 6099 US (New York)
• +1 312 626 6799 US (Chicago)
• +1 669 900 6833 US (San Jose)

Meeting ID: 841 9457 0757

Find your local number: https://santarosa-edu.zoom.us/u/kXElRluxJ

Instructor: John Sappington **jsappington@santarosa.edu (mailto:jsappington@santarosa.edu)**
Email me with any questions, concerns or request an appointment.

This course is run as *Synchronous and Asynchronous* in other words you have the option to attend the Zoom Lectures on a weekly basis Tuesdays 1:30 - 4 pm and participate in the dialogue and instruction or to not attend and review the posted recording of Tuesday's live lecture on Thursday's as supplemental to the lessons materials and assignments posted weekly. You are however, responsible for completing all assigned work and reviewing all weekly instructional materials. Thursday Zoom lecture will be predominately for Intermediate Level support - you are however invited to attend both Tuesday and Thursday lectures.

Live Lecture via Zoom *link below : Tuesday 1:30-4pm - Link posted to announcements 10 min prior to each session. Live Lecture will be recorded and posted weekly prior to Thursdays Class period / Office hours.

John Sappington is inviting you to a scheduled Zoom meeting.

Join Zoom Meeting
https://santarosa-edu.zoom.us/j/84194570757 ⤷ **(https://santarosa-edu.zoom.us/j/84194570757)**

Meeting ID: 841 9457 0757

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Required Text / or Online Rental :
On Reserve in the Library: # TR 267 .L647 2019

 A Short Course in Digital Photography,
I will accept any edition of the Prentice Hall - Digital Short Course text.

Current Edition 4th Edition, Prentice Hall

ISBN-13: 978-0134525815

ISBN-10: 0134525817

At last check all were available online but not available in our bookstore.

Available from the SRJC Bookstore in hard copy and as a digital ebook.

Recommended Books :

Adobe Classroom in a Book : Photoshop and Lightroom Classic
Andrew Faulkner and Conrad Chavez, RC Concepcion, Adobe Press 2020, 2021

The Adobe Photoshop Lightroom Classic Book for Digital Photographers
Scott Kelby, New Riders 2021

The Adobe Photoshop CC Book for Digital Photographers
Scott Kelby, New Riders 2018-ANY, Current Release

The DAM Book 3.0
Peter Krogh, DAM Useful Publishing, 2018

Adobe Photoshop
Mastering Blend Modes and Adjustment Layers for Photography
Scott Valentine, Adobe Press 2021

Aperture, Photography Quarterly
Aperture Foundation

Additional Required Supplies / Equipment:

1) **Personal Computer** with adequate storage capacity for 2-8TB of Digital Camera Images.

Students are required to have and maintain adequate storage of all work and assignments on a personal computer in addition to submissions.

- **Internet Connection**

All course material and information will be presented online via the internet. A consistent internet connection is required in order to complete this course.

- **E-mail Account :**

Students are also required to have an e-mail account and to check that frequently for updates and announcements to the course work. General class announcements will be reported via Moodle and e-mail.

- **DIGITAL CAMERA SYSTEM:**

Minimum requirements for the camera are a 8 **megapixel** or greater image size and **manual controls** or priority control features -**Program, Av, Tv, and M *manual**. The most important feature to have in any camera are the manual controls – look for a dial with manual and priority modes – Av, Tv or S, and M. An interchangeable lens system is not a requirement. A digital SLR, Viewfinder or Mirrorless camera system will be required for the course work. Smartphones and/or cell phone photography will be discussed throughout, although will not be an acceptable form of camera for the completion of this course.

Must have :
 - 8 Megapixel or greater file sizes
- **MANUAL CONTROL MODES**: Manual, Av/Aperture Priority,Tv(S) Time Value Priority.

Example Camera Models :

- Sony SLT-A57, A65,
- Pentax K30, K5,
- Olympus E-M10, PL or PM -1,2,3, OM-D E-M10 II,
- Canon G15-16, S95, 5D-7D, Digital Rebel(s) Series XTi , XT1,2,3,4i, 5, 6D, 7D or newer.
- Nikon P700, P100,D600, D3000 series, D5000 series, 7000 series, or newer.

Under $ 500.00
Canon EOS M10
Canon EOS Rebel T6
Fujifilm X-A2
Nikon 1 J5
Nikon D3300
Olympus PEN E-PL7
Sony Alpha a5100

- Graphics Software:

To make the most of the course work in Photography my recommendation is that everyone purchase an **Adobe Student Licenses for the Photography Plan** and maintain this license for the remainder of the semester.

Currently Adobe is offering both Adobe Lightroom and Adobe Photoshop Access as the **Photography Plan @ $9.99 per Month** :

https://www.adobe.com/creativecloud/plans.html?plan=edu&sdid=B16P3ZBD&mv=more ⤷
(https://www.adobe.com/creativecloud/plans.html?plan=edu&sdid=B16P3ZBD&mv=more)

https://www.adobe.com/creativecloud/photography/compare-plans.html?mv=more&sdid=B16P3ZBD ⤷ (https://www.adobe.com/creativecloud/photography/compare-plans.html?mv=more&sdid=B16P3ZBD)

The entire Adobe Creative Suite is also available for $39.99 a mo.. This would give you access to all Adobe Creative Suite applications for additional media such as audio, video, animation, print based graphic design and web design.

https://www.adobe.com/creativecloud/plans.html?plan=edu&sdid=B16P3ZBD&mv=more ⤷ (https://www.adobe.com/creativecloud/plans.html?plan=edu&sdid=B16P3ZBD&mv=more)

You may also use Open Source alternatives to Adobe's suite of graphics applications. My strongest recommendation is Gimp an open source graphics application equivalent to Adobe's Photoshop. See: **[http://www.gimp.org/ (Links to an external site.)](http://www.gimp.org/)** ⤷ (http://www.gimp.org/)

For alternatives to Adobe Photoshop Lightroom :
Capture One, by Phase One is my only recommendation.

 Also you will want to download,
[Adobe Reader for accessing PDFs (http://get.adobe.com/reader/)](http://get.adobe.com/reader/)
- (Links to an external site.) ⤷ (http://get.adobe.com/reader/)

Course Description:
This course is an introduction to approaches and techniques of digital photography with a focus on the use of a **[digital interchangable lens camera system](https://en.wikipedia.org/wiki/Digital_single-lens_reflex_camera)** ⤷ (https://en.wikipedia.org/wiki/Digital_single-lens_reflex_camera) and **Adobe Lightroom, and Photoshop. Use of the Adobe software is encouraged as these two applications in particular are standard for the industry.** If you are unable to subscribe most editing assignments may be possible with comparable open source graphics applications such as Gimp (**http://www.gimp.org** ⤷ (http://www.gimp.org/)), Pixlr (**https://pixlr.com** ⤷ (https://pixlr.com/)) .

The course will cover the technical and practical aspects of the digital slr camera, and the basic use of image editing software (**Adobe Photoshop, Lightroom**). We will cover both technical and aesthetic concerns of digital photography. We will look at and reflect upon the work of photographers throughout the history of the medium. Additionally, we will read a selection of essays written by and about photography and its impact upon culture. This course will present an overview of photographic techniques as applied to the art of photography. Emphasis is placed on the creative process while exploring electronic image making as a means of communication used by contemporary artists.

The ultimate objective of the course is the development of your own portfolio of images. This portfolio can be used to advanced to future levels of photography, vocational objectives or just as an illustration of your development of skills. Over the course of the semester you will be required to present images you are making to the class. These presentations are generally casual opportunities to present and describe what you are considering in your portfolio of images and to receive feedback from peers as to how they feel the images are working conceptually or aesthetically. From these discussions we are able to elicit technical and aesthetic details and considerations that would normally not come out of course work. I would suggest that this is one of the most important benefits of the course.

Outcomes and Objectives:

At the conclusion of this course, the student should be able to:

1. Create photographic images that demonstrate an understanding of photographic processes.

2. Demonstrate mastery of digital camera functions, exposure control, and photographic technologies.

3. Demonstrate critical aesthetic judgments regarding photographic composition, visual literacy, and the creative process.

4. Create a cohesive portfolio of digital images.

5. Evaluate work through the process of critiquing digital images.

Explore digital photography.
Understanding and applicable use of the tools of digital photography.
Employ creative thinking skills in assessing visual images
Develop skills in manipulating photo images with new tools
Examining images for aesthetic and technical mastery.
Practice aesthetic criticism.

Topics and Scope:

Synthesize digital image manipulation with photographic images.
Produce work using a digital slr camera.
Investigate how digital tools can be used to create and change photographic images.
Analyze the work of current artists and designers using these tools.

Example Assignments:

1. Basic Digital Camera Exposure
    2. Exposure Bracketing Techniques

3. Controlling Depth of Field
4. Controlling Motion Blur
5. File Management
6. Digital Image Exposure Correction
7. Digital Image Color Correction
8. Digital Image Perspective Manipulation

EVALUATION:

30% of student grades will be based on course site participation. Students must participate via online forums, submission of assignments and engagement with activities in order to effectively participate.

60% of student grades will be based on the completion and submission of assignments. These assignments will be graded for student understanding and appropriate functions usage, but will not be evaluated for subject aesthetic value.

10% of the student grade will be determined by the final portfolio submission.

SRJC District Policy Manual

SRJC District Policies and Procedures Policy Manual: **http://www.santarosa.edu/polman/ (Links to an external site.) (http://www.santarosa.edu/polman/)**

Course Syllabi (Policy): **http://www.santarosa.edu/polman/3acadpro/3.9.1P.pdf (Links to an external site.) (http://www.santarosa.edu/polman/3acadpro/3.9.1P.pdf)**

Attendance Policy: **http://www.santarosa.edu/polman/8stuserv/8.1.5.pdf (Links to an external site.) (http://www.santarosa.edu/polman/8stuserv/8.1.5.pdf)**

ATTENDANCE POLICY:

Students are expected to attend to all required forms of content interaction within this course. Time based logs of your interaction with the course materials are reviewed for appropriate consideration of the prompts and assignments. Attendance and participation will be taken at the beginning of each week.

If you are intending to drop the class, please email the instructor. You should not assume that the instructor will automatically drop you. If you stop attending classes and you do not drop the class, and the instructor has not dropped you from the class, the instructor may be required to give you a grade of F for the class.

Attendance Requirements

It shall be the policy of the Sonoma County Junior College District to maintain an attendance policy

and procedures consistent with State and local requirements.

1. Attendance

a. Students are expected to attend all sessions of the course in which they are enrolled.

b. Any student with excessive absences may be dropped from the class.

2. Excessive Absence Defined

a. A student may be dropped from any class when that student's absences exceed ten percent (10%) of the total hours of class time.

b. Instructors shall state in each course syllabus what constitutes excessive absence for that course.

3. Excused vs. Unexcused absences

a. Unless state or federal law requires that the absence be deemed excused, no instructor shall be required to make a distinction between excused and unexcused absences.

b. If individual Instructors wish to distinguish between excused and unexcused absences the instructor shall state in each course syllabus all criteria for any excused absences in addition to those required by state or federal law.

4. Nonattendance

a. Students who fail to attend the first two class meetings of a full semester course, or the first class meeting for classes that meet once a week may be dropped by the instructor. For classes that meet online, students must log on and initiate participation by 11:59 p.m. of the third day from the official start date of the class.

b. Faculty are required to drop all No-Show students by the Census Date of each census course. A No-Show is an enrolled student who has not attended any class meeting of the course at any time, or who has not contacted the instructor to make arrangements to remain enrolled in the course. For classes that meet online, a No-Show is an enrolled student who has not logged on and initiated active participation by 11:59 p.m. of the third day from the official start date of the class.

Course Summary:

Date	Details	Due
Mon Aug 18, 2025	**Introductions: Student Introduction Forum - Post a brief introductory paragraph & 5-10 digital camera images** (https://canvas.santarosa.edu/courses/81017/assignments/1388196)	due by 11:59pm
	Photographers Forum -	

	Moholy-Nagy, Ray, Parker, Krohn (https://canvas.santarosa.edu/courses/81017/assignments/1388198)	due by 11:59pm
Tue Aug 26, 2025	📝 **Camera Work Assignment 1 - Warm-up - 6 Images** (https://canvas.santarosa.edu/courses/81017/assignments/1388213)	due by 11:59pm
	💬 **Reading Forum : basearts blog** (https://canvas.santarosa.edu/courses/81017/assignments/1388201)	due by 11:59pm
	📝 **Camera Work Assignment 2 : Low Light Photographs - Experimenting with ISO - Photographing in Low Light situations without a flash.** (https://canvas.santarosa.edu/courses/81017/assignments/1388215)	due by 11:58pm
Tue Sep 2, 2025	📝 **Camera Work Assignment 3 : ISO and White Balance Bracketing** (https://canvas.santarosa.edu/courses/81017/assignments/1388216)	due by 11:58pm
	💬 **Photographers Forum - Masters of Modernist Photography, Adams, Archer, Weston, White, Jones** (https://canvas.santarosa.edu/courses/81017/assignments/1388197)	due by 11:59pm
	💬 **Photographers Forum - Invention of Photography - Earliest Practitioners** (https://canvas.santarosa.edu/courses/81017/assignments/1388206)	due by 11:59pm
	📝 **Camera Work Assignment 4 : Beginning Exposure Experiments**	

	[- Exposure Bracketing (https://canvas.santarosa.edu/courses/81017/assignments/1388217)](https://canvas.santarosa.edu/courses/81017/assignments/1388217)	due by 11:59pm

Tue Sep 9, 2025

[Photographers Forum: Photographers of Harlem and the African American Experience (https://canvas.santarosa.edu/courses/81017/assignments/1388190)](https://canvas.santarosa.edu/courses/81017/assignments/1388190) due by 11:59pm

[Reading Forum: Italo Calvino, Adventures of a Photographer Forum (https://canvas.santarosa.edu/courses/81017/assignments/1388199)](https://canvas.santarosa.edu/courses/81017/assignments/1388199) due by 11:59pm

[Software Assignment 1: Create 3 Contact Sheets (https://canvas.santarosa.edu/courses/81017/assignments/1388239)](https://canvas.santarosa.edu/courses/81017/assignments/1388239) due by 11:59pm

Tue Sep 16, 2025

[Photographers Forum - Uelsman, Taylor (https://canvas.santarosa.edu/courses/81017/assignments/1388200)](https://canvas.santarosa.edu/courses/81017/assignments/1388200) due by 11:59pm

[Camera Work Assignment 5 : Motion / Blur, Stop, Pan - Equivalency Bracketing (https://canvas.santarosa.edu/courses/81017/assignments/1388218)](https://canvas.santarosa.edu/courses/81017/assignments/1388218) due by 11:59pm

[Software Assignment 2- Editing JPEGs (https://canvas.santarosa.edu/courses/81017/assignments/1388240)](https://canvas.santarosa.edu/courses/81017/assignments/1388240) due by 11:59pm

Tue Sep 23, 2025

[Camera Work Assignment 6 : Depth of Field Effects Bracketing / Equivalent Exposures (https://canvas.santarosa.edu/courses/81017/assignments/1388219)](https://canvas.santarosa.edu/courses/81017/assignments/1388219) due by 11:59pm

[📝] **Software Assignment 4 - Editing Workflow - White Balance & Color Correction** (https://canvas.santarosa.edu/courses/81017/assignments/1388242)

due by 11:59am

[♿]

Tue Sep 30, 2025

[💬] **Photographers Forum - Raghubir Singh** (https://canvas.santarosa.edu/courses/81017/assignments/1388203)

due by 11:59pm

[♿]

[💬] **Readings Forum: Robert Adams** (https://canvas.santarosa.edu/courses/81017/assignments/1388202)

due by 11:59pm

[♿]

[💬] **Mid-Term - First Artist Statements** (https://canvas.santarosa.edu/courses/81017/assignments/1388192)

due by 11:59pm

[♿]

Tue Oct 7, 2025

[📝] **Software Assignment 3 - Editing Workflow - Sharpening** (https://canvas.santarosa.edu/courses/81017/assignments/1388241)

due by 11:59pm

[♿]

[📝] **Software Assignment 5 - Editing Workflow - Noise Reduction** (https://canvas.santarosa.edu/courses/81017/assignments/1388243)

due by 11:59pm

[♿]

Thu Oct 9, 2025

[💬] **Reading Forum : basearts blog** (https://canvas.santarosa.edu/courses/81017/assignments/1388208)

due by 11:59pm

[♿]

[📝] **Personal Portfolio Statement** (https://canvas.santarosa.edu/courses/81017/assignments/1388234)

due by 11:55am

[♿]

[📝] **Final is ... the Final Portfolio**

[Presentations & Submissions - Description and Image Specifications (https://canvas.santarosa.edu/courses/81017/assignments/1388229)](https://canvas.santarosa.edu/courses/81017/assignments/1388229)

due by 11:59pm

Tue Oct 14, 2025

[Photographers Forum : Diane Arbus - Vivian Maier (https://canvas.santarosa.edu/courses/81017/assignments/1388194)](https://canvas.santarosa.edu/courses/81017/assignments/1388194)

due by 11:59pm

[Camera Work Assignment 8 : Shooting for Black and White * all new resources... (https://canvas.santarosa.edu/courses/81017/assignments/1388221)](https://canvas.santarosa.edu/courses/81017/assignments/1388221)

due by 11:59pm

[Reading Forum: Photographs Not Taken (https://canvas.santarosa.edu/courses/81017/assignments/1388205)](https://canvas.santarosa.edu/courses/81017/assignments/1388205)

due by 11:59pm

Tue Oct 21, 2025

[Camera Work Assignment 9 : High Dynamic Range Imaging & Panoramic Imaging (https://canvas.santarosa.edu/courses/81017/assignments/1388222)](https://canvas.santarosa.edu/courses/81017/assignments/1388222)

due by 11:59pm

[Camera Work Assignment 10 : the Self-Portrait (https://canvas.santarosa.edu/courses/81017/assignments/1388214)](https://canvas.santarosa.edu/courses/81017/assignments/1388214)

due by 11:58pm

Tue Oct 28, 2025

[Photographers Forum - African Portrait Photographers : 1900-1960 (https://canvas.santarosa.edu/courses/81017/assignments/1388195)](https://canvas.santarosa.edu/courses/81017/assignments/1388195)

due by 11:59pm

[Photographers Forum - Women Only Week (https://canvas.santarosa.edu/courses/81017/assignments/1388204)](https://canvas.santarosa.edu/courses/81017/assignments/1388204)

due by 11:59pm

Tue Nov 4, 2025

[Portfolio : Progress Critique 2 (https://canvas.santarosa.edu/courses/81017/assignments/1388236)](https://canvas.santarosa.edu/courses/81017/assignments/1388236) due by 11:59pm

Tue Nov 11, 2025

[Photographers Forum : Larry Sultan, Photos from Home (https://canvas.santarosa.edu/courses/81017/assignments/1388207)](https://canvas.santarosa.edu/courses/81017/assignments/1388207) due by 11:59pm

[Camera Work Assignment 7 : Shoot Your FOOD (https://canvas.santarosa.edu/courses/81017/assignments/1388220)](https://canvas.santarosa.edu/courses/81017/assignments/1388220) due by 11:59pm

Tue Nov 18, 2025

[Photographers Forum - Japanese Photographers (https://canvas.santarosa.edu/courses/81017/assignments/1388193)](https://canvas.santarosa.edu/courses/81017/assignments/1388193) due by 11:59pm

Tue Nov 25, 2025

[2nd Draft Personal Portfolio Statement and Introduction (https://canvas.santarosa.edu/courses/81017/assignments/1388212)](https://canvas.santarosa.edu/courses/81017/assignments/1388212) due by 11:59pm

Tue Dec 2, 2025

[Local Photographers (https://canvas.santarosa.edu/courses/81017/assignments/1388239)](https://canvas.santarosa.edu/courses/81017/assignments/1388239) due by 11:59pm

[*Extra Credit : Garry Winogrand (https://canvas.santarosa.edu/courses/81017/assignments/1388209)](https://canvas.santarosa.edu/courses/81017/assignments/1388209)

[*Extra Credit : Hiroshi Sugimoto (https://canvas.santarosa.edu/courses/81017/assignments/1388210)](https://canvas.santarosa.edu/courses/81017/assignments/1388210)

Extra Credit : Documentary

**Film Reviews
(https://canvas.santarosa.edu/courses/81017/assignments/1388224)**

**Extra Credit : Narrative Film
Reviews
(https://canvas.santarosa.edu/courses/81017/assignments/1388225)**

**Extra Credit : Reading and
Response
(https://canvas.santarosa.edu/courses/81017/assignments/1388226)**

**Peer Review - Final
Presentations
(https://canvas.santarosa.edu/courses/81017/assignments/1388232)**