

Comm C1000 - Introduction to Public Speaking

Sections 0390 & 1578

Karen Cornwell, Instructor

INSTRUCTOR & SECTION INFORMATION

Karen Cornwell, M.A - Associate Faculty & Assistant Coach of SRJC Forensics
Communication Studies Department

Comm 2.0: VIDEO - Why Communication Studies?

<https://www.youtube.com/watch?v=RbHCOmtUzHE&t=150s>

Contact

Use Canvas Inbox ONLY for course communication please!

* **SRJC Email:** kcornwell@santarosa.edu

Cell: If you have an important or urgent matter, or are trying to find me on campus, text me at **707. 327. 9434**

I do not check my phone or email during class time. Use CANVAS INBOX for messages please.

Instructor Schedule

I am on campus a lot due to Comm 52 - SRJC Speech, Debate, and Performance Team and Class, but am only scheduled to be ON CAMPUS on Tuesdays and Thursdays.

C1000 - Public Speaking

Section 0390 TTh 12 pm - 1:30 pm **Garcia 101**

Section 1578 TTh 1:30 pm - 3 pm **Garcia 101**

Comm 52 - SRJC Speech Team and Class: Official Start T 9/9 - Events before on Class Schedule

All Sections T 3 pm - 5pm **Garcia 101**

*'Hang Out' Th 3 pm - 4 pm **Garcia 101**

*Sometimes available for individual meetings on this day/time

Office Hours

All Sections T 11:15 - 11:45 **Garcia 117 - Drop-In**

Th 11:15 - 11:45 **Garcia 117 - Drop-In**

***Other times by ARRANGEMENT of at least 24 hours in advance with confirmation**

Comm 52- All sections Tuesdays starting 9/9 from 3 - 5pm Garcia Hall, 101 / Thursdays team 'Hang Out' hours. I am the Assistant Coach of the [SRJC Speech, Debate, and Performance Team](#) and teach the associated class, Comm 52. The team and class are for EVERYONE, you get extra credit in here for participation in Comm 52, and you can 'double dip' and use C1000 speeches in Comm 52!



SRJC Forensics Speech, Debate, and Performance Team

Director: Dr. Joshua Hamzehee

jhamzehee@santarosa.edu

Assistant Director: Karen Cornwell, M.A

kcornwell@santarosa.edu

Classes/Meetings (Late Start: 2/4): Tuesdays 3-5pm | **Sign-up:** COMM 52A (1-3 units)

SHOW UP & PERFORM! USE A SPEECH FROM THIS CLASS!

Competitive speaking (informative, persuasive, humorous, criticism, impromptu, extemporaneous), competitive performance (prose, drama, poetry, program oral interpretation, duo interpretation, reader's theatre), and a supportive atmosphere. Get units (1, 2, 3), grow, make memories, travel, and work to be a champion.

[SRJC Forensics Team - Link Tree](#)

LAND ACKNOWLEDGEMENT

We acknowledge that we gather at Santa Rosa Junior College on the territorial traditional land of the [Pomo People in Santa Rosa and the Coast Miwok People in Petaluma](#), past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This land acknowledgement calls us to commit to continuing to learn how to be better stewards of the land we inhabit.

COURSE INFORMATION

Catalog Description: In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches. Find links to the Course Outline of Record with a comprehensive list of scope, student learning objectives, outcomes, and more [HERE](#)

Finals Week: Special NOTE! You are REQUIRED to be in class and complete the final speech during Final Exam week. Plan to be available at our designated, final exam, date and time unless announced otherwise.

Required Materials & Knowledge 'FREE' access to required Reading and Viewing (no 'text'), Canvas Skill, materials for note taking, Library Access, and Notecards

1. **Access to Required Reading and Viewing:** ALL materials are available on CANVAS in the Modules. Due dates are included in the **CLASS SCHEDULE**.
2. **CANVAS Skill:** ALL assignments and resources are accessed through Canvas. ***If you are NOT familiar with Canvas** use the resources available to you at the SRJC [Student Help for Canvas](#)'
3. **ANALOG Note-taking :** Something to write WITH and something to write ON for in-class notes and activities When computers/devices are allowed, it will be made VERY clear.
4. **Access to the [SRJC Library Guides for C1000 - Cornwell](#)** MLA and APA guides are MANDATORY when citing sources in a Works Cited or Reference list.
5. **Notecards Packett:** Key word speech notes are allowed, and MUST be prepared and practiced ahead of time, so please have a packet of 4x6 or 5x7 MAX notecards available.
6. **ETHICS ACADEMIC HONESTY is required at ALL times for ALL assignments!** You are responsible for knowing, understanding, and adhering to the SRJC policy on Academic honesty, including AI use, as specified in the SRJC Catalog and Schedule of Classes. The FULL POLICY is included at the end of this syllabus, and a helpful resource provided by the SRJC English Department can be found [HERE](#).

ANY form of cheating or plagiarism is grounds for a failing grade. Academic Integrity is expected at ALL times! AI is NOT 'bad', but it can be used unethically. You are better than that.

CLASS GUIDELINES & EXPECTATIONS

DRD Accommodations may mean exceptions to policies and are always honored in my class. If you have an accommodation and I forget to fulfill it, please notify me IMMEDIATELY.

ATTENDANCE at each class meeting is MANDATORY You must be on time to class and ready to begin. Late arrivals soon equal absences, absences mean significant point deductions, missing vital material, and less learning of one of the most important lessons of C1000, LISTENING.

If you tend to have attendance issues, or have trouble arriving at class on time, this is NOT the class for you. A VERY detailed breakdown of the attendance policy is included in its own section after this one.

STUDENT CONDUCT

Understanding and adhering to the SRJC Student Conduct policy and guidelines is MANDATORY and a condition of enrollment at SRJC. Behaviors that interrupt learning and/or threaten the well-being of others are NOT okay. If you experience inappropriate or questionable behavior displayed by a classmate, in person or online, prioritize your safety, then talk to me immediately.

Practice RHETORICAL SENSITIVITY and ETHICAL COMMUNICATION To be an effective communicator we honor and practice principles of respect; Respect your and others' DIVERSITY, EQUITY, INCLUSION, ACCESSIBILITY, and social BELONGING. PLEASE speak up if you experience or witness instances of disrespect or discrimination ASAP. **Additional Details at the end of this syllabus**

PHONE POLICY Yes I'm SERIOUS!

PHONES or similar devices are NEVER ALLOWED during class for ANY purpose, under ANY circumstances, unless clearly announced for class activities OR approved by an official DRD Accommodation, or pre-semester agreement.

It is scientifically proven that **physically REMOVING your phone during class DECREASES ANXIETY, INCREASES COMPREHENSION, and WELL-BEING** according to a study done and published in the National Library of Medicine in 2023 (and more) and linked [HERE. https://pmc.ncbi.nlm.nih.gov/articles/PMC9676861/](https://pmc.ncbi.nlm.nih.gov/articles/PMC9676861/)

A 'no phone' policy increases comfort, confidence, the ability to understand and retain information, and listening skills. It also prevents massive participation point deductions so turn it off and put it away please.

If you engage with your phone during class I will give you ONE warning. If it happens twice, you will have a minimum 20 points deducted from your Participation Points. **Three times and you will lose ALL participation points, and I suggest you drop the class.**

GRADING & FEEDBACK

YOU: Complete and submit all assignments, including quizzes, on or before the due date and time, and in COMPLETE form. No Missing Elements PLEASE or I will not grade the assignment and you will receive a 0.

ME: I will grade within 14 days of the due date, usually WAY faster, and will provide feedback on rough draft outlines ASAP if submitted at least 7 days before your scheduled speech. **Feedback** is often needed or requested, and when it is, I'll go as quickly as I can!

LATE WORK

I do NOT accept late work unless arranged prior to due dates, and only in verified, extenuating circumstances. I NEVER accept late quizzes, and you cannot receive credit or partial credit for activities and assignments that take place in class if you are not present, even if there are extenuating circumstances.

Make up INFORMATIVE or PERSUASIVE speeches are only allowed during the SRJC Intramural Tournament at the end of the semester on a Friday from 11am - 3pm.

ASSIGNMENT SUBMISSIONS on CANVAS

Most graded assignments are submitted on Canvas. You MUST *submit all assignments ON TIME, ACCORDING TO CRITERIA, and COMPLETELY*, so NO missing elements, or the entire assignment may go ungraded or earn a 0. **PARTIAL, LATE, OR EMAILED ASSIGNMENT SUBMISSIONS are not accepted.**

ALL criteria, explanations, etc. are included in the assignments, so double check, ONLY submit when all elements are complete, and CHECK to make sure they're viewable to me.

Problems Submitting on Canvas? Troubleshoot by using Canvas Help and notify me ASAP. I am here to help, but you MUST first attempt to help yourself. There is a guide at the end of the syllabus with relevant links and information. The BEST way to avoid issues is to NOT wait until the last minute to submit.

Set your Canvas Notifications for Announcements and Inbox Messages like, now.

ALL course communication FROM me, will take place on **CANVAS INBOX** (1 to 1) or **ANNOUNCEMENTS** (to all) after the first week of class. So SET YOUR CANVAS NOTIFICATIONS to notify you and check them regularly!

DELIVERY Requirement: Extemporaneous Delivery NEVER write out or read a script EVER!

Extemporaneous Delivery means a speaker is fully prepared, practiced, and polished, uses effective verbal and nonverbal communication, and speaks naturally and conversationally throughout their presentation. To achieve this, we learn to present using keyword notes on notecards ONLY for prompting.

! Please ONLY use notes and notecards with KEY words during your speech, NEVER full sentence notecards or papers.

Keyword Notes ONLY while performing a speech!

Any speech read more than 25% from a page, notecards or teleprompter will receive no higher than a 'C' grade. 30% or more will result in more significant reductions.

ATTENDANCE & PARTICIPATION

ATTENDANCE at each class meeting is MANDATORY

If you tend to have attendance issues, or have trouble arriving at class on time, this is NOT the class for you. Consider this policy VERY carefully before deciding to remain enrolled in this class. You must be in class and ready to begin AT or BEFORE our scheduled class time and STAY in class the entire time. So please take care of personal business before or after class.

According to the **SRJC Attendance Policy** there are technically NO 'EXCUSED' ABSENCES even for school sanctioned events, sports, and verified emergencies. I maintain a simple policy to maintain fairness: If you are not here, you are absent, no matter the reason. This upholds fairness to ALL students. However...

If you have an issue, Contact Me ASAP! If you have an unexpected challenge that affects attendance, please let me know! My cell for emergencies or to reach me via text is 707.327.9434

If you must be absent due to a school event, medical necessity, military commitment, jury duty, emergency, or for ANY other reason, let me know as early as possible and provide verification so we can discuss a plan. ALL absences affect your participation grade but there are ways to get back on track. I will still enforce policies to maintain fairness, but we can discuss options.

If you miss graded class activities you may not make up the points. An assignment may be required even though you may not receive points for it. Refer to the Participation Points breakdown under 'Participation Points' section, and each assignment on Canvas and the Agendas.

BASICS of ABSENCES, LATE ARRIVALS, EARLY DEPARTURES, and the implications.

- **If you are not here, it is an absence.**
- **If you arrive under 9 minutes late, you are 'late'**
 - **2 'late' arrivals or 2 'early' departures under 9 minutes are counted as an absence** even if you decide to stay.
- **If you arrive 9 minutes or later than our scheduled class time, or depart 9 minutes or earlier than our scheduled dismissal, it is an absence** even if you decide to stay.
 - **If this happens more than ONCE points will be deducted exponentially.**
 - **If you leave during class more than twice over the course of the semester, and/or if you do so consistently, it is an absence.**
- **If you leave during class for an extended amount of time, it is an absence.**

This policy applies to ALL instances and to EVERYONE.

If you are LATE on a SPEECH DAY do NOT enter until you hear applause and yes, you are late and will be marked as absent if it is after 9 minutes.

If you are SICK Obviously I do not want you to come to class and risk your health or that of others, and though a medical verification can help justify some types of make-up work, some work just can't be made up. If illness prevents you from attending class more than twice in a row, or early on in the semester, I suggest you drop and focus on your health. **Health first always!**

***If you miss your scheduled speech day** it's a pretty big deal. There are specific actions needed and consequences explained later in this syllabus under **Speech Assignments** but my general policy is **NO MAKE UP SPEECHES** unless done at the Intramural Tournament.

It is YOUR RESPONSIBILITY to understand and execute the 'make up' policy actions AS DIRECTED and IN THE TIME LIMIT discussed for the different speech assignments

If ABSENT: If you miss a class or a portion for any reason, please notify me if you have questions or need help. It is your responsibility to stay on track with ALL assignments, ALL class business, updates, etc. even though you cannot earn points for missed or late assignments.

If you miss activities or assignments as a result of an absence, you cannot make up those points. **This is an IN PERSON class, so we do very little on Canvas that can be 'made up' or that will allow you to remain caught up** The policy for speech make-up is explained in more detail later in the syllabus.

If LATE: In addition to the point deductions described above, being late is disruptive, especially on a speech day. If you MUST be late, please enter non-distractingly and, if it's during a speech day, wait outside until the speaker is done. Remember, I keep track of this stuff, so please do not make it a habit.

If you LEAVE EARLY: Take care of personal business before or after class and avoid scheduling things during class time. If one asks, 'can I leave early?' I will say yes; you are adults after all, responsible for managing your own time, but the 9-minute policy and other consequences related to being late or absent, apply.

DISMISSAL TIME: Class will be dismissed at least 10 minutes before the official end time so you have time to get to your next class. ALL instructors are to abide by this policy.

Participation

Part of your participation grade relates to ENGAGEMENT and part relates to ATTENDANCE.

PHONES and other PERSONAL DEVICES are NOT ALLOWED during class. Any use of phones without specific stated permission or a DRD accommodation will result in a deduction of participation points.

PARTICIPATION POINTS - related to ENGAGEMENT *I rarely give a score below 70 if you show up to on time and consistently.

90 - 100	Actively engaged each class period for activities, as a speaker, and audience member
80 - 89	Comes to class, contributes moderately
70 - 79	Attends mostly, late more than a couple of times, gives minimal effort
60 - 69	Misses classes, often late, doesn't participate,
Below 60	All the above and is consistently disruptive

PARTICIPATION POINTS - related to ATTENDANCE

NO absences: Earns 10 points of Extra Credit! +10 pts. = 110 / 100 max

1 free absence: Earns 0, Deducts 0 points = 100/100 max

2 absences: Deducts 25 pts. = 75/100 max

*3 absences: Deducts 50 pts. = 50/100 max *Cannot earn higher than a C in the class

*4 absences: DROP - Deducts ALL Participation Points = 0/100

***If you choose to stay enrolled AFTER 4 absences, you CANNOT earn a passing grade**

GRADED ASSIGNMENTS Overview

***The most recent and relevant updates are ALWAYS in the assignment descriptions on CANVAS in the MODULES!**

SPEECH OUTLINES: Rough Draft and Final

Outlines are submitted on Canvas for MOST assignments. They are very specifically formatted and organized, so you will be given extensive instruction on how to create them and chances for feedback.

OUTLINES ARE NOT SCRIPTS, and are NEVER to be READ word for word, OR used as speaker notes!

If you ever READ your outline or a script vs. using KEY WORD NOTES only as prompts for an effective EXTEMPORANEOUS delivery, you cannot receive higher than a C on that assignment.

Rough Draft Outlines are done according to the assigned format, and are to be written in full and complete sentences ALWAYS. The format is very specific, and should be as close to finished as possible before submitting. RD Outlines are due well before each speech, giving ample time for review, feedback, and editing.

Final Draft Outlines are submitted on or before your scheduled speaking day on Canvas. FINAL DRAFT SUBMISSIONS MUST include a Works Cited list at the end when required, Presentational Aid files as attachments, and any other required elements at the time of submission or you GRADE will be affected.

PARTNER FEEDBACK

After each speech, you will give quick, constructive verbal feedback to your semester partner focusing on what was done well, and ONE thing to improve on for the next speech. It's super positive, I promise!

DISCUSSION POSTS: Topics and Audience Analysis

Starting with the Demonstration Speech you will post your topic ideas on Topic Discussion Boards specific to each speech assignment, allowing you to 'reserve' up to 3 different topics, and to receive feedback.

CLASS EXERCISES and ACTIVITIES

We do a lot of group exercises in class, and sometimes prepare for that stuff outside of class. Class exercise points are often required, sometimes earn extra credit, and CANNOT be made up.

SHOWCASE - Speech Night The Speech and Performance Team SHOWCASE is 'REQUIRED' (25 points) but I understand not everyone can make it to campus on a Wednesday night. Alternatives will be discussed in class to earn the same amount of points.

QUIZZES 1 - 4

100 points of your semester score will come from 4, 25 point quizzes taken on Canvas. Further details will be given in class. I will never give you a 'surprise' quiz. Yucko

EXTRA CREDIT: 'Speech Goals' post, Attendance or Participation in the Intramural Speech Tournament, some Speech Events outside of class. As events arise, you might find updated opportunities on the 'Extra Credit' Discussion Board on Canvas.

Participation at the INTRAMURAL is MASSIVE extra credit, enrolling in Comm 52 is MASSIVE, MASSIVE Extra Credit! ! Extra Credit will not make up for multiple absences or significant points.

SPEECH ASSIGNMENTS

Speech Assignments: There are 5-6 speech assignments that vary in difficulty including the INTRODUCTION, NARRATIVE, DEMONSTRATION, INFORMATIVE, PERSUASIVE and SPECIAL OCCASION speeches. Each speech focuses on a specific skill set and builds on the last. Requirements are ALWAYS reviewed in class AT LENGTH with the chance to ask questions well before each speech so you know what to expect and HOW to prepare. You must allow adequate preparation and practice time.

DELIVERY REMINDER: EXTEMPORANEOUS speaking style ONLY is REQUIRED!

Speeches should NEVER be fully written out like a paper or script, are NEVER read, especially word for word, and should NOT be performed 'off the cuff' or impromptu. You will be given extensive instruction on how to prepare and present an effective, extemporaneous speech, so just follow along!

MORE and UPDATED DETAILS for each assignment and due dates are on CANVAS!

COMPLETE ALL SPEECHES! It is MANDATORY that you complete ALL speaking assignments to pass this class. This is a curriculum issue, so you do NOT have the option to NOT do a speech, even if you don't need the points.

INTRODUCTION SPEECH In 2-3 minutes introduce your partner elaborating on a few key things from the class interview using LIMITED, keyword notes - no scripts, no reading! Begin with something other than 'OKAY,' end with something other than "THAT'S IT" - Get CREATIVE! No outline required.

10 points - *If you show up and say words out loud, you will earn max points.

NARRATIVE SPEECH In 3-5 minutes share a true, significant to you, life story told in the first person. It can be serious, funny, both, it's up to YOU! Focus on a SPECIFIC thing that happened, NOT a general 'life philosophy'. Include a quote, adage, line/s from poetry, music, prose, etc., for which you will verbally credit the author or source. Rough draft outlines done according to the assigned format are submitted on Canvas for feedback. Final drafts due on or before your scheduled speaking day.

50 points: Speech - 25 Outline - 25

DEMONSTRATION SPEECH In 4-6 minutes demonstrate how to perform a task or process using concrete steps and at least one 3-Dimensional presentational aid. Include at least 2 sources of support, orally cited within the speech including the author, date, type and name of publication. Rough drafts submitted on Canvas for review done according to the NEW outline format. Final Outlines are submitted along with the recording on Canvas., and a reference or works cited page using correct MLA or APA format at the end of your outline. There will be an IN PERSON and RECORDED option for this speech.

75 points: Speech - 50 Outline - 25

INFORMATIVE SPEECH In 5-7 minutes inform us about a well-researched, interesting topic of genuine significance. Avoid controversy and 'how to's.' At least 3 sources required, cited orally during the speech, and at least 3 prepared visual aids / slides. Topics approved on the Informative Topic Discussion Board. Final Outline with a reference or works cited page using MLA or APA format required.

100 points: Speech - 75 Outline - 25

PERSUASIVE SPEECH In 6-8 minutes use research and skillful argumentation to persuade your audience to support your position on a CONTROVERSIAL, CURRENT and WORTHWHILE topic. Use the Problem/ Solution format and principles of Ethos, Pathos and Logos to present specific, realistic action steps considering the audience analysis. At least 5 verbally cited sources, a Works Cited or Reference page. Presentational Aids are recommended, but not required.

125 points: Speech - 100 Outline - 25

TRIBUTE SPEECH We do this speech on the 'final' day of class during finals week. This is generally like a toast or gentle roast to a speech partner, but the assignment may vary.

50 points: Speech - 40 Written - 10

TIME PENALTIES & MAKE UP SPEECHES

Time Penalties - Overtime & Undertime At 10 seconds over or 10 seconds under the required time your speech is subject to penalization. If you go overtime OR under time, penalties are as follows:

- **First minute over or under** the assigned time means the grade will be reduced by at least a half and up to a full grade (5-10%).
- **More than a minute over or under** you cannot receive better than a C (21-30%).
- **2 minutes or more over or under the time limit** you will receive ½ points for the assignment maximum.

Make-Up Speeches - Intro, Narrative, or Tribute

***The Intramural Policy applies for the Informative and Persuasive Speeches.** If you miss your scheduled speech day for ANY REASON let me know as soon as possible so we can come up with a plan. ALL make up speeches - IF they are possible - will mean point deductions to maintain fairness.

MAKE UP SPEECHES are NEVER GUARANTEED DUE TO TIME CONSTRAINTS! I cannot always accommodate a make up speech. I will always do my best to try, so below are the options. KEEP IN MIND...

- ANY MAKE-UP, VERIFIED OR NOT, CANNOT earn more than a C grade on the assignment.
- **Only ONE make-up speech per semester is allowed!**
- **You cannot pass this class without completing ALL speech assignments!** This is due to the 'COR' and Student Learning Objective and curriculum requirements.

CANVAS: Navigation & Notes

Set your Canvas Notifications to alert you of new ANNOUNCEMENTS and INBOX MESSAGES.

EVERY class and instructor uses Canvas differently! (and we all think OUR way is best!) so you must be FLEXIBLE and learn the rules and requirements of Canvas for THIS class.

You will ONLY have access to Assignment, Pages, and Files through the **Course MODULES!**

Set your Canvas Notifications to alert you of new ANNOUNCEMENTS and INBOX MESSAGES.

I use Announcements on Canvas for important messages to the entire class, or individuals. If there is a class cancellation, a reminder, a change to a requirement, etc., you will find those details in Announcements so please check them often. The best and only way to stay on top of all messages is to [SET your NOTIFICATIONS to alert you of NEW ANNOUNCEMENTS!](#)

We use Canvas Inbox for ALL MESSAGES; received and sent and avoid use of the SRJC email system whenever possible. Check Inbox messages frequently. The best and only way to stay on top of all messages (you guessed it!) [SET your NOTIFICATIONS to alert you of NEW INBOX MESSAGES!](https://community.canvaslms.com/t5/Student-Guide/How-do-I-manage-my-Canvas-notification-settings-as-a-student/ta-p/434) <https://community.canvaslms.com/t5/Student-Guide/How-do-I-manage-my-Canvas-notification-settings-as-a-student/ta-p/434>

MODULES - the **MOST important component of Canvas for C1000** Modules are organized according to the Major SPEECH ASSIGNMENTS and include EVERYTHING you need for that upcoming speech.

OTHER Modules that are not about speech assignments: 1. WELCOME to C1000 2. RESOURCES & HOW TOs 3. EXTRA CREDIT, Events and Activities and 4. QUIZ modules for each quiz

ASSIGNMENTS are found ONLY within the Modules with which they are related and include detailed descriptions, requirements, and tools for submission.

DISCUSSIONS include everything from casual opinion posts, to topic selection assignments, audience analysis, and required assignments. **If a Discussion post is required, it will also show up in the related Module.** Discussion posts are accessible to the whole class.

- The **CLASS SHARE BOARD** in Discussions is a place for ALL of us to share information that might be of interest to the class. Please feel free to make this your own!
- **Speech Team Events & Extra Credit** Give updated information and opportunities for extra credit related to com 52 – or the SRJC- speech, debate, and performance team.

QUIZZES have their own, designated modules so I can organize them according to the Class Schedule.

Other Important CANVAS Tools

TECH CONNECT ZOOM is where you can go to find links to a Zoom meeting should we have an emergency need.

PEOPLE lets you see/contact people from ALL 3 of my C1000 sections. If you are trying to contact a classmate specifically, there will be a designated GROUP for your class, and that's easier.

ATTENDANCE and PARTICIPATION assignment/module is NOT included in the MODULES until the end of the semester so it doesn't mess with your grade.

CANVAS RESOURCES:

[CANVAS Orientation/Tutorial](#)

[CANVAS FOR STUDENTS](#)

[Distance Education Support for STUDENTS](#)

Plagiarism Policy: Review and Compliance REQUIRED!

PLAGIARISM & ACADEMIC INTEGRITY

All learners – students, faculty, staff and administrators – must act with integrity and honesty and must produce their own work and give appropriate credit to the work of others. Students who register in SRJC classes are required to abide by the SRJC Student Conduct Standards. Violation of the Standards is grounds for referral to the Vice President of Student Services, dismissal from class, or dismissal from the College. See the current standards in the SRJC Catalog and Schedule of Classes, or online at <https://student-conduct.santarosa.edu/>.

Any student found to have turned in material not their own will be reported to the college and receive an F for the assignment and/or course, or worse. You are plagiarizing if you:

- Submit assignment/speech written by someone other than you;
- Submit ideas or reasoning style of another, but do not cite source and/or place source in your references. Rewording sentences does not make work your own;

- Submit assignment/speech where you “cut and paste” or use exact words of a source, do not put words within quotation marks, use in-text citations, or place source in references; Misrepresent, fabricate, facilitate cheating, or anything listed in SRJC Policy.

Students are responsible for understanding and adhering to SRJC policies regarding academic honesty, as specified in the SRJC Catalog and Schedule of Classes. Cheating in any form or plagiarizing any part or parts of oral or written work is automatic grounds for receiving a failing grade on the assignment, and potentially a failing grade in the course. Collaborating on, or copying of, tests or homework, in whole or in part, will be considered an act of academic dishonesty and result in a grade of 0 for that test or assignment. In addition, a report will be filed with the Dean of Students for further possible action (including expulsion from the College). If you are uncertain about what constitutes cheating or plagiarism, consult the SRJC Web page or Schedule of Classes for definitions and for information regarding your rights and responsibilities: <https://rightsresponsibilities.santarosa.edu/academic-integrity>.

Generative artificial intelligence (AI) software is a rapidly emerging tool that students may be interested in using. If doing so, students are expected to adhere to SRJC Student Conduct Standards on plagiarism. Presenting generative AI software content as your own is a violation of academic integrity. If you use generative AI in your work, you must indicate you have done so.

SRJC Resources for Students

A MUCH more extensive list of resources can be found on the SRJC website. Please explore Distance Education and Canvas Tour for more information, SHARE with other students, and UPDATE ME if you find something new or especially helpful!

Communication Studies Department Homepage: <https://libanswers.santarosa.edu/faq/388769>

COMM 52! Speech, Debate, and Performance TEAM & CLASS: <https://linktr.ee/srjcspeechandperformance>

Student Resources - General: <https://resources.santarosa.edu>

SRJC Student Conduct Standards and Expectations ONLINE relevant:

STUDENT HEALTH and WELLNESS Resources

<https://student-conduct.santarosa.edu>Links to an external site.

[Student Health & Wellness Center](#) (Santa Rosa: Bertolini, 3rd Floor, West Wing)

Student Psychological Services: They support students with personal and mental health issues interfering with achieving their academic goals. If you are feeling overwhelmed/struggling with all the demands on your time (in class and out), please seek help! For times and descriptions of services available, visit: <https://shs.santarosa.edu/online-activities>

Physician clinics: Physician services available on site, free of charge, upon referral by a College Nurse Practitioner. Services available on the Santa Rosa Campus Tuesdays/Fridays.

Individual Therapy, Couples Therapy, and Mental health appointments: Call front desk: 707 527-4445 or email studenthealthservices@santarosa.edu.

Reproductive Health Services: <https://shs.santarosa.edu/reproductive-health-services>

SRJC Food Pantry, Distribution, Local Food resources, and Basic Need Assistance

- For questions: lhunnemeder-bergfelt@santarosa.edu (Spanish: mquiroz2@santarosa.edu).
- Students can apply for the [CalFRESH financial aid program for groceries](#) (up to \$250 a month!):

- If you are facing challenges with your access to adequate food, stable housing, or general financial resources, you're encouraged to complete the **Basic Needs Resources and Assistance form**

DISABILITY RESOURCES DEPARTMENT

If you have special needs or a disability that may affect your participation in class, you will need to work in coordination with the Disability Resources Department (<https://drd.santarosa.edu/>). DRD can be contacted by visiting <https://drd.santarosa.edu/services-online-learners>. In order to properly accommodate you, provide me with the Authorization for Academic Accommodation (AAA Letter) from DRD as soon as possible.

SRJC Library Guides CORNWELL / C1000: <https://libguides.santarosa.edu/comm1cornwell>

How to borrow laptops, calculators, and other tech: <https://libanswers.santarosa.edu/faq/388769>

Intercultural Center: <https://intercultural.santarosa.edu/Links to an external site.>

Online Student Services: <https://onlinestudentservices.santarosa.edu/Links to an external site.>

Online Readiness: <https://onlinestudentservices.santarosa.edu/remote-readiness-resources>

ESL: <https://esl.santarosa.edu>

Disability Services: <https://drd.santarosa.edu>

Writing Center (SRJC English Department): <https://english.santarosa.edu/writing-center>

Tutoring Center: <https://college-skills.santarosa.edu/srjc-tutorial-centers>

COR Syllabus - C1000 - Introduction to PUBLIC SPEAKING

Student Learning Outcomes: At the conclusion of this course, you will be able to:

1. Effectively prepare and present public speeches to an audience using contemporary
2. Demonstrate active and critical listening skills.
3. Critically evaluate various forms of communication.

Objectives: Statewide Required Objectives/Outcomes: At the conclusion of this course, the student should be able to:

1. Apply rhetorical theories to create and analyze public speeches in a variety of contexts including historical and/or contemporary.
2. Formulate and implement effective research strategies to gather information and ideas from primary and secondary sources, evaluating them for credibility, accuracy, and relevancy.
3. Employ sound reasoning and construct compelling arguments in support of a guiding thesis and organizational pattern appropriate for the audience, occasion, and purpose
4. Demonstrate rhetorical sensitivity to diversity, equity, inclusion, accessibility, and belonging and adhere to ethical communication practices which include truthfulness, accuracy, honesty, and reason.
5. Compose and deliver a variety of speeches, including Informative and Persuasive speeches, to a live audience (one to many) using effective delivery practices.
6. Employ effective listening practices.

Additional Outcomes: 7. Demonstrate an understanding of the theoretical foundations, concepts, and theories of communication. 8. Select appropriate subject matter for speeches and critiques. 9. Orally cite qualified supporting materials from primary and secondary sources, utilizing scientific theories, expert testimony, empirical studies and/or verified facts. 10. Employ appropriate and effective verbal and nonverbal messages while delivering a speech. 11. Rehearse and refine the oral presentation of speeches 12. Actively and critically listen to and provide constructive criticism of oral presentations, including those of peers. 13.

Incorporate presentational aids into a speech. 14. Exhibit an understanding of the use of modern presentation technology. 15. Manage nervousness related to public speaking. 16. Recognize and avoid fallacious appeals, unsubstantiated claims, deceptive persuasive appeals, unscientifically gathered statistics, and polarizing views. 17. Critically listen to, analyze, and incorporate into future presentations written and oral feedback provided by the instructor and fellow students.

More About...

SAFE SPACE: We are all responsible for creating and sustaining a learning environment that respects diversity and differences (including race, gender, class, sexuality, religion, ability, etc.) Any learning process requires patience and open communication, so please keep the following in mind:

- If you have a name and/or pronouns that differ from those that appear on your records, please make it clear to me asap.
- If someone has a preferred name or pronouns, do your best to be mindful, and use them.
- If I or others fail to use your preferred name or pronouns, please remind us and talk to me if needed.
- If you feel like your performance in class is being negatively impacted by experiences outside of class, please talk with me. I am here to HELP you.
- If something is done or said in class that makes you uncomfortable, please talk to me.