

# MUSC 19A & B Beginning/Intermediate Guitar

**Tuesday/Thursday 1:30-3:00 PM**  
**Forsyth Hall, Room 115**

**Gino Raugi**

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**Office Hours:** Tuesdays & Thursdays 1:00 pm–1:30 pm Room 139 Forsyth

Hall

## **Course Description**

This course introduces students to the fundamentals of guitar playing using songs, exercises, solo pieces, demonstrations, and recordings. Students will learn basic technique, playing chords and melodies in the first position, and reading music. Students must provide their own guitar.

Repeatability: 00 - Two Repeats if NP (Grade or P/NP) Transfer Credit: CSU/UC.

**Prerequisite:**

**Recommended:**

### **Textbooks & Materials**

Schmid	Guitar Method: Complete Edition	Hal Leonard	978-0-634-04701-5
Stanford Jazz Workshop	The Real Easy Book	Sher Music Co.	1-883217-15-6

→ Music staff paper

→ Guitar

### **Student Learning Outcomes**

At the conclusion of this course, the student should be able to:

1. Utilize fundamental concepts of music and apply them to the performance of beginning-level repertoire on the guitar.

## Course Objectives

### Students will be able to:

At the conclusion of this course, the student should be able to:

1. Demonstrate proper right and left hand techniques for playing the guitar.
2. Utilize basic chords in the first position to perform various accompaniment styles.
3. Read chord symbols and tablature notation to perform songs and exercises.
4. Read and interpret music notation to perform melodies on the guitar in the first position.
5. Apply basic music theory to the guitar, including the construction of chords and transposition.
6. Perform solo and ensemble songs drawn from various musical styles.

## Topics and Scope

### I. Instrument Fundamentals

- A. Care and maintenance of the guitar
- B. Tuning
- C. Proper posture and playing position
- D. Basic left and right hand techniques

### II. Reading Chord Charts and Tablature Notation

### III. Basic Chords (I, IV, and V7) in the Keys of C, G, D, A, E, Am, and Em

### IV. Accompaniment Styles

- A. Strumming patterns
- B. Arpeggios

### V. Fundamentals of Music Notation

- A. Rhythm notation and rests
- B. The notes in first position to the fifth fret
- C. Whole and half steps
- D. Sharps and flats

### VI. Basic Music Theory

- A. Scales and key signatures
- B. Chord analysis in Roman numerals
- C. Transposing music to different keys

### VII. Playing Songs

- A. Melody and accompaniment
- B. Solo and ensemble
- C. Repertoire
  1. Folk songs
  2. Rock & roll, blues, country/western, and other popular styles
  3. Introduction to classical guitar literature

## Assignments:

1. Weekly demonstration of performance skills.
2. Preparation of songs and exercises as assigned.
3. Quiz(zes) on course material.
4. In-class performance of songs (melody and accompaniment).
5. Mid-Term and Final performance exam.

## Attendance and Grading Policy

1. Points will be deducted for each unexcused absence.
2. If you are tardy, it is YOUR responsibility to ensure you are not marked absent.
3. If you wish to drop this course, it is YOUR responsibility to do so before the deadline.
4. Exams (performances) may be taken online or in class.
5. Missing the final performance will result in failing the course.

The final course grade will fall approximately along these guidelines:

Homework assignments	25%
Midterm performance	25%
Final performance	35%
Class participation	5%
Attendance	10%
<b>Total</b>	<b>100%</b>

## Incomplete Grades

In some extreme circumstances, arrangements can be made for an incomplete (I) grade. Incomplete grades are appropriate when a student has been making satisfactory progress in a course, but is unable to finish for reasons beyond their control. Consult the [District Grading Policy](#) for more information.

## Guidelines for Assignment Submission

1. Turn in assignments on time.
2. You may choose to record your assignments using CANVAS or perform in class.

## Music Notation Software

Certain assignments in MUSC 19.1 might need to be submitted in computer-published notation. You can download *MuseScore* for free at: <https://musescore.org/en>

## **Accommodations for Students with Disabilities**

If you need disability-related accommodations for this course, such as a note taker, test-taking services, special furniture, use of service animal, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly.

## **Physical and Mental Health**

Should you experience any physical or mental health issues, know that all of us at SRJC care about your well-being. SRJC's Student Health Services (SHS) has nurse practitioners and mental health therapists available. Confidential sessions are provided via secure Zoom or in-person. Sessions are free for SRJC students taking credit or non-credit classes, and some providers can converse with you in Spanish if you prefer. SHS also has on-site COVID rapid testing and vaccinations available also at no cost. To start the process for any type of physical or mental health appointment contact Student Health at 707 527-4445 or email *studenthealthservices@santarosa.edu*. More information about all that Student Health Services provides is available at [shs.santarosa.edu](https://shs.santarosa.edu).