

Course Syllabus



Link to your Course Description

SYLLABUS

Elementary American Sign Language I

Asynchronous Section #4502

Four Units Fall 2024

Santa Rosa Junior College

Instructor: Joan Williams

All communications are to be sent in the Canvas Inbox Tab

Email address: jgermany@santarosa.edu (<mailto:jgermany@santarosa.edu>)

Zoom Live Office Hours that will give feedback, discussion, one-to-one sessions Wednesdays 1 p.m.-1:45 p.m.

This asynchronous class is offered online at your own time and pace for each lesson for 18 weeks.

*There will be recordings of "classes" on **Mondays every week.**

* **Wednesdays**—internet assignments, tests, midterms and finals

COURSE TITLE:

Elementary American Sign Language I, Asynchronous

REQUIRED MATERIAL;

Digital Version SIGNING NATURALLY UNITS 1-6 Student(Interactive Material Access card) This code is for Signing Naturally Assignments Only.

By Cheri Smith, Ella Mae Lentz and Ken Mikos

COURSE DESCRIPTION:

This course is for persons wishing to learn to communicate in Basic American Sign Language. Language and cultural behavior appropriate usage in Deaf Communities is taught in recorded classes, fieldwork, and online. Mondays are recorded classes

Transfer: CSU, UC, and General Education area

ASSIGNMENTS:



All assignments (typed and video) are to be completed and submitted

through Canvas on a timely matter; otherwise, it will be graded as zero for no submitted work.

This class requires computer access and High-speed internet at home/office.

Tests, Midterm and Final:

Are given online through Canvas

ASL/Fingerspelling websites: www.lifeprint.com  (<http://www.lifeprint.com>); www.handspeak.com  (<http://www.handspeak.com>); www.asldictionary.com  (<http://www.asldictionary.com>); www.asluniversity.com  (<http://www.asluniversity.com>)

COURSE CONTENT

STUDENT LEARNING OUTCOMES:

1. Initiate and maintain simple conversations in ASL on everyday topics using statements and questions with appropriate grammatical structures and high-frequency or cognate vocabulary.
2. Use and comprehend appropriate vocabulary for various everyday topics and activities, questions, and topicalization.
3. Identify defining features of Deaf culture, mainly as they differ from the hearing world.

OBJECTIVES:

Students will:

1. Participate in interactions involving high-frequency ASL vocabulary.
2. Comprehend and produce a variety of basic commands in grammatical ASL.
3. Comprehend and articulate a variety of spatial orientations and relationships involving specific locations.
4. Prepare a grammatical description in ASL dialogue of the relationships between the family members, including ages, occupations, and their likes/dislikes.
5. Produce a grammatical description in ASL of dates and activities

from a calendar.

6. Use number signs, time designations, and descriptions to produce an accurate ASL description of various situations.
7. Use yes/no questions, rhetorical wh-questions, topicalization, and wh-questions.
8. Use classifiers to describe shapes and movements among objects and people.
9. Examine the narrative elements and structures of essential short stories in ASL and retell those stories.
0. Describe some basic Deaf culture rules of social interaction within the Deaf community and apply these rules to produce effective essential communication with Deaf people.
1. Demonstrate an understanding of the relationship between the practices and perspectives of American Deaf culture.
2. Demonstrate ability to respond to listener's metalinguistic feedback.
3. Demonstrate ability to recognize and produce words via Fingerspelling.

INSTRUCTIONAL UNITS

Unit 1: Introducing Oneself

Unit 2: Exchange Personal Information

Unit 3: Discussing Living Situations

Unit 4: Talking about Family

Unit 5: Telling About Activities

Unit 6 Storytelling

COURSE REQUIREMENT:

* Please ask the instructor to explain specific words, phrases, grammatical structures, etc., through inbox email in Canvas

*Weekly study and practice on units and assignments to be submitted in the Canvas are required

*All students and faculty are to be highly respectful of each other.

*Communication with your professor regarding concerns, comments, and questions is also essential.

*Check your Canvas daily for class schedules, assignments, announcements

REQUIRED SUPPLIES

***Digital Student Interactive Material Access is done with a code. This gives you access to all Signing Naturally Assignments.**

*a binder

*Computer/laptop

*earplugs

ADA accommodations

The DSPS office may provide reasonable classroom and testing accommodations for students with documented learning and physical disabilities. Please make these arrangements with the professor at the beginning of the semester or as soon as possible after documentation has been determined. Last-minute requests may not be considered reasonable.

[For Students | ADA/Accessibility \(https://access.santarosa.edu/students\)](https://access.santarosa.edu/students)

<https://access.santarosa.edu/students>

For information on Student Record Privacy (FERPA), go to:

[Family Educational Rights and Privacy Act Of 1974 \(FERPA ... \(https://catalog.santarosa.edu/catalog-2019-2020/family-educational-rights-and-privacy-act-1974-ferpa\)](https://catalog.santarosa.edu/catalog-2019-2020/family-educational-rights-and-privacy-act-1974-ferpa)

<https://catalog.santarosa.edu/.../family-educational-rights-and-privacy-act-1974-ferpa>

Course Drop:

Any time during the semester, if you decide to discontinue the course for any reason, you must withdraw from the class. Failure to do so may result in a failing grade at the end of the semester.

[Petition: Drop/Withdraw From a Class After Deadline | Admissions ↗ \(https://www.google.com/url?client=internal-element-cse&cx=002326760792037187855:2c5_yb-a0ou&q=https://admissions.santarosa.edu/petition-dropwithdraw-class-after-](https://www.google.com/url?client=internal-element-cse&cx=002326760792037187855:2c5_yb-a0ou&q=https://admissions.santarosa.edu/petition-dropwithdraw-class-after-deadline&sa=U&ved=2ahUKEwjHovjA4_DqAhUDKK0KHV1MCzEQFjAAegQIARAB&usg=AOvVaw1kv1ZjaQjnCVUW40qfYJ1a)

[deadline&sa=U&ved=2ahUKEwjHovjA4_DqAhUDKK0KHV1MCzEQFjAAegQIARAB&usg=AOvVaw1kv1ZjaQjnCVUW40qfYJ1a\)](https://admissions.santarosa.edu/petition-dropwithdraw-class-after-deadline)
<https://admissions.santarosa.edu/petition-dropwithdraw-class-after-deadline>

Course Requirements:

EVALUATION:

A	100-90%
B	89-80
C	79-70
D	69-60
F	59-0

****Cheating and plagiarism will not be tolerated in this course.

There will be no tolerance for any student cheating on homework, quizzes, exams, or assignments, including copying answers from another student. If caught cheating, you will automatically get 0 points on that homework, assignment, quiz, or exam.

Grading

Tests, Midterm and Final	=100 points each
Signing Skill exam—midterm and final	=30 points each
Every assignment you turn in	= 20 points each--SN
Missed assignments	= 0 points each
Typed reports	= 10 points each
Video assignments	=20 points each

Above Proficiency/A Level

1. The student can communicate accurately at the Elementary Sign level I in receptive skills and interpretation of culture with little error.
2. The student presents a written report that reflects thoughtful consideration and understanding of the Deaf Community and submits every assignment on time.
3. The student communicates accurately, comprehensively, clearly, fluidly, and appropriately using beginning-level ASL signs, Fingerspelling, and a variety of appropriate facial expressions and body language, interpreting culture and infusing the grammatical and lexical components of the language with few or no errors or error patterns in high-frequency structures.

Meets Proficiency/C Level

1. The student communicates accurately in Sign via expressive and receptive skills or interpreting culture with limited errors or error patterns.
2. The student attends community events and participates in activities to interact with the Deaf Community at community events and in the role-play activity of going to the store, restaurant, etc., and signs as if Deaf, however sometimes completes and submits a written report that partially reflects thoughtful, consideration and partial understanding of the Deaf Community and the multi-level tasks of communicating fully in community events as if they were a member of the Deaf Community or does not submit a written report and misses some assignments.
3. The student often communicates accurately, comprehensively, fluidly, and appropriately using beginning-level ASL signs, Fingerspelling, and numbers of appropriate facial expressions and body language or interpreting culture, infusing grammatical and lexical components of the target language with limited errors or error patterns in expressive and receptive skills.

Assignments, video assignments, required reports, and class participation.

- Zero points for missed assignments.

- No make-up for tests and Midterms.

Important Notes: If you decide to drop this course, it is YOUR responsibility to do so through the registrar's office. Failure to do so will result in a failing (F) grade. ASL is not an easy class, and it takes much study and practice.

If you have enrolled in a class and do not attend the first meeting, the instructor may drop you as a "no-show." However, as a student, you are responsible for dropping any courses you decide not to attend. Failure to do so may result in a failing grade.

Auditing Policy

All students must be enrolled—the college does not permit sitting in or auditing.

All students must enroll before the deadline for late enrollment.

Course Schedule

Please use the schedule on the Home page. It is constantly changing.

SRJC ASL 1 #4502 FALL CLASS ASYNCHRONOUS SCHEDULE 2024

RECORDING CLASS

INTERNET: Wednesdays

Aug. 19 *INTRODUCTION

* Watch The film "Why America Banned Sign Language"

*GOING OVER THE SYLLABUS

*Type a full page report on the film in Canvas.

*CANVAS

DUE: Aug. 21

*HOW TO SUBMIT WORK

*MONDAYS--RECORDING CLASS

*WEDNESDAYS—INTERNET

*COMPLETE SURVEY

Due: Aug. 19

Aug. 26 *INTERACTION—MANUAL

*TYPE ONE FULL PAGE —WHY DID I

*INTRODUCTION EACH NAME

TAKE THIS ASL CLASS, SUBMIT IN CANVAS

*FINGERSPELLING DRILLS

*WATCH

*SCRAMBLED LETTER WORDS

FINGERSPELLING VIDEO

*CLASS REVIEW ASSIGNMENT

*ANSWER IN FINGERSPELL THE NAME OF THE CITY/TOWN

Due: Aug. 26

YOU LIVE IN--VIDEO,
SUBMIT IN CANVAS

DUE: Aug. 28

Sept. 2 Holiday--No recording class

*DO 1:1,1:2
ASSIGNMENT --SN
Digital

*AMERICAN SIGN
LANGUAGE
FINGERSPELLING
CHALLENGE
EXERCISE IN CANVAS
*SHAPES AND
NUMBER ASSIGNMENT
IN CANVAS
DUE: Sept. 4

Sept. 9 *EASIEST way to learn your ASL

*DO ASSIGNMENT
1.3,1:5,1:8,1:10--SN
Digital

ABCs | Slowest alphabet lesson video

*WATCH
FINGERSPELLING
WEBSITE

*DRILL FINGERSPELLING

*WATCH VOCABULARY
VIDEO UNIT 1

*NUMBER

*WATCH" ARLY
INTERVENTION""""IDEO

*SHAPES--SAME AND DIFFERENT

*SUBMIT A FULL-PAGE
REPORT ON"" ""RLY
INTERVENTION"

""LASS REVIEW ASSIGNMENT

IN THE CANVAS

Due: Sept. 9

DUE: Sept. 11

Sept. 16 *UNIT 1--INTRODUCING ONESELF

*INTRODUCE
YOURSELF

*GETTING TO KNOW YOU

IN ASL-VIDEO,
SUBMIT IN CANVAS

*WH-WORD QUESTIONS

*****W""CH THRU DEAF
EYE""

"" INTRODUCTION/GREETINGS

TYPE A FULL-PAGE
REPORT ON FILM,
SUBMIT IN CANVAS

*WAYS OF COMMUNICATION

*FI*FINGERSPELL
YOURPET'SS NAME--
VIDEO, SUBMIT

*PHRASES

LASS REVIEW ASSIGNMENT

Due: Sept. 16

Sept. 23 *UNIT 1

*IDENTIFY PEOPLE

*CLOTHING/APPEARANCE

*COLORS

*WAYS OF GETTING AN ATTENTION

*REVIEW UNIT 1

*PHRASES

*CLASS REVIEW ASSIGNMENT

Due: Sept.23rd

Sept. 30 *UNIT 2--EXCHANGING PERSONAL

INFORMATION

*PRACTICE FACIAL EXPRESSIONS

*NAME SIGNS

*IDENTIFY PEOPLE--PRESENT

*NEW SIGNS

*PHRASES

*CLASS REVIEW ASSIGNMENT

Due: Sept.30th

IN CANVAS.

DUE: Sept. 18

*PLEASE WATCH UNIT

1 VOCABULARY

VIDEO

BEFORE TAKING THE
TEST

*TEST ON UNIT 1

ONLINE IN CANVAS

*WATCH VOCABULARY
VIDEO UNIT 2

*FINGERSPELLING
PRACTICE - WEBSITE

* DESCRIBE

YOURSELF,
INCLUDING HAIR,
EYES,

WEARING GLASSES

OR NOT IN ASL--

VIDEO,

SUBMIT IN CANVAS

*WATCH PETER COOK
IN VIDEO LIBRARY

DUE: Sept. 25

*WATCH A SHORT
VIDEO ON NMM

*DO 2:1,2:4,2:6

ASSIGNMENT--SN

Digital

*WATCH "LAURENT
CLERC" VIDEO,

*SUBMIT MOVIE
REPORT IN CANVAS

*FINGERSPELL THE
NAME OF THE MOVIE
YOU SAW--

VIDEO, SUBMIT IN
CANVAS.

DUE: Oct. 2

Oct. 7	<p>*CONT. UNIT 2</p> <p>*HOW MUCH REMEMBER</p> <p>*DEGREE OF DIFFICULTY</p> <p>*LEISURE ACTIVITIES</p> <p>*PREFERENCES</p> <p>*KINDS OF DRINKS</p> <p>*HOW ONE IS</p> <p>*PHRASES</p> <p>*CLASS REVIEW ASSIGNMENT</p>	<p>*DO 2:8, 2:9, 2:12 ASSIGNMENTS--SN Digital</p> <p>*WATCH UNIT 2 VOCABULARY VIDEO BEFORE TAKING A TEST</p> <p>*TEST ON UNIT 2 ONLINE</p> <p>*DESCRIBE WHAT DO YOU ENJOY IN ASL-- VIDEO, SUBMIT IN CANVAS.</p> <p>*WATCH VOCABULARY VIDEO UNIT 3 DUE: Oct. 9</p> <p>Due: Oct.7th</p>
Oct. 14	<p>*UNIT 3</p> <p>*REAL WORLD ORIENTATION/BASIC DIRECTION</p> <p>*HOUSING/RESIDENCE/PETS</p> <p>*SPATIAL AGREEMENT</p> <p>*LENGTH OF TIME</p> <p>*PHRASES</p> <p>*CLASS REVIEW ASSIGNMENT</p>	<p>*DESCRIBE YOUR PET/S WHAT KIND, ITS SIZE & COLOR IN ASL--VIDEO, SUBMIT IN CANVAS.</p> <p>*DO 3:1, 3:2,3:5,3:6 AND 3:9 ASSIGNMENTS--SN Digital</p> <p>DUE: Oct. 16</p>
Oct. 21	<p>*CONT. 3</p> <p>*SPATIAL AGREEMENT-MODIFY/VERB MOVEMENT</p> <p>*VISUAL WAY OF LIVING</p> <p>*EXPRESS NEEDS/GRATITUDE</p>	<p>*DESCRIBE THE PLACE WHERE YOU GREW UP IN ASL VIDEO, SUBMIT IN CANVAS</p> <p>*DO 3:10, 3:12 & 3:13 ASSIGNMENTS--SN Digital</p> <p>*WATCH THE" S" "THDAS VIDE",</p>

	""ETTING TO THE PLACE/S	SUBMIT A FULL-PAGE REPORT IN CANVAS
	*PHRASES	*TEST ON UNIT 3 ONLINE IN CANVAS,
	*CLASS REVIEW ASSIGNMENT	DUE: Oct. 23
	Due: Oct. 21	NOTE: STUDY FOR MIDTERMS UNITS 1-3 Oct. 28 and Oct. 30
Oct. 28	*NO RECORDING CLASS	*MIDTERM--UNITS 1-3 ONLINE IN CANVAS
	*MIDTERM SIGNING SKILL EXAM	*WRITE A REFLECTION REPORT ABOUT YOUR EXPERIENCE BEING A DEAF FOR WHOLE DAY WEARING EAR PLUGS: SUBMIT IN CANVAS.
	ONLINE IN CANVAS	DUE: Oct. 30
	IN CANVAS	
Nov. 4	*UNIT 4	*WATCH A FULL ASL FILE
	*CONTRATIVE STRUCTURE"	"T"e"Legend of The Mountain Ma""
	*""GATIVE RESPONSES	* TYPE A FULL-PAGE REPORT ON ASL FILM, SUBMIT IN CANVAS
	*RANKING	*WATCH UNIT 4 VOCABULARY
	*GENDER/FAMILY	DUE: Nov. 6
	*PHRASES	
	*CLASS REVIEW ASSIGNMENT	
	Due: Nov. 4	
Nov. 11	Holiday	*DESCRIBE YOUR SIBLINGS: RANKING & GENDER IN ASL--VIDEO, SUBMIT IN CANVAS
	No Recording Class	*DO 4:1, 4:2,4:5,4:7,4:9 ASSIGNMENT--SN Digital DUE: Nov.13

Nov. 18 * CONT. UNIT 4

*PRONOUNS/POSSESSIVE

*OCCASIONS/EVENTS

*COMMENTS-APPEARANCE

*PHRASES

*CLASS REVIEW ASSIGNMENT

Due: Nov. 18

*DESCRIBE YOUR
MOST MEMORABLE
FESTIVAL OR
HOLIDAY IN ASL--
VIDEO, SUBMIT ION
CANVAS.

*DO 4:14
ASSIGNMENT--SN
Digital

*PLEASE WATCH UNIT
4 VOCABULARY VIDEO
BEFORE TAKING THE
TEST

*TEST UNIT 4 ONLINE

*WATCH UNIT 5
VOCABULARY VIDEO

*DO 5:1,5:2,5:4
ASSIGNMENTS --SN
DIGITAL
DUE: Nov. 20

Nov. 25 *UNIT 5

*WH-WORD WHEN/SPAN/TIME

*AGREEMENT VERBS

*DONE/SEQUENCE ACTIVITIES

*PHRASES

*CLASS REVIEW ASSIGNMENT

Due: Nov. 25

*DESCRIBE YOUR
FAVORITE TIME OF
THE DAY
IN ASL--VIDEO, SUBMIT
IN CANVAS.

*Do 5:5,5:7,5:8
ASSIGNMENTS -- SN
DIGITAL

*TEST ON UNIT 5
ONLINE

*WATCH UNIT 6
VOCABULARY VIDEO

*DO 6:1,6:2,6:3 --
ASSIGNMENTS SN
DIGITAL
DUE: Nov. 27

Dec. 2 *UNIT 6

*ROLE SHIFTS

*DESCRIBE YOUR
CHILDHOOD FUN
STORY

*EXAMPLES OF ASL STORYTELLING IN ASL VIDEO SUBMIT
FOR IN CANVAS
YOUR 1ST PART SIGNING SKILL FINAL *TEST ON UNIT 6
EXAM ONLINE
*PHRASES DUE: Dec. 4
*CLASS REVIEW ASSIGNMENT
Due: Dec. 2

Dec. 9 NO RECORDING CLASS-- Note:
* PRACTICE AND
* 1ST PART OF YOUR SIGNING SKILL MEMORIZE YOUR
STORY
EXAM (SUBMIT VIDEO IN CANVAS.) FOR THE 1ST PART OF
YOUR SIGNING SKILL
EXAM
Due: Dec. 9 *STUDY FOR YOUR
FINAL--UNITS 4-6
*FINAL EXAM UNITS 4-
6
online in Canvas
DUE: Dec. 11

GOOD LUCK WITH THE FINAL!
HAVE A WONDERFUL AND SAFE
HOLIDAY!
HOPE TO SEE YOU ALL NEXT
SEMESTER, ASL 2 !!!!!