

## ITAL 2— Second Term Italian Fall 2024- Syllabus

Insegnante (Instructor): Melissa Demos, PhD

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Virtual Office hours: **T/TH 4:45-5:15** sign up here:

<https://calendly.com/mdemos-1/ital-1-office-hours>

Class Days/Times: **T/TH 5:30 pm - 7:30 pm**

Zoom link: <https://santarosa-edu.zoom.us/j/89573933838>



### **Benvenuti! Welcome to Second Term Italian (ITAL 2)!**

**Course description:** This course is designed for beginners who already have some basic knowledge of Italian. Its goal is to give students the opportunity to review and expand their oral/aural and reading/writing proficiency in Italian. During the semester you will continue to learn grammar, vocabulary, pronunciation, while improving and expanding upon your basic interpersonal communicative skills, your ability to read and write in Italian, and your knowledge of Italian culture. To achieve these goals, you will be presented with a wide range of communication patterns and real-life situations.

**Learning outcomes:** At the end of the semester you will be able to use Italian to talk about yourself, your life, your friends, your favorite Italian foods, your likes and dislikes. You will also be able to speak in Italian about present and past events. You will be able to understand more complex conversations and clips from mainstream Italian films, and to write longer compositions.

### **Libro di testo: (Textbooks)**

Required: *Piazza* 2nd edition, authors: Melucci/Tognazzi. You also must purchase access to MindTap, the digital workbook. This text is available at the publisher's website: <http://www.cengage.com/us/>

If you already purchased the access card to MindTap last semester, all you will need to do is access the course that will be linked to our Canvas course site. The link is listed at the top of the Modules page. Click the link; you will be prompted to login with your cengage credentials.

**Altri materiali (optional):** A notebook for maintaining your class notes and a dizionario personale (personal dictionary) of additional words and expressions not found in your text.

### **Valutazione (Grade evaluation)**

15% Preparazione e Partecipazione (Preparation and Participation)

15% Compiti (Homework)

15% Composizioni e compiti orali (written and oral)

15% Quiz (Quizzes)

20% Esame di metà semestre (Midterm exam)

20% Esame finale (Final exam)

## **Course requirements**

### **Frequenza (Attendance)**

You must be exposed to Italian and use Italian in order to learn it. Therefore, you must attend class regularly. In case of serious illness or injury, you must contact the Dean of Students Office so that they will inform all your professors that you will be missing classes. In case of absence for any other reason, you must notify me in advance. You are responsible for any work missed, so be sure to get the email addresses of a couple of your classmates so that you can find out what was covered in class.

### **Partecipazione e preparazione (Participation and preparation)**

Regular active class participation is a vital element of your success in learning Italian. Throughout the semester you will be graded on your effort to always use Italian in class, your daily preparation for class, your contribution to a cooperative classroom atmosphere, and the quality and quantity of your participation in class and group activities. Please be aware that coming regularly to class and answering when called upon will not guarantee you a grade of 100% for participation; you will also be graded on qualities such as motivation, attitude, curiosity, and preparation. Preparation means that you have read the assigned pages and done the homework prior to class, as outlined in the Programma di lavoro.

### **Compiti (Homework)**

Language acquisition requires a steady, constant and daily exposure to the target language. It is expected that you arrive in class having already completed the assignments indicated on the Programma di lavoro and/or on Canvas for that particular day.

This includes memorizing new vocabulary and studying new grammar points assigned in the readings. Late homework will not be accepted. Most of the MindTap homework exercises are computer-corrected, while others may require instructor correction. In addition to the MindTap exercises to be done online, there will also be additional exercises such as written and reading exercises, and group work to be completed outside of class.

### **Composizioni**

You will write several compositions in Italian throughout the semester. On some occasions you may be given the opportunity to resubmit a rewrite after receiving my comments. The final grade you receive will be the average of the two grades.

The use of online dictionaries, such as WordReference, is permitted and encouraged; however, online translators are NOT allowed. If it is apparent that you've used an online translator for any written assignment, you will receive a 0 for the assignment without the possibility of resubmitting it.

### **Orali (Oral presentations and recordings)**

You will have opportunities to work on your pronunciation and perfect your speaking skills in Italian through in-class presentations and MindTap voice recordings. Presentations will include both individual and paired work. Some will be of a more formal nature, such as giving a presentation on an aspect of Italian culture, while others will be role-plays, skits, interviews or reciting lyrics to popular songs.

### **Quiz (Quizzes)**

There will be 5 periodic short quizzes over the course of the semester, testing your knowledge of the material studied up to that point. There are no make-up quizzes. The lowest grade will be dropped at the end of the semester. If you are absent on the day of the quiz, it will automatically count as your dropped score.

### **Esame di metà semestre (Midterm exam)**

The midterm is a comprehensive exam covering the material up to the midway point of the semester. No make-up exam is possible except in case of serious and documented illness.

### **Esame finale (Final exam)**

The final exam will be comprehensive of the entire semester and will take place during the period reserved for the Foreign

**Electronic device policy:** Our class is a discussion-based, student-centered class. This means that it revolves around activities which involve listening, speaking and interacting with others. The classroom will be our laboratory for experimenting with and implementing what you've read in the text or heard during the previous lessons.

Engaging in non-class-related activity during class time is socially isolating, distracting to others, and exhibits a lack of respect for our class as a community. If you engage in texting or repeated checking of mobile devices during class, your participation for that day will automatically count as 0 for the day.

### **Official SRJC policies**

**Access and Accommodations:** It is the mission of the Santa Rosa Junior College to support inclusive learning environments. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or to accurate assessment of achievement—such as time-limited exams, inaccessible web content, or the use of non-captioned videos—please notify the instructor as soon as possible. Students are also welcome to contact the Disability Resources Department (DRD). DRD is a resource for students that provides authorization for academic accommodations, training and access to assistive technology, and collaborates on strategies for academic success.

**Student conduct:** We will conduct ourselves in a manner which reflects our awareness of common standards of decency and the rights of others. All students are expected to know the **Student Conduct Policy** and adhere to it in this class. Students who violate the code may be suspended from 2 classes and may be referred to the Conduct Dean for discipline.

**Respect:** The best way to learn is through active participation; therefore, we respect others when talking, by being on-time, listening actively, and being polite even when we disagree with another's viewpoint. Please turn off all electronic devices. If you use a laptop for note taking, please sit in the front row with the sound off. No food in class please.

**Academic integrity:** All written work is to be original; plagiarism of any kind will result in a failing grade on that assignment. Students who plagiarize or cheat may be suspended – for one or two class meetings by the instructor – and referred to the Conduct Dean for discipline sanction, in cases of egregious violation. Please see **Policy 3.11 for Academic Integrity** .

\*The use of any online or electronic translators to complete your graded assignments for this class is considered a violation of Academic integrity