

MEDIA 20 Course Outline as of Fall 2024**CATALOG INFORMATION**

Dept and Nbr: MEDIA 20 Title: DIGITAL FILMMAKING

Full Title: Introduction to Digital Filmmaking

Last Reviewed: 3/13/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	4.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	4.00	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 210.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

Students will receive an intensive introduction to the fundamentals of digital filmmaking, including: writing and structuring a story, developing a shooting script, basic camera, sound and lighting techniques, editing, and post-production processes. Students will develop the basic skills to work as a member of a production crew.

Prerequisites/Corequisites:**Recommended Preparation:**

Concurrent Enrollment in CS 74.22 and MEDIA 10 and MEDIA 18

Limits on Enrollment:**Schedule of Classes Information:**

Description: Students will receive an intensive introduction to the fundamentals of digital filmmaking, including: writing and structuring a story, developing a shooting script, basic camera, sound and lighting techniques, editing, and post-production processes. Students will develop the basic skills to work as a member of a production crew. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Concurrent Enrollment in CS 74.22 and MEDIA 10 and MEDIA 18

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree: Area Effective: Inactive:

CSU GE: Transfer Area Effective: Inactive:

IGETC: Transfer Area Effective: Inactive:

CSU Transfer: Transferable Effective: Fall 2011 Inactive:

UC Transfer: Transferable Effective: Fall 2011 Inactive:

CID:

Certificate/Major Applicable:

Both Certificate and Major Applicable

Approval and Dates

Version:	07	Course Created/Approved:	4/5/2010
Version Created:	11/16/2021	Course Last Modified:	6/15/2023
Submitter:	Brian Antonson	Course last full review:	3/13/2023
Version Status:	Approved (Changed Course)	Prereq Created/Approved:	3/13/2023
Version Status Date:	3/13/2023	Semester Last Taught:	
Version Term Effective:	Fall 2024	Term Inactive:	

COURSE CONTENT

Student Learning Outcomes:

At the conclusion of this course, the student should be able to:

1. Plan, organize, and execute the production of a short digital video project.

Objectives:

At the conclusion of this course, the student should be able to:

1. Design and create a video/film project.
2. Compose a short script with proper formatting.
3. Employ the terminology of digital filmmaking in a production context.
4. Plan, organize, and execute the production of a short digital video/film project.
5. Operate basic digital video and audio equipment.
6. Demonstrate a fundamental knowledge of single camera coverage techniques.
7. Apply basic methods and techniques directing actors for the camera.
8. Work as part of a film crew.
9. Assemble a fine cut using basic practices and strategies of digital video editing.
10. Demonstrate a basic understanding of sound design to complete a project.

Topics and Scope:

- I. Introduction to Writing Short Story Projects and Spec Spots
 - A. Development of an idea and structure
 - B. The pitch
 - C. The rough draft
 - D. Rewriting
 - E. Final drafts
- II. Introduction to Pre-Production
 - A. Script breakdown and analysis
 - B. Budgeting
 - C. Location scouting
 - D. The rehearsal process
 - E. Mise-en-Scene
 - F. Art direction
 - G. Storyboards
- III. Introduction to Digital Film Production
 - A. Scheduling and call sheets
 - B. Camera rehearsals
 - C. Blocking and staging
 - D. Crew positions
 - E. Set procedures and protocol
 - F. Production equipment
 - G. Directing actors for camera
 - H. Coverage
 - I. Moving camera
 - J. Mise-en-Scene
 - K. In-class production workshops
- IV. Introduction to Post-Production
 - A. Editing software
 - B. Logging
 - C. Assembly cuts
 - D. Rough cuts
 - E. Fine cutting
 - F. Picture lock
 - G. Sound design and editing
 - H. Final prints for screening

All topics are covered in the lecture and lab portions of the course.

Assignment:

Lecture-Related Assignments:

1. Reading from texts and manuals (10-20 pages per week)
2. Written self-evaluations
3. Written peer critiques

Lab-Related Assignments:

1. Preparation of 1-3 short script(s) (2 to 6 pages in length) and storyboard(s)
2. Exercises related to coverage, camera operation, sound recording, and editing (Performance exams)

Lecture- and Lab-Related Assignments:

1. Quizzes (4-12) and a final exam

2. The creation of an original film, from script to screen

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Script(s) and storyboard(s); self-evaluations; peer critiques

Writing
10 - 20%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Individual or group short digital video project

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Individual or group short digital video project; performance exams

Skill Demonstrations
30 - 60%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes; final exam

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

Class participation

Other Category
10 - 30%

Representative Textbooks and Materials:

Voice & Vision: A Creative Approach to Narrative Film and DV Production. 3rd ed. Hurbis-Cherrier, Mick. Focal Press. 2018

OTHER REQUIRED ELEMENTS

STUDENT PREPARATION

Matric Assessment Required:	X	Exempt From Assessment
Prerequisites-generate description:	NP	No Prerequisite
Advisories-generate description:	U	User-Generated Text
Prereq-provisional:	N	NO
Prereq/coreq-registration check:	N	No Prerequisite Rules Exist
Requires instructor signature:	N	Instructor's Signature Not Required

BASIC INFORMATION, HOURS/UNITS & REPEATABILITY

Method of instruction:	02	Lecture
	04	Laboratory
	71	Internet-Based, Simultaneous Interaction
	72	Internet-Based, Delayed Interaction
Area department:	COMM	Communication Studies
Division:	72	Arts & Humanities
Special topic course:	N	Not a Special Topic Course
Program status:	1	Both Certificate and Major Applicable
Repeatability:	00	Two Repeats if Grade was D, F, NC, or NP
Repeat group id:		

SCHEDULING

Audit allowed:	N	Not Auditable
Open entry/exit:	N	Not Open Entry/Open Exit
Credit by exam:	N	Credit by examination not allowed
Budget code: Program:	0000	Unrestricted
Budget code: Activity:	0610	Communications

OTHER CODES

Discipline:	Mass Communication OR Media Production OR Film Studies	
Basic skills:	N	Not a Basic Skills Course
Level below transfer:	Y	Not Applicable
CVU/CVC status:	Y	Distance Ed, Not CVU/CVC Developed
Distance Ed Approved:	Y	Hybrid (i.e., a mix of face-to-face and technology-based instruction)
Emergency Distance Ed Approved:	Y	Fully Online Partially Online Online with flexible in-person activities
Credit for Prior Learning:	N	Agency Exam
	N	CBE
	N	Industry Credentials
	N	Portfolio
Non-credit category:	Y	Not Applicable, Credit Course
Classification:	Y	Career-Technical Education

SAM classification:	C	Clearly Occupational
TOP code:	0612.20	Film Production
Work-based learning:	N	Does Not Include Work-Based Learning
DSPS course:	N	Not a DSPS Course
In-service:	N	Not an in-Service Course
Lab Tier:	22	Credit Lab - Tier 2