Course Syllabus

Jump to Today

Catalog Number: CS71.11

COR: CLICK HERE (https://portal.santarosa.edu/SRweb/SR_CourseOutlines.aspx?CVID=37319&Semester=20233)

Delivery: Hybrid! No Cost Textbook!

Schedule: Full term

COURSE: ADOBE ILLUSTRATOR 1 CS 71.11

Show Course Info

This course is a hybrid schedule; it will have 4 in-person critique days on Feb. 12th, March 11th, April 15th, and May 13th, each scheduled from 10:30am-1:30pm. Lectures, content and weekly assignments will be provided via Canvas. Please contact the instructor directly with any questions at sclark@santarosa.edu.

Days	Times	Dates	Instructor	Location	Building/Room
	Partially Online	-	<mark>Clark S;_</mark> (<u>https://portal.santarosa.edu/SRWeb/SR_FacultyDrupalAccount.aspx? InstriD=42027)</u>	Partially online - Async (https://classes.santarosa.edu/modalities)	ONLINE (https://de.santarosa.edu/find-your- online-course)
М	am - 1:30	-	Clark S;	Santa Rosa Campus	2920 Maggini Hall (https://maps.santarosa.edu/directions- santa-rosa-campus)
М	am - 1:30	-	Clark S;	Santa Rosa Campus	2920 Maggini Hall (https://maps.santarosa.edu/directions- santa-rosa-campus)
М	am - 1·30	-	<u>Clark S;</u>	Santa Rosa Campus	2920 Maggini Hall (https://maps.santarosa.edu/directions- santa-rosa-campus)
М	am - 1:30	-	<u>Clark S;</u>	Santa Rosa Campus	2920 Maggini Hall (https://maps.santarosa.edu/directions- santa-rosa-campus)

About this Course

This course covers the popular graphics software program Adobe Illustrator. Topics include the creation, modification, and formatting of vector objects and type, importing/exporting graphics, live effects, and other Illustrator tools. You will have the opportunity to practice using industry-standard applications as well as learn the fundamental elements behind visual design.

Throughout your projects and exercises, you will explore industry practices and standards, design elements, and multi-media applications. All exercises will explore the use of digital design tools, and projects will focus on communicating concepts to an audience.

At the conclusion of this course, the student should be able to:

- 1. Identify Illustrator interface elements.
- 2. Construct documents utilizing basic vector shapes, text, and raster graphics.
- 3. Determine the appropriate file format for various usages when saving and exporting Illustrator files.
- Stephanie Clark, <u>sclark@santarosa.edu (mailto:sclark@santarosa.edu)</u> ⇒ (<u>https://www.google.com/url?</u>
 <u>q=https%3A%2F%2Fwww.sac.edu%2FFPA%2Ftv%2FPages%2FDigital%2520Media%2520Home.aspx&sa=D&sntz=1&usg=AFQjCNENgy563cS-f1eIDB7kajgo4Yk5JA)</u>

Who needs this course?

6∂ You are currently logged into Student View

Resetting the test student will clear all history for this student, allowing you to view the course as a brand new student.

https://canvas.santarosa.edu/courses/70078/assignments/syllabus

• Majors - Approved

- 1. Graphic Design (http://portal.santarosa.edu/SRWeb/SR_ProgramOfStudy.aspx?ProgramType=2&Program=001025&Version=06)
- 2. Interior Design (http://portal.santarosa.edu/SRWeb/SR_ProgramOfStudy.aspx?ProgramType=2&Program=001026&Version=10)
- 3. Journalism: Digital (http://portal.santarosa.edu/SRWeb/SR_ProgramOfStudy.aspx?ProgramType=2&Program=002072&Version=06)

• Certificates - Approved

- 1. Business: Marketing (http://portal.santarosa.edu/SRWeb/SR_ProgramOfStudy.aspx?ProgramType=1&Program=003122&Version=05)
- 2. Computer Studies: Adobe Applications Specialist (http://portal.santarosa.edu/SRWeb/SR_ProgramOfStudy.aspx?ProgramType=1&Program=003162&Version=08)
- 3. <u>Computer Studies: Adobe Certification Training in Illustrator (http://portal.santarosa.edu/SRWeb/SR_ProgramOfStudy.aspx?</u> <u>ProgramType=1&Program=003242&Version=06)</u>
- 4. Graphic Design (http://portal.santarosa.edu/SRWeb/SR_ProgramOfStudy.aspx?ProgramType=1&Program=003036&Version=05)
- 5. Interior Design (http://portal.santarosa.edu/SRWeb/SR_ProgramOfStudy.aspx?ProgramType=1&Program=003265&Version=10)

Course Essentials

Modality

Hybrid. See schedule above.

Modules

16 modules due every week on Wednesdays.

Modules include tutorials, quizzes and discussion boards.

Exams

2 Exams that will include image-production.

Text & Materials

This is a Zero Textbook Cost class. No textbook required.

Adobe Software :: (https://store.collegebuys.org/product/adobe-creative-cloud/)_ (link is for Adobe CC, which includes all design suite software but you could elect to only purchase Illustrator)

Laptop/Computer (https://libraries.santarosa.edu/computers)_

Reliable Internet Access

Contact information is below, I will assist you in accessing all materials necessary to successfully complete this course. Please let me know if you need help accessing technology tools and I will help you.

Remember that our library and campus (https://libraries.santarosa.edu/computers)_offers quiet spaces, wi-fi and technology to assist you in completing your studies.

Course Availability

The Canvas course shell will be available on January 18th.

An announcement will be sent when the course is accessible.

How this course works

Modality/Content Delivery

This course is 100% online, with no scheduled meeting times. I am however available for drop-in office hourse via Canvas zoom. I enjoy hearing from my students so please don't hesitate to reach out.

Access the online course through Canvas.

To keep us all organized the course follows modules, which will be completed in order throughout the term. The due dates of the modules can be seen on the modules page in Canvas and in the Canvas Calendar page.

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Because this is an online course 'attendance' is actually quantified as participation.

There is no one item that qualifies as participation in this course's grading rubric. Rather, participation is measured through your participation in completing assignments, posting to discussions, and responding to your peers.

You are valuable, and your voice is an essential part of making this class successful. Therefore I ask that you participate in all activities to maintain a healthy and vibrant learning space.

No-Shows

At the start of the course, I do have to verify that all students are present. To be counted as present students do have to complete the following tasks at the start of the course to avoid being marked as a no-show.

1. Quiz: Course Information Review (Attendance Requirement) (https://canvas.santarosa.edu/courses/70078/assignments/1129762)

2. Getting to Know You (https://canvas.santarosa.edu/courses/70078/quizzes/359528)

If you fail to participate for more than one week, I will check in on you; however it is your responsibility to communicate with me and let me know what is going on and it will be your decision whether or not you want to drop the course. I do have to drop students who fail to participate the first week of the semester as a matter of law, so please complete the <u>Course Information (START HERE) (https://canvas.santarosa.edu/courses/70078/modules/437969?wrap=1)</u> tasks by the due date to avoid being dropped as a 'no show'.

I will do what I can to maintain contact with you. Please maintain contact with me should you face any barriers to completion regarding attendance and task completion. I am here to help you achieve your educational goals and we have many resources in place to support you in achieving your educational goals.

Time Management

This is a 3-unit course offered over a full term.

Pace yourself and try to do an item every couple of days. Do not attempt to complete entire modules on the due date, otherwise, you will suffer both burnout and anxiety.

This course requires some time to digest the concepts and explore the elements, which include concepts such as design elements, tools, techniques for achieving planned results, and communication through visual language.

Reach out to me anytime you have a question or need assistance in completing an item.

Software Requirements & Materials

As mentioned above, this is a Zero Textbook Cost class. No textbook required.

Required Software: Adobe Software 🔁 (https://store.collegebuys.org/product/adobe-creative-cloud/) (link is for Adobe CC, which includes all design suite software but you could elect to only purchase Illustrator)

Required Hardware: Laptop/Computer (https://libraries.santarosa.edu/computers)

Required Access: Reliable Internet Access

CS71.11 Adobe Illustrator Online Access.

This course can be accessed at https://santarosajc.instructure.com (<a href="https

Meet Your Instructor (https://canvas.santarosa.edu/courses/70078/pages/about-your-

instructor), Professor Stephanie Clark!

I am excited to have you in this course, which is a gateway into several programs at SRJC. Together we will be exploring contemporary practices in visual communications, the landscape of design and potentially some new tools for future needs in this field. I will encourage everyone to experiment and explore by rewarding risks and examining design from a global perspective.

Assistant Professor Stephanie Clark (https://canvas.santarosa.edu/courses/70078/pages/about-your-instructor)

MFA Imaging Arts from Rochester Institute of Technology, Rochester, NY

BA Visual Arts from Rice University, Houston, TX

Email: sclark@santarosa.edu (mailto:sclark@santarosa.edu)

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How you will be learning

Read below to find out how you will be using Canvas, materials, and software to learn.

Each week will consist of video tutorials that will take approximately 45 minutes to 1.5 hours to complete each. These tutorials are aligned with complementing quizzes that are low-stakes, these are not very many points, and you can retake a quiz to make sure you understand the concepts and materials presented. Each module will also have a discussion board(s) that will introduce new figures, resources or concepts to supplement your growth as a designer.

I've also provided an additional ungraded page to each module that will introduce deeper concepts around the course content, this is for those students who are really curious and want to know more, you can keep learning on your own.

Course Goals

Learning Outcomes

At the conclusion of this course, the student should be able to:

- 1. Identify Illustrator interface elements.
- 2. Construct documents utilizing basic vector shapes, text, and raster graphics.
- Determine the appropriate file format for various usages when saving and exporting Illustrator files.

Below is a list of specific skills this course is designed to guide you towards obtaining. Each assignment you complete in this course will contribute to your growth towards meeting these goals. After this class has ended, it is my hope that you will use these skills in your daily life.

Objectives:

Upon completion of this course, students are expected to be able to:

- 1. Identify the uses of Illustrator graphics.
- 2. Differentiate between raster and vector graphics.
- 3. Contrast the color models RGB (Red-Green-Blue) and CMYK (Cyan-Magenta-YellowblacK) using color theory.
- 4. Design graphic documents using basic vector shapes and text.
- 5. Utilize stroke and fill enhancements, including the use of color and gradients.
- 6. Analyze, create and edit Bezier curves using the pen and direct selection tools.
- 7. Transform vector objects using appropriate tools.
- 8. Utilize Pathfinder options and clipping masks with vector objects.
- 9. Design a document with multiple layers.
- 10. Evaluate and apply advanced type formatting techniques.
- 11. Produce various effects and apply to vector objects.
- 12. Create and apply custom patterns and brush strokes.
- 13. Analyze file type formats when saving or exporting Illustrator documents.
- 14. Create graphic styles and symbols for repetitive formatting.

Feedback & Grades

Live Feedback

If you would like feedback before submitting an assignment, I encourage you to contact me via Pronto! or visit me during my scheduled drop-in hours (you can find these in our Canvas Calendar). In both formats, I can offer live feedback and troubleshoot any technical issues with you so that we can ensure your work is meeting the requirements.

Discussion Board Assignments Feedback

I will be posting replies to discussion boards each week. My replies may be in response to an individual's post, but these will be intended to be read by the entire class. At the end of each module, I will send a reminder to review these discussions and search for my name so that you can learn from me (and from each other) throughout the course.

Discussions will each have a rubric attached, and grading will be based on these rubrics, which will also indicate your level of achievement. If any points are reduced, you will receive a guidebook comment explaining why you received reduced points and how you can remedy this to earn full credit.

Written Assignments Feedback

You will find my feedback on written assignments 🗁 (https://community.canvasims.com/docs/DOC-10666-421254359) typically in the Comments field on your Grades page. My goal is to give you feedback on written assignments within 3 days of the beginning of the week following the assignment due date, or before those assignments are needed for a subsequent task (if in the same week).

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Communicating Assignment Requirements

For assignments such as Discussions, projects, essays, etc.

- Written instructions are provided with steps, which you will find in each Canvas page for an assignment.

Quizzes and Tests

These typically are automatically graded so that you receive feedback immediately and can identify gaps in your knowledge base before moving to the next module. Some quizzes and test questions will require manual grading by your instructor, and we will do everything in our power to get these posted within one week of submission.

Instructions: Always take advantage of any opportunity to re-take quizzes; the goal is for you to learn this stuff, not to "catch" you at what you don't know! Many quizzes have multiple attempts available, be sure to read the instructions which will provide the time, attempts, and point value of a quiz.

How will you submit assignments?

Assignments will only be accepted via Canvas submission; this is for both our benefits, as emails can get buried and there is no formal method for managing incoming files via email. If you are having trouble submitting a file in Canvas, please contact me and I will assist you in getting the file uploaded and documented in Canvas. If an assignment is not submitted to Canvas by the closing of the course, the assignment will not be graded and will receive a '0'.

Grading Scale

Grades will be based on a percentage of points earned during the course:

- = 90-100% Excellent
- = 80-89% Good
- = 70-79% Average
- = 60-69% Below Average
- F = 0-59% Failed

Canvas Help

SRJC Student Canvas Help (https://de.santarosa.edu/student-help-for-canvas)

Canvas login credentials are the same as your single sign-on credentials.

If you need assistance with Canvas, you can access help using either of the buttons above.

Our Learning Pact

- 1. Provide you with a clear, organized course that is designed to ensure you meet our course outcomes in a meaningful manner.
- 2. Provide a variety of assignments to ensure your learning needs are met.
- 3. Be actively present in your learning.
- 4. Provide a supportive and safe environment for you to share and discuss ideas with your peers.
- 5. Reach out to you when I sense that you need support.
- 6. Treat you with dignity and respect and be flexible to support your individual needs.

I won't be perfect. I am human and will make mistakes at times. I will view mistakes as an opportunity to learn and grow.

Get in Touch!

Contact Preferences

- Pronto! This is a new tool in Canvas that you can utilize on your phone as an app. Find out more about Pronto <u>HERE</u>. (<u>https://canvas.santarosa.edu/courses/70078/pages/pronto-join-now</u>)
- Use Canvas Conversations via the Inbox navigation icon. This tool eliminates the possibility of your email being buried in my day-to-day work emails. I want to make sure your needs are being met so please utilize Canvas Inbox before you choose to use email.

Vou can also add comments to your assignments, which I will read and renly to directly

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 All virtual contact will be replied to within 24 hours. I welcome additional contact if for some reason I do not respond immediately (a gentle nudge is sometimes needed if I for some reason overlook an email).

Office Location

I currently keep a virtual 'office' via ConferZoom.

Office Hours: Wednesdays 8am-1pm

If these times don't work, just send me a message and we can schedule outside of these hours.

I also welcome virtual chats via Zoom appointments or Pronto!

Preferred Contact Method: Pronto!

SRJC has purchased Pronto, which is a fantastic messaging tool for immediate conversation with me and your peers. I will have the Pronto app installed on my phone so that I can immediately reply to any questions students might have.

Watch Three Videos to Learn How to Use Pronto :)

• Quickstart: How to Access Pronto in Canvas (https://youtu.be/Bz8zNMIS-sk)



(https://youtu.be/Bz8zNMIS-sk)

• How to use Pronto in Canvas and via the Mobile App (Students) (https://www.youtube.com/watch?v=-XC-K6Jc8ps&t=524s).



(https://www.youtube.com/watch?v=-XC-K6Jc8ps&t=524s)

• Detailed Overview of Pronto in Canvas (https://support.pronto.io/en/articles/3330328-pronto-s-integration-with-canvas-features-overview)

Course Summary:

Date	Details		Due
Wed Jan 17, 2024	Gffice Hours (https://canvas.santarosa.edu/appointment_groups/2863)		8am to 1pm
	S Getting to Know You (Attendance Requirement) (https://canvas.santarosa.edu/courses/70078/assignments/1129764)		due by 11:59pm
Fri Jan 19, 2024	Quiz: Course Information Review (Attendance Requirement) (https://canvas.santarosa.edu/courses/70078/assignments/1129762)		due by 11:59pm
	<u>1.1 Demo (Simple Illustration)</u> (https://canvas.santarosa.edu/courses/70078/assignments/1129805)		due by 11:59pm
	1.2 Quiz: Review Demo 1.1 (Simple Illustration) (https://canvas.santarosa.edu/courses/70078/assignments/1129770)		due by 11:59pm
Wed Jan 24, 2024	ঢ়자 <u>1.3 Discussion: Creative Resources: Behance</u> <u>Portfolio</u> (<u>https://canvas.santarosa.edu/courses/70078/assignments/1129784)</u>		due by 11:59pm
	<u> 1.4 Self-Assessment Check In #1</u> (<u>https://canvas.santarosa.edu/courses/70078/assignments/1129821)</u>		due by 11:59pm
Sur lag 20, 2024	Last day to drop semester length class and be eligible for a refund (https://canvas.santarosa.edu/calendar? event id=142013&include contexts=course 70078)		12am
Sun Jan 28, 2024	Last day to drop semester length class and be eligible for a refund (https://canvas.santarosa.edu/calendar? event_id=139858&include_contexts=course_70078)		12am
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Date	Details (https://canvas.santarosa.edu/courses/70078/assignments/1129794)		Due
Sun Feb 4, 2024	Last Day to Drop without W (https://canvas.santarosa.edu/calendar? event_id=142028&include_contexts=course_70078)		12am
	<u>3.3 Demo (Clipping Masks)</u> (https://canvas.santarosa.edu/courses/70078/assignments/1129795)		due by 11:59pm
Wed Feb 7, 2024	S.4 Demo (Label Design) (https://canvas.santarosa.edu/courses/70078/assignments/1129796)		due by 11:59pm
	序과 <u>3.5 Project 1: Illustrator Design: What is?</u> (<u>https://canvas.santarosa.edu/courses/70078/assignments/1129785)</u>		due by 11:59pm
	By <u>4.2 Demo (lcons)</u> (https://canvas.santarosa.edu/courses/70078/assignments/1129798)		due by 11:59pm
Wed Feb 14, 2024	4.3 Quiz: Demo (Icon Tools) (https://canvas.santarosa.edu/courses/70078/assignments/1129754)		due by 11:59pm
	4.4 Quiz: Demo (Icon Design) (https://canvas.santarosa.edu/courses/70078/assignments/1129752)		due by 11:59pm
Fri Feb 16, 2024	Lincoln's Day Holiday Observance (No classes, District closed) (https://canvas.santarosa.edu/calendar? event_id=142022&include_contexts=course_70078)		12am
Mon Feb 19, 2024	Washington's Day Holiday (No classes, District closed) (https://canvas.santarosa.edu/calendar? event id=142011&include contexts=course 70078)		12am
	序과 <u>5.2 Creative Practice: Icon Design</u> (<u>https://canvas.santarosa.edu/courses/70078/assignments/1129783)</u>		due by 11:59pm
Wed Feb 21, 2024	<u>5.3 Demo (Logo Design)</u> (https://canvas.santarosa.edu/courses/70078/assignments/1129800)		due by 11:59pm
	S.4 Quiz: Demo (Logo Design) (https://canvas.santarosa.edu/courses/70078/assignments/1129758)		due by 11:59pm
Fri Feb 23, 2024	Mative American Day (No classes, District closed) (https://canvas.santarosa.edu/calendar? event_id=142027&include_contexts=course_70078)		12am
Wed Eab 28, 2024	6.2 Demo (Patterns) (https://canvas.santarosa.edu/courses/70078/assignments/1129801)		due by 11:59pm
Wed Feb 28, 2024	6.3 Quiz: Demo (patterns) (https://canvas.santarosa.edu/courses/70078/assignments/1129761)		due by 11:59pm
Wed Mar 6, 2024	<u>7.1 Demo (Intro. to Design Layout)</u> (https://canvas.santarosa.edu/courses/70078/assignments/1129803)		due by 11:59pm
Wed Mar 6, 2024	7.2 Quiz: Demo (Layout Design) (https://canvas.santarosa.edu/courses/70078/assignments/1129766)		due by 11:59pm
	ল্সি <u>Module 8 Discussion</u> (<u>https://canvas.santarosa.edu/courses/70078/assignments/1129778)</u>		due by 11:59pm
Wed Mar 13, 2024	Module 8 Image Trace Quiz (https://canvas.santarosa.edu/courses/70078/assignments/1129757)		due by 11:59pm
	Solution Strate Trace Tutorial (https://canvas.santarosa.edu/courses/70078/assignments/1129819)		due by 11:59pm
Mon Mar 18, 2024	SPRING BREAK (No classes) (https://canvas.santarosa.edu/calendar?		12am to 12:10am
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Syllabus for CS71.11: Adobe Illustrator 1: Section 4637: Clark S

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Wed Apr 24, 2024	Module 13: Appearance Quiz (https://canvas.santarosa.edu/courses/70078/assignments/1129751)		due by 11:59pn
	타 <u>Module 13 Appearance Tutorial</u> (<u>https://canvas.santarosa.edu/courses/70078/assignments/1129775)</u>		due by 11:59pn
Sun Apr 21, 2024	Last day to drop a semester length class with "W" symbol (https://canvas.santarosa.edu/calendar? event id=142010&include contexts=course 70078)		12ar
	ঢ়্নি <u>Share: Themed Gif Series (Illustration + Motion)</u> (https://canvas.santarosa.edu/courses/70078/assignments/1129781)		due by 11:59pr
Wed Apr 17, 2024	Quiz: Demo 12.1 Animated GIF (https://canvas.santarosa.edu/courses/70078/assignments/1129753)		due by 11:59pr
	Demo 12.1 Animated GIF Simple (https://canvas.santarosa.edu/courses/70078/assignments/1129806)		due by 11:59pr
	11.3 Review Type Tools (https://canvas.santarosa.edu/courses/70078/assignments/1129769)		due by 11:59pn
Wed Apr 10, 2024	(https://canvas.santarosa.edu/courses/7007aassignments/1129792) 타고 Creating a Type-based Design (https://canvas.santarosa.edu/courses/70078/assignments/1129789)		due by 11:59pn
	(https://canvas.santarosa.edu/courses/70078/assignments/1129815)		due by 11:59pn
	Module 10 Tutorial - Pathfinder and Shapebuilder for Logo Design (https://canvas.santarosa.edu/courses/70078/assignments/1129815)		due by 11:59pn
Wed Apr 3, 2024	Module 10 Quiz (https://canvas.santarosa.edu/courses/70078/assignments/1129765)		due by 11:59pn
	हरे Module 10 Discussion & Shareout (https://canvas.santarosa.edu/courses/70078/assignments/1129788)		due by 11:59pr
Mon Apr 1, 2024	Cesar Chavez/Dolores Huerta Day (No classes, District closed) (https://canvas.santarosa.edu/calendar? event_id=142025&include_contexts=course_70078)		12an
Wed Mar 27, 2024	इंग्रे <u>Mid-term</u> (<u>https://canvas.santarosa.edu/courses/70078/assignments/1129782</u>)		due by 11:59pn
Sun Mar 24, 2024	SPRING BREAK (No classes) (https://canvas.santarosa.edu/calendar? event_id=142016&include_contexts=course_70078)		12am to 12:10an
Sat Mar 23, 2024	SPRING BREAK (No classes). (https://canvas.santarosa.edu/calendar? event_id=142015&include_contexts=course_70078).		12am to 12:10an
Fri Mar 22, 2024	SPRING BREAK (No classes) (https://canvas.santarosa.edu/calendar2 event_id=142024&include_contexts=course_70078)		12am to 12:10an
Thu Mar 21, 2024	SPRING BREAK (No classes) (https://canvas.santarosa.edu/calendar? event_id=142021&include_contexts=course_70078)		12am to 12:10ar
Wed Mar 20, 2024	SPRING BREAK (No classes) (https://canvas.santarosa.edu/calendar? event_id=142023&include_contexts=course_70078)		12am to 12:10a
Tue Mar 19, 2024	SPRING BREAK (No classes) (https://canvas.santarosa.edu/calendar? event_id=142017&include_contexts=course_70078)		12am to 12:10a

Syllabus for CS71.11: Adobe Illustrator 1: Section 4637: Clark S

Date	Details		Due
Wed May 1, 2024	Module 14 Advanced Type Discussion (https://canvas.santarosa.edu/courses/70078/assignments/1129777)		due by 11:59pm
Weu May 1, 2024	Module 14 Advanced Type Quiz (https://canvas.santarosa.edu/courses/70078/assignments/1129771))		due by 11:59pm
	Module 14 Typing with Paths (https://canvas.santarosa.edu/courses/70078/assignments/1129828)		due by 11:59pm
Wed May 8, 2024	타 <mark>과 <u>Module 15 Blends Discussion</u> (https://canvas.santarosa.edu/courses/70078/assignments/1129776)</mark>		due by 11:59pm
	<u>Module 15 Blends Quiz</u> (https://canvas.santarosa.edu/courses/70078/assignments/1129760)		due by 11:59pm
Wed May 15, 2024	इंग्रे <u>Final and Wrap-up</u> (https://canvas.santarosa.edu/courses/70078/assignments/1129773)		due by 11:59pm
	End of Course (CS71.11) (https://canvas.santarosa.edu/calendar? event_id=142029&include_contexts=course_70078)		12am
Fri May 17, 2024	Last day to opt for P/NP for a semester length class (https://canvas.santarosa.edu/calendar? event_id=142012&include_contexts=course_70078)		12am
Sat May 18, 2024	Finals Week (https://canvas.santarosa.edu/calendar? event id=142018&include contexts=course 70078)		12am
Sun May 19, 2024	Finals Week (https://canvas.santarosa.edu/calendar? event_id=142009&include_contexts=course_70078)		12am
Mon May 20, 2024	Finals Week (https://canvas.santarosa.edu/calendar? event id=142026&include contexts=course 70078)		12am
Tue May 21, 2024	Finals Week (https://canvas.santarosa.edu/calendar? event id=142019&include contexts=course 70078)		12am
W. J. M. 69, 6994	Finals Week (https://canvas.santarosa.edu/calendar? event id=142014&include contexts=course 70078)		12am
Wed May 22, 2024	Illustrator Final (https://canvas.santarosa.edu/courses/70078/assignments/1129768)		due by 11:59pm
Thu May 23, 2024	Einals Week (https://canvas.santarosa.edu/calendar? event id=142008&include contexts=course 70078)		12am
Fri May 24, 2024	Einals Week (https://canvas.santarosa.edu/calendar? event id=142007&include contexts=course 70078)		12am
Fri May 31, 2024	Final Grades Due (https://canvas.santarosa.edu/calendar? event id=142030&include contexts=course 70078)		12am
	2.3 Quiz: Demo (Live Paint) (https://canvas.santarosa.edu/courses/70078/assignments/1129763)		
	6.4 Extra Credit Applied Patterns for your Brand (https://canvas.santarosa.edu/courses/70078/assignments/1129802)		
	7.3 Extra Credit - Resume (https://canvas.santarosa.edu/courses/70078/assignments/1129804)		
	Extra Credit - Stop Motion! (https://canvas.santarosa.edu/courses/70078/assignments/1129812)		
	Extra Credit! End of Course Survey (https://canvas.santarosa.edu/courses/70078/assignments/1129755)		
6ð You are currently logged into Student View	Resetting the test student will clear all history for this student, allowing you to view the course as a brand new student.	<u>Reset Student</u>	Leave Student View

Date	Details	Due
	Self-Assessment Check-in #3	

(https://canvas.santarosa.edu/courses/70078/assignments/1129823)

6ð You are currently logged into Student View