

MUSCP 19.1A Course Outline as of Fall 2020**CATALOG INFORMATION**

Dept and Nbr: MUSCP 19.1A Title: CLASSICAL GUITAR 1

Full Title: Classical Guitar 1

Last Reviewed: 4/8/2019

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	2.00	Lab Scheduled	1.00	5	Lab Scheduled	17.50
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 122.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: MUSCP19.1A

Catalog Description:

This course teaches fundamental classical guitar technique for the performance of beginning-level solo pieces, duets, and ensemble works. Reading music in the first position is emphasized. Students must provide their own acoustic guitar.

Prerequisites/Corequisites:**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: This course teaches fundamental classical guitar technique for the performance of beginning-level solo pieces, duets, and ensemble works. Reading music in the first position is emphasized. Students must provide their own acoustic guitar. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 2013	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 2013	Inactive:	

CID:

Certificate/Major Applicable:

Major Applicable Course

COURSE CONTENT

Student Learning Outcomes:

Upon completion of the course, students will be able to:

1. Utilize fundamental concepts of music and apply them to the performance of beginning-level classical guitar literature.

Objectives:

Students will be able to:

1. Demonstrate proper right and left hand technique.
2. Demonstrate and utilize scales in the first position on the guitar.
3. Perform two- and three-part pieces from the standard classical guitar literature.
4. Sight read pieces of one-, two-, and three-part textures.
5. Perform with stylistically appropriate dynamics and tone coloration.

Topics and Scope:

Lecture-Related Topics:

I. Instrument Fundamentals

- A. Care and maintenance of the guitar
- B. Tuning
- C. Proper posture and playing position
- D. Basic right hand techniques
 1. Apoyando (rest stroke)
 2. Tirando (free stroke)
- E. Basic left hand position and techniques

II. Fundamentals of Music Notation

- A. Rhythm notation and rests
- B. The notes in first position to the fifth fret
- C. Whole and half steps
- D. Sharps and flats
- E. Key signatures and scales
 1. The chromatic scale

2. Major scales
3. Relative minor scales

Lecture/Lab-Related Topics:

III. Dynamics and Tone Coloration

IV. Repertoire and Performance

- A. Study of music from different style periods
- B. Progression from one- to three-part pieces
- C. Solo and ensemble performance

V. Guest Artist Performances (when possible)

Assignment:

In-Class Assignments (Lecture/Lab):

1. Weekly demonstration of performance skills
2. Preparation of repertoire and exercises as assigned
3. Quizzes on course material (1-3)
4. Performance of pieces studied
5. Final performance exam

Out-of-Class Assignments:

1. Regular practice of all course material and repertoire (ungraded)
2. Listening assignments and/or concert attendance may be required

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance evaluations

Skill Demonstrations
30 - 45%

Exams: All forms of formal testing, other than skill performance exams.

Quizzes

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation in in-class activities and performances; Listening assignments

Other Category
30 - 45%

Representative Textbooks and Materials:

Solo Guitar Playing, Volume 1. 4th ed. Noad, Frederic. Music Sales. 2008 (classic)

Classic Guitar Technique, Volume 1. 3rd ed. Shearer, Aaron and Kikta, Thomas. Alfred Music. 2016 (classic)

Instructor prepared materials.