

Communication 6 – Interpersonal Communication

Spring 2024 - section 4044

Karen Cornwell - Instructor

COURSE INFORMATION

Class Meeting Days and Times: Tuesdays & Thursdays from 9 am - 10:30 am

Instructor Contact: Karen Cornwell - Use CANVAS INBOX for all class communication please.

SRJC Email: kcornwell@santarosa.edu cell: 707.327.9434 (use only for quick communication).

Office Hours: T & Th 10:30 am - 11:45 am or by prior arrangement of at least 24 hours.

Required BEFORE our first Class: 1. Text linked below 2. Set up Canvas Notifications and Alerts (how to's under 'Canvas' heading 3. Suggested: A 'journal' or specific place in your binder for in-class writing and/or Journal entries.

TEXT: [Interplay: The Process of Interpersonal Communication - 15th edition by Adler and Proctor](#)

***IMPORTANT NOTE:** Please access the text PRIOR to our first meeting so we can discuss any access issues.

CANVAS

Canvas is a vital component to this course and you **MUST** have a working knowledge of Canvas to succeed, so please review the SRJC and Canvas resources available to you, especially the [Canvas Help for Students](#) page on the SRJC Distance Education site. Every instructor uses Canvas differently and it is my job to familiarize you with our class organization, but you **MUST** have a basic knowledge before we begin the semester. <https://canvas.santarosa.edu/courses/22374/pages/welcome-santa-rosa-junior-college-canvas-student-orientation>

Set Canvas NOTIFICATIONS ASAP! It is VERY important that you set your Canvas NOTIFICATIONS AT LEAST for New Announcements, but I also suggest you do so for Assignment updates, due dates, etc. here: <https://community.canvaslms.com/t5/Observer-Guide/How-do-I-set-my-Canvas-notification-preferences-as-an-observer/ta-p/558>

How to set your Canvas alerts for Announcements: <https://community.canvaslms.com/t5/Student-Guide/How-do-I-set-my-Canvas-notification-preferences-as-a-student/ta-p/434>

Canvas Technical Issues: I **CANNOT** provide technical support or teach Canvas basics. If you are making a video, or even submitting a written assignment, and things do not go smoothly I will do my best to help you, as will others, but it is YOUR responsibility to troubleshoot and problem-solve well before something is due. You always have the options of contacting SRJC Distance Education or Canvas help services to walk you through issues, so use them liberally!

'Quick' GENERAL INFORMATION - alphabetical

ATTENDANCE: Attendance and Participation are *MANDATORY. You are required to attend ALL scheduled class meetings, especially during the first few weeks of class as I set our roster and class schedule. More details below

ASSIGNMENT SUBMISSIONS: MOST assignments are created and submitted through Canvas including written work, essays and papers, video recordings, discussion posts, etc. so you will need to be able to navigate *Canvas for submissions even though this is an in-person class.

CONDUCT: As an enrolled SRJC student, you are responsible for knowing and complying with all student conduct rules, online and in-person, at all times. More resources can be found online at the SRJC website. **If you EVER experience any incidents of disrespectful or unacceptable in person or online behavior, please inform me immediately.** [SRJC Student Code of Conduct](#) <https://onlineharassmentfieldmanual.pen.org/defining-online-harassment-a-glossary-of-terms/>

COURSE COMMUNICATION: ALL course communication will take place on CANVAS through Announcements and your individual Canvas Inbox. I post ALL communication, including schedule changes, assignment updates and other important details in 'Announcements' on Canvas. Please set alerts in your preferences on Canvas to notify you of new or updated Announcements.

DISCLOSURE: You are expected to participate fully in all class discussions, activities, and assignments, but it is not mandatory to reveal your 'deepest and darkest.' While some students will choose to share more than others, and that's okay, it is NOT required. I encourage you to make real world connections between IC (interpersonal communication) concepts and life experience, but this class provides many ways of doing that if personal sharing is not your style. Please respect others' privacy in terms of what they share.

DIVERSITY and INCLUSION: It is my intent to create and encourage a learning environment that supports diversity and honors your identities (including race, gender, class, sexuality, religion, ability, etc.) We are all active in the process of learning more about diverse perspectives and identities which can require patience and open communication, so...

- If you have a name and/or pronouns that differ from those that appear in your official records, please let me know.
- If you feel like your performance in class is being impacted by your experiences outside of class, please don't hesitate to come and talk with me. I want to be a resource for you.
- If something is ever done or said in class that makes you feel uncomfortable, please talk to me about it.

Bias in Text and Materials - There are both overt and covert biases in class material due to the lens with which it was written. Part of this class will focus on identifying such biases, and consider how we might change the language, perspective, research practices, etc. to be more inclusive and effective.

GROUP & PARTNER WORK / GRADES: We do a lot of partner and group work in here, but your grade will NEVER depend on another student. If you do the work and you are present, you earn your grade regardless of whether your partner or group members have. For example, if you do a partner presentation and your partner is not in class, YOU get points, they won't.

COURSE DESCRIPTION & POLICIES - Interpersonal Communication

Course Description: Interpersonal Communication examines the one-on-one, transactional communication behavior of our most significant, personal relationships. We study how perception, self-concept, disclosure, listening, nonverbal and verbal messages, relationship dynamics, language, communication climates, and conflict, shape and are shaped by our Interpersonal Communication by exploring theory and practice. You will have the opportunity to improve your Interpersonal Communication skills through activities, discussions, assigned and supplemental reading, writing, researching, and completing a range of assignments involving individual, partner, and group work. We maintain a focus on theory and research as well as personal development of skill. **COR - Course Outline of Record** identifies Course Objectives and SLO's (Student Learning Objectives) is inked for your reference and has more general information about course curriculum. https://portal.santarosa.edu/SRWeb/SR_CourseOutlines.aspx?ck=COMM6

ATTENDANCE and PARTICIPATION

The SRJC official policy can be found here: <https://catalog.santarosa.edu/book/export/html/291>. I am not required to determine 'excused' vs. 'unexcused' absences, so here is how I determine absences: If you are not here, you are absent, that's it. This ensures fairness to all, and I keep records of attendance for each class. Sometimes you cannot avoid being absent, but please consider my attendance policy and the grade correlations very carefully if you tend to have attendance issues or have difficulty being on time. We will discuss the details on attendance and answer any questions at our first class meeting. **If you are absent 4 times you will be DROPPED, no exceptions.**

ATTENDANCE: On time, consistent Attendance is mandatory, crucial for a comprehensive learning experience, and a significant factor in determining your success in this course. Participation in exercises, activities, and other assignments require your attendance. Class exercises and/or extra credit opportunities cannot 'made up.' Put simply, I can tell you from years of experience, those who do not show up consistently, tend to fall behind. Consider the following: **First**, I take attendance and note when students are late, leave often, etc., mostly to ensure fairness, but also to evaluate participation at the end of the semester. **Second**, excessive absences tend to negatively affect grades in a lot of different ways and quickly, which can make it tough stay on track or catch up. **Third**, we do a lot of partner and group work and, even though others' grades may not be affected if you don't show up, yours will, and you will most likely increase others' workload.

Show up for class. It's better.

If Absent: It is your responsibility to submit assignments on time, get lecture notes, connect with your group or partner when relevant, etc. Late work is often NOT accepted unless there are extenuating circumstances and sometimes, not at all. Communicate with me if something comes up. I help as much and as often as I can, but you need to be proactive.

Important: YOU CANNOT MAKE UP quizzes, partner or group presentations, some discussion posts, in class writing and journal assignments, participation and other, time sensitive assignments. I will offer some extra credit throughout the semester, but do not rely on it to save absences. It won't.

If Late: If you MUST be late to class, enter without causing distractions. If you're consistently late, we will need to discuss and fix it if you wish to stay enrolled. If you are more than 9 minutes late you will be marked as absent, even if you decide to stay.

If you Leave: Take care of personal business before or after class, not during. If you leave consistently, for an unreasonable amount of time, or prior to the end of class, you will need to find a way to fix that, otherwise it's just like being absent.

SO MEAN, right? I'm not mean, I promise, I just want you to succeed. Interpersonal Communication is about engagement, interaction, involvement, accountability, and active participation, so please do all those things in Comm 6.

PARTICIPATION POINTS - You are expected to be fully present and a positive participant in all class assignments, exercises, discussions, and activities. Breaking the rules of conduct may result in significant point deductions and/or dismissal from the class. You receive full points for participation for being present at class meetings (this is intertwined with Attendance), for contributing to discussion when appropriate, posting on discussion boards, posting your topics, and giving feedback. At the end of the semester, you will receive **+10 points if you have NO absences, 0 points for 1, - 10 points for 2, -25 points for 3, and at 4 you are DROPPED from the class.**

WRITTEN WORK. 'Written work' includes 3 types: 1. Essays and Papers 2. Journal Entries (several per collection) 3. In-Class writing. ALL research is suggested to be completed through your access to the [SRJC Library](#).

Essays and Papers must ALWAYS be typed meet college level standards of grammar, spelling, formatting, research, and source citing, and should include a correctly formatted WORKS CITED or REFERENCE page consistent with APA or MLA styles when required. **2. Journal Entries** can be either handwritten or typed (we will discuss) **3. In-Class Writing** is handwritten.

Movie Model Essay - Choose a favorite movie that deals with Interpersonal Communication within significant relationships in some way. (Believe me, almost ALL movies do)! Browse our text and identify at least 2 different interpersonal communication concepts, one from Chapters 1 - 6 in the text, and one in Chapters 7 - 13 in the text and relate them to the movie you've chosen. The goal of this essay is to familiarize you with the text, and to give you a way to provide examples for some of the interpersonal communication concepts we cover without necessarily having to discuss the experiences of your own life. 25 pts

Emotions or Language Essay - After completing the language and or emotions chapters you will be assigned an essay that asks you to choose one of the chapters, several relevant concepts, and to relate them directly to "real world" experience, whether it's from your own life, hypothetical examples, or your movie model. More details on campus. 25 pts

Journal Collections - 4 Collections worth 25 points each (at least) = 100 points possible. Journal 'Collections' contain several writing entries or assignments, and will be noted as Journal Collections 1, 2, 3 & 4 on Canvas/Assignments. WITHIN those collections you will have entries which are noted as A, B, C, D etc. which are described on Canvas under each Journal Collection and kept up to date as I assign them. Point values for each entry will vary but each COLLECTION is worth 25 points. You should keep up with journal assignments as assigned, not complete in one lump when due. It sounds complicated but it's not and I lead you through it so don't worry.

Social Experiment Project - 3 Associated Assignments worth 20, 30 and 50 points = 150 points possible. Mid-semester you will come up with a 'social experiment' project based on interpersonal communication concepts you'd like to explore more deeply. Choose 2 concepts from 2 different chapters and design a social experiment that seeks to find new information about these concepts' relevance to INTERPERSONAL COMMUNICATION by conducting the experiment, recording, assessing, then presenting your results. The Social Experiment is graded in 3 parts. 1. The PROPOSAL

PAPER 2. The ANALYSIS PAPER and 3. A 5-minute PRESENTATION with a visual aid that explains your results. More details will be provided closer to assignment time.

PRESENTATIONS, EXERCISES, AND ACTIVITIES

Partner Presentations - 4 Presentations worth 10 points each = 40 points possible. TRUST ME THESE ARE EASY! 4 times during the semester you and your partner will give a 3–4-minute talk explaining more in- depth, an assigned term or concept from the text. You will balance the presentation work and content between the two of you. Requirements for each presentation will be discussed in class.

Class Exercises & Activities - Varying points. I would much rather have you participate in class activities and exercises then to regurgitate the book to you in lectures. To encourage experiential learning, there are 3 assignments in this group that are 'set'; the t-shirt exercise, coat of arms project, and a photo / video project post, and MANY more group, partner, and class exercises that we do over the course of the semester unannounced during class. If you are present and prepared you get points, if not, you don't.

QUIZZES & EXAMS

Quizzes - There will be a quiz after each 'Module' equaling 4 quizzes. 40 points (10 points each)

Exams - There will be one 100-point Midterm exam covering text and class material in chapters 1-6 (ish). The final exam will be comprehensive, worth 150 points, and will cover chapters 1-13 (ish). 200 points total: Midterm-100 points / Final Exam – 100 points. Quizzes are completed on CANVAS and usually 'open' before our Thurs - Tues break on Mondays due by 11:59 pm (always check Canvas for specifics for each Quiz) and Midterm / Final will be announced.

Teaching Philosophy & Student Support - My priority is the well-being of students. I do everything I can to help create a supportive, positive environment for learning, and a respectful, cooperative atmosphere. I enforce the policies outlined above so there is a sense of fairness and equity. If you ever have concerns, needs, issues, challenges, etc. I hope you will feel comfortable talking to me or others so you can feel fully supported here.

SRJC RESOURCES - partial list Explore the SRJC website for MUCH, much, more!

CANVAS Orientation: <https://canvas.santarosa.edu/courses/22374/pages/welcome-santa-rosa-junior-college-canvas-student-orientation>

CANVAS FOR STUDENTS: <https://de.santarosa.edu/student-help-for-canvas>Links to an external site.

Distance Education Support for STUDENTS: <https://de.santarosa.edu/students>

<https://www.santarosa.edu/srjc-remote-resources>Links to an external site.

Student Resources - General: <https://resources.santarosa.edu>

Online Student Services: <https://onlinestudentservices.santarosa.edu>Links to an external site.

Online Readiness: <https://onlinestudentservices.santarosa.edu/remote-readiness-resources>

ESL: <https://esl.santarosa.edu>

Student Conduct CODE (entire): <https://go.boarddocs.com/ca/santarosa/Board.nsf/goto?open&id=A8JTG775682>

Disability Services: <https://drd.santarosa.edu>

Attendance Policy SRJC: <https://catalog.santarosa.edu/book/export/html/291>

Writing Center (SRJC English Department): <https://english.santarosa.edu/writing-center>

Tutoring Center: <https://college-skills.santarosa.edu/srjc-tutorial-centers>Links to an external site.

Comm 6 Outline of Record: https://portal.santarosa.edu/SRWeb/SR_CourseOutlines.aspx?ck=COMM6

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