

Course Syllabus

MUSCP 40.1–40.7 Applied Music *Spring 2024*

Friday 12:00–12:50PM
Forsyth Hall room 105

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Office Hours: In-person M T Th 11am–12pm; Online T 4–5pm, W 11am–12pm

Catalog Description

Individual studio instruction for the development of performance skills. Each week students will take a 30-minute individual lesson and complete five hours of on-campus practice. Each semester, students will perform at least once in a Recital Hour and play a juried performance for a faculty committee as a final exam. Designed for Music majors who are able to perform at college level.

Student Learning Outcome

Upon completion of this course, students will be able to rehearse, prepare, and perform standard repertoire for their instrument (or voice) in a formal recital.

Limits on Enrollment

Enrollment in Applied Music is by audition only. The audition requirement can be satisfied in three ways:

1. Successful audition on the first Friday of the semester (by appointment)
2. Successful music scholarship audition the previous semester
3. Successful end-of-semester jury performance the previous semester

Required Corequisites

Applied Music students must be concurrently enrolled in an approved performance ensemble. Students who stop participating in their ensemble may be dropped from Applied Music. Approved ensembles are:

MUSCP 40.1 Piano and MUSCP 40.7 Guitar

Concert Choir (MUSCP 21A–D)
Symphonic Band (MUSCP 30A–D)
Jazz Band (MUSCP 32A–D)
Jazz Combo Ensemble (MUSCP 42A–D)

MUSCP 40.2 Voice

Concert Choir (MUSCP 21A–D)
Chamber Singers (MUSCP 23A–D)
Applied Voice students must also enroll in Diction and Repertoire (MUSC 18.1–18.4).

MUSCP 40.3 Strings

Orchestra (MUSCP 33A–D)
Jazz Band (MUSCP 32A–D)
Jazz Combo Ensemble (MUSCP 42A–D)

MUSCP 40.4–40.6 Woodwinds, Brass, Percussion

Symphonic Band (MUSCP 30A–D)
Jazz Band (MUSCP 32A–D)
Jazz Combo Ensemble (MUSCP 42A–D)

Students are also strongly advised to enroll in Music Theory (MUSC 2A–D) and Musicianship (MUSC 3A–D).

Course Requirements

1. **Weekly Seminar:** Applied students attend a seminar each Friday for lectures, presentations, performances, discussions, and recital rehearsals. On most weeks there are two sessions: voice students meet 12–1PM and instrumental students from 1–2PM. For special events (such as master classes, guest artists and clinicians, etc.), everyone will meet at 12:30PM.
2. **Lessons:** Each student is assigned an individual instructor. The student and instructor will agree upon a weekly lesson time of 30 minutes. **Lessons must take place on an SRJC campus** (either Santa Rosa or Petaluma). The student will sign an attendance record at each lesson.
3. **Practice Hours:** Each student must complete a minimum of 5 hours per week of *on-campus* practice in Forsyth Hall. Rehearsal/coaching time spent with an accompanist counts toward this total. Practice should be on material assigned by the individual instructor. Practicing ensemble music and/or other musical pursuits does not count unless the instructor approves. Students are responsible for completing online Practice Log forms each week, which can be accessed from Canvas. Failure to complete and properly document practice hours will lower the student's final grade. **IMPORTANT: Students cannot claim**

practice hours on weekends, college holidays, or that conflict with their course schedule.

4. **Recital Performance:** Each student is expected to perform in recital at least once per semester. Each student's individual instructor will choose the performance repertoire for the recital.
5. **Written Concert Report:** Each student must attend at least one concert per semester and write a brief report describing the experience. Reports must be 750 words minimum (about 2 pages single spaced). Possible topics include choice of repertoire, quality of performance, presentation, distractions, etc. There is a handout available on Canvas to guide you.
6. **Final Jury Performance:** The final exam for Applied Music is a juried performance for a faculty committee that includes each student's individual instructor. At this jury, the committee may ask the student to demonstrate technical proficiency and to perform one (or more) repertoire selections. **ABSENCE FROM THE FINAL JURY WILL RESULT IN AN AUTOMATIC COURSE GRADE OF "F".**

Dress Code

Recitals and juries require formal dress. Blue jeans, t-shirts, and sneakers/athletic shoes are not acceptable. Students who do not appear in proper dress may not be allowed to perform. The goal is to look sharp! "Concert black" is the standard, but jewel tones and other colors/patterns are fine. Express yourself!

- **Men:** Collared long-sleeve dress shirt, slacks, dress shoes. Ties/jackets optional.
- **Women:** Dresses, long skirts, or slacks/blouses. Formal shoes (heels or flats). Scarves, jewelry, or other "bling" optional at your discretion.

Accompanist

Staff Accompanist Nancy Hayashibara is available for coaching, or to record accompaniments and/or backing tracks if you need them. Contact her at nhayashibara@santarosa.edu and let her know what you need.

Practice Room Keys

Because on-campus practice is required, students taking Applied Music must have a practice room key. Keys are issued by the Music Department office upon payment of a refundable \$20 deposit at the cashier's window in Bailey Hall.

Music and Materials

Each individual instructor will determine the music studied in any given semester. Students are responsible for purchasing or otherwise obtaining all assigned method books and/or musical scores. (Photocopying is only allowed within the limits of Academic Fair Use, which cannot be more than 10% of a published work.)

For Instrumentalists:

It is each student's responsibility to provide the basic consumable supplies needed for their studies (such as reeds, valve oil, slide/cork grease, strings, rosin, sticks, mallets, etc.). Students borrowing SRJC-owned instruments are responsible for the regular maintenance and upkeep of their instrument. If you are unsure how to properly maintain your instrument, please ask your instructor.

Attendance Policy

Attendance at all lessons and seminars is crucial. It is the student's responsibility to notify their instructor in advance if they will be absent. A student who is a "no show" at their lesson will receive a zero (0) for that session. In this case, make-up lessons are solely at the discretion of the instructor. Instructors will make every reasonable effort to re-schedule lessons due to instructor illness or conflicts with other Music Department events. Lessons cancelled due to official holidays may not be able to be re-scheduled.

After two absences without acceptable notice, the Director may choose to drop a student from Applied Music. Excessive absences from lessons or Friday seminars will lower a student's grade and may lead to failure of the course.

Grading

The final course grade will be determined by the Applied Music Director in consultation with the individual instructors, and will fall approximately along these guidelines:

Weekly lesson grades	10%
Weekly seminar attendance/participation	10%
Recital performance	30%
Final jury	35%
Practice logs	10%
<u>Concert report</u>	<u>5%</u>
Total	100%

Incomplete Grades

In some extreme circumstances, arrangements can be made for an incomplete (I) grade. Incomplete grades are appropriate when a student has been making satisfactory progress in a course but is unable to finish for reasons beyond their control. Consult the [District Grading Policy](#) for more information.

Dropping a Course or Withdrawing from the College

It is the student's responsibility to withdraw from a course if they are unable to complete it. Students who drop a course or withdraw from the college before the semester deadline will receive a "W" on their transcripts for each course dropped. The drop deadlines are published each semester in the college catalog and on the college website. Failure to drop by this date may result in a failing grade.

Academic Integrity

Academic dishonesty is regarded as any act of deception, benign or malicious in nature, in the completion of any academic exercise. Examples of academic dishonesty include cheating, plagiarism, impersonation, misrepresentation of idea or fact for the purpose of defrauding, use of unauthorized aids or devices, falsifying attendance records, violation of testing protocol, inappropriate course assignment collaboration, and any other acts that are prohibited by the instructor of record. Students suspected of academic dishonesty may be referred to the Dean and/or Vice President of Student Services for disciplinary action.

Accommodations for Students with Disabilities

Students who need disability-related accommodations should contact the Disability Resources Department (DRD) and provide their Authorization for Academic Accommodations (AAA) letter to me as soon as possible. You may also speak with me privately during office hours about your accommodations. ADA compliance mandates that a qualified student with disabilities receive appropriate accommodations to facilitate their successful completion of a course. It does not mandate curricular modification. As such, all Applied Music students will be held to the same academic standards.

Physical and Mental Health

Should you experience any physical or mental health issues, know that all of us at SRJC care about your well-being. SRJC's Student Health Services (SHS) has nurse practitioners and mental health therapists available. Confidential sessions are provided via secure Zoom or in-person. Sessions are free for SRJC students taking credit or non-credit classes, and some providers can converse with you in Spanish if you prefer. SHS also has on-site COVID rapid testing and vaccinations available also at no cost. To start the process for any type of physical or mental health appointment contact Student Health at 707 527-4445 or email studenthealthservices@santarosa.edu. More information about all that Student Health Services provides is available at shs.santarosa.edu.